

Checking

Food ★ Fun ★ Frolic
By Bill Whitman

Give 'Em Elbow Room

'Cause when Eddie Freeman moves into that piano-bar nites you're going to need elbow room at the L-Bow Room on Santa Monica Blvd. in West Los Angeles.

Here's quite a talent if you've never heard him—and even if you have heard him, he's still quite a talent. Plays oldies but goodies as well as newies and goodies. Eddie plays not only for himself and his own amazement. He plays directly to you, the customer, and does vocals equally well.

It's a Wednesday through Saturday nite operation but they're hoping to nail him down for cocktail hour entertainment as well. However, if they can't get Eddie during those "happy times" you may rest assured there'll be someone else thumping them out at that piano bar. Remember, Pick's L-Bow Room is "just around the corner" from the famous Pick's Restaurant.

Pete Snyder and Wade Sunderland are enjoying a whole bunch of business these days and nites, especially for a brand new spot in the Westchester area.

It's The Seafarin' Inn on Lincoln Boulevard just north of Manchester. Pete and Wade

just opened this charmer last week and neither the chairs or the stools have been cool since.

It's the full treatment at The Seafarin' Inn with luncheons starting at 65 cents and dinners beginning at one ninety-five, plus, of course, cocktails and entertainment.

You'll find this a most charming and warm room—with lots of charming and warm people. Yes, even Pete and Wade! They, too, get charming and warm every once in a while! Hah! It's an even money bet that one of the chief reasons for their success is the warmth they both exude. Took a "date" there for the opening and she said, "Hasn't he got a nice face! So friendly and kind." That was for Pete.

At the present writing (this is writing?!?) we'll be attending that "mixed up" affair at the Beverly Hills Hotel so can't give you a report as to just which of your favorite mix-masters came in with the blue ribbon for the champion bartender of 'em all during the shake-off finals for the American Society of Bar Masters but naturally we're holding our great hopes for our



TALL TOM TALL
Shipwreck Joey's

favorite sons to come in with the winning ticket.

Had a sample of one of the entries one day a few weeks ago when "Angus" Angerosa of Hody's Restaurant at La Brea and Rodeo slipped us one during lunch and it was delicious. Naturally, an after-dinner drink. Angus was careful to mix it at the other end of the bar so we couldn't see what he put into it, and neither would he tell us or give out with the name of his concoction but it should certainly win some sort of a prize.

Haven't had the pleasure of sampling some of the other entries but will be able to tell you next week who the winners were. And of course by that time you'll know—but we'll tell you anyway—so there!

LET'S GO TO LAS VEGAS—Blue Room entertainment di-



FLICKER FLASHBACKS . . . The above quartet will be one of six similar groups to be featured in the upcoming "Flicker Flashbacks" presented by the South Bay Chapter of SFEBSQSA at the Mira Costa Hi Auditorium in Manhattan Beach May 10 and 11.

rector Maynard Sloate at the Hotel Tropicana warns you that you have just about a week left in which to catch his "Today U.S.A." revue which started its seven-week run in the middle of March.

It's a breezy and compact musical featuring recording star Roberta Sweed, Suzie Kaye, and Dolan Ellis. He's making his folk-rock debut in Vegas.

Suzie Kaye you may remember from such notable films as "Westside Story" and "Clambake." She also starred on Broadway in the first mentioned show, plus "Music Man," and starred in road companies of "Flower Drum Sing" and "Showboat."

Choreography is handled in Maynard's latest production by Larry Maldonado and Paul Moer did the musical arrangements.

And then, of course, in the Blue Room through May the second it's Julie London and Lou Alexander.

This thing Maynard is doing is his own idea entirely—"Today U.S.A."—and deals with such subjects as "The Flower Children," "Freak Out," "Cinema '68," and stuff like that there. Sort of a musical montage of today's hysterical happenings. And hysterical it is, indeed!

You've got to admit that the current tenants of the White House are an intrepid lot when it comes to "inviting" people when you recall what happened the last time they invited a vocalist there.

However, they probably know where to call their shots and when they ask Sarah Vaughan "in for tea" they know they've got a lady and a patriot.

That's what happened to "Sass." (Where she got that name we can't say but that's what they call her in the inner circles) though and she asked for a days delay for her

opening at the Riviera's Starlite Theatre following Totie Fields closing.

Y'see, she was supposed to open on a Wednesday nite but asked the good people at the Riviera for the short delay. The delay didn't, however, mar the opening in any way 24 hours later. "A smash" might be a good phrase for it.

So anyway, that's the action at the Riviera's Starlite. Meanwhile it's the pulsating Trini Lopez in the Versailles Room for your entertainment.

Back home now—have you ever wondered what the national dish of Spain really is? Well you can find out in visiting Bill Fremon's Matador Restaurant any nite soon and partake of the Paella a la Valenciana, one of the very



E. "ANGUS" ANGEROSA
Hody's

best sellers at The Matador.

It's a tasty combo of chicken, shrimp, clams, lobster, Spanish sausage, green peas, and rice lightly seasoned with saffron and other spices. Now y'see what we mean when we try to answer questions as to just "what is paella?" It's chicken and seafood, is what it is!

And how far could you go wrong when you get the whole thing, complete, with appetizer and choice of soup or salad for a paltry \$3.75? That's it at The Matador. And there's entertainment nite in the Flamenco Room, downstairs!

Her pictures don't do her justice any more than her news releases; This has got to be one of the loveliest little things to come out of the war in Vietnam and to talk with Miss Bach-Yen is certainly no war!

For so much talent and personality to be piled up into one little 92-pound, 23-year-old, 5-foot-1-inch hunk of girl is indeed a tremendous feat in itself, but you can't know that until you visit her at Hop Louie's Latitude 20 on Pacific Coast Highway in Torrance.

This cute little piece of fluff is known in her native country as White Swallow and she comes up with numbers in five different languages: English, French, Vietnamese, Spanish, and Hebrew.

In addition to Bach-Yen's picture credits such as "The Green Beret" with John Wayne, her most recent, she's also appeared on the Ed Sullivan Show, the House Party, and the Bob Hope Comedy Special with Hope and Bing Crosby.

This girl is really something as anyone who attended her opening at the Latitude 20 will attest. She's beautiful, charming, talented . . . and cute as well! Y'know one can be beautiful and not cute, or vice versa but this Bach-Yen has everything all rolled up into one delicious package of Oriental loveliness. Go see to believe!

Talked with "Ike" down at Shipwreck Joey's in Wilmington one day last week and "all things are cleared up" for the opening and one nite stand of Tom Tall, scheduled for next Sunday, April 28.

Tom'll be putting out his own special brand of folk-rock music from 7:30 in the evening 'til 12:30 the following morning and all you folk buffs had better get your reservations nailed down for this one. Tall Tom has quite a following in his particular field and the "jointellbejammed" you can bet!

Your hosts, Joey, Ruthie, and Ike, will all be on hand to tend to your needs libation-wise as well as seating-wise so 'phone in your order.

Keep in mind where Shipwreck Joey's is located—Harbor Freeway to the B&C off

ramp and you can't miss Shipwreck Joey's at the corner of Figueroa and B Street. "Where Figueroa ends and fun begins."

Just a short note here to remind you in advance about the S.P.E.B.S.Q.S.A. presentation coming up the early part of next month at the Mira Costa Hi Auditorium in Manhattan Beach.

It's the "Flicker Flashbacks," a scintillating musical revue and the annual show produced by the South Bay Chapter, SFEBSQSA.

The presentation will be held for two nites, Friday and Saturday, May 10 and 11, at 8 p.m. Admission will run from \$1.50 to \$3 and anyone who truly digs the close harmony of barbership quartet singing should avail themselves of this annual show. Really something!

Did you know that tomorrow is opening day for Marlene Dietrich's famous one-woman show? Well it is!

Miss Dietrich begins a 17-day engagement at the Ahmanson Theatre tomorrow, April 25, which should be a delight to lovers of this grand lady of the American theatre. It's to be on a nite performance basis including Sundays and with Saturday matinees through May 11.

You all recall her smash success in New York last Fall and she'll present the same program of songs she used then, following her record-smashing tour of Australia.

Conducting the orchestra for Miss Dietrich will be Burt Bacharach who was responsible for the arrangements of all of the famed chanteuse's numbers.

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