

The Mail Ego

By Terrence O'Flaherty

"We watched the TV Emmy Awards and, as usual, got more pleasure from watching the losers than the winners. I wonder what they're really thinking?"

Bob Crane — a loser in the comedy category — told me his reaction was "hate—pure hate." He was joking of course. Or was he? "I just put a big arrow on my program and wrote DAMN in big letters."

"Stuart Whitman has always shown such promise as an actor—in 'The Mark' and also in a splendid drama on the Bob Hope Theater but why has he never really made it?"

For several years Whitman has been the number one star on the "most eligible" list. This fall he will finally spread out in a 90-minute TV series titled "Cimarron Strip" which will be the biggest budgeted show on TV. He will play Jim Crown, a U.S. marshal in the borderland between Kansas and Indian territory. He is confident this is his big break.

"Why did 'Gilligan's Island' go off the air? It was a silly show at time but it was very popular and our family enjoyed it."

Several excuses have been given for its demise but spies of mine tell me that the real reason is it has always been a personal embarrassment to William Paley, the head of CBS, who thought it was an inferior piece of entertainment. When "Gunsmoke" was returned to the CBS schedule it was a good excuse to push out "Gilligan's Island."

"Who is the most valuable star on television?"

It's hard to say for sure, but certainly Dean Martin must be in the running. He has just signed an unprecedented contract with NBC which will pay him \$30 million in the next three years. Out of this Martin will pay production costs and produce his summer replacement.

"What's happened to Mia Farrow? After she married Frank Sinatra, that is?"

Since she left "Peyton Place" she has made a feature film in England with Lawrence Harvey and has recently signed a contract to star in a two-hour television adaptation of "Johnny Belinda" with Van Heflin and David Carradine to be seen next year on ABC. Otherwise, I guess she's just sitting around spinning old Sinatra records.

"Will Carol Channing ever get loose from 'Hello Dolly'? Surely she must want to do something else."

Miss Channing played the role for the last time last week and her record is amazing: 1272 performances and a gross of \$11,053,000. She never missed a performance and never played to an unsold seat. Ginger Rogers continues in the role and is said to have a better financial arrangement than that of Miss Channing. It's amazing what one song can do. Barbra Streisand will do the film version.

"What has become of Vince Edwards? You remember him — the famous physician."

Edwards has a deal with Screen Gems where he is developing new television shows. The latest is to be based on a novel about the Jet Set titled "Three More Times."

Law in Action

Maybel's elderly aunt underwent a serious operation. On the operating table she had heart failure and died. Maybel and her relatives blamed the hospital and sued it together with several doctors.

They based part of their case upon a chance remark by an intern. Maybel had asked him what went wrong. "Did they give her the shot of anesthetics?" The intern replied, "No, the shot was all right, but it was too much ... but I didn't give it."

The court threw out the case for there was no evidence of fault by the doctor. The jury could not infer from the mere fact of heart failure that there was negligence. This could happen to an elderly person with no one at fault. Actual proof of wrongdoing was missing.

AS TO the intern's remark, the court refused to hear it as it was pure hearsay. He was not present at the operation and knew nothing first hand. At times an agent of another can make an admission which is hearsay but can

still be used in court. But the intern was not an agent of the hospital, and he had no authority to speak for the hospital or any of the doctors. The court would exclude this evidence.

People with actual first hand knowledge of an event can testify about it in court. They are "competent" witnesses. But a person who gets his information by hearsay or surmise cannot make remarks acceptable in court.

An agent to make admissions binding on his principal must have authority to speak. Not every employee of a large concern can speak for his employer. A corporation officer with access to records, a manager who can speak for his employer can make binding statements.

THERE ARE several exceptions to the hearsay rule. Business records are compiled from hearsay statements of others, but such records kept in the ordinary course of business are reliable. Thus, accounting papers, hospital records, or monthly billings are usually accurate and can be used in court. Of course a person can cross-examine the records keeper to show that they are not accurate.

Instructor To Display Art Works

A collection of original European master prints will be displayed by El Camino art instructor Lyle Clark at the Way-Up Gallery in Hermosa Beach beginning June 23.

The collection will include original etchings, lithographs and woodcuts by such artists as Picasso, Matisse, Chagall, Miro, Goya, Renoir, and Cezanne. Clark collected the prints on several trips to Europe.

Vietnam Victory Week Named

Mayor Albert Isen signed a proclamation proclaiming the week of June 27 through July 4 "Victory In Vietnam" week.

Robert Wright, 22322 Charlotte Dr., is the chairman of VIVID: Victory In Vietnam Instead of Defeat, an organization whose name explains the purpose.

Spot Checking

Food ★ Fun ★ Frolic
By Bill Whitman

Swing With the Swingers

And in this case the "swingers" are holding a meet to end all meets, like, would you believe ... tomorrow nite ... Thursday, June 22? And its called "The Swingers Room!"

This whole action comes on at The Halfway House on Pacific Coast Highway at the entrance of the Torrance Airport and it's going to be a starrng of stars nite so don't miss it! You can have a ball!

Now in a poker game it's always "jacks or better" for openers but it's The Chuck Stevens Trio for openers tomorrow nite and the trio consists of Richard Thompson on piano, "Wolfgang" on bass and, of course, good old Chuck Stevens rounding out the group. This outfit is pretty well-known, friends!

Well how about this!! At a late hour we received news that possibly Chuck's sister will appear at this opening! And just in case you don't know who Chuck's sister is ... she's a gal by the name of Connie. (And lookit ... take it from here, THIS girl is a comer!! She'll make it!) The husband of the above-named girl has also sent word that he'll be here for this grand re-opening of The Halfway House if he can get away from those neighbors to the north in Canada. He's a "one-nite-stand, split-week artist" by the very likely name of Eddie Fisher.

So along with these "nere-do-wells" they'll also feature such luminaries as Poncie Ponce, Bobby Conrad and Tony Easley, all from the "Hawaiian Eye" show. ... But to continue along the lines of The Halfway House ... keep in mind the lunchery-dinery facilities that owner-host Art Maskrey has to offer to you hungry hungries. Oh and hey! Do you go in for the Chuck Wagon lunch.

When you're there, be sure and swing by the Hotel Tropicana and dig the melodious Morgana King who makes her debut this Friday nite along with comic Don Sherman and Maynard Ferguson's ork.

Also in the Blue Room lineup for the three week stand will be Bob Bramer and Jim Feeney. And it's still Folles Bergere in the Theatre Restaurant, Vivian Grant in La Fontaine Lounge and Julian Foorman in the Gourmet Room.

Go, now, and have a ball! The Royal Ballet of Covent Garden will present three new productions at the Shrine Auditorium beginning June 30.

"Cinderella" has been completely re-staged with choreography by Frederick Ashton and music by Serge Prokofieff. Principal conductor John Lanchbery re-orchestrated the "Fairy Godmother" variation and the sets were designed by Henry Bardon.

Monday and Tuesday evenings are reserved for "Monotones 1 & 2" and "Paradise Lost" which will be performed with "The Dream" for those two dates, July 3 and 4.

That was quite an entourage of dignitaries that landed on the S.S. Princess Louise last Friday nite when Owner-Captain Jerry Sutton played host to nineteen foreign military officers representing nine NATO countries.

Guided by Adm. John Harlin of the U.S. Navy, the group, headed by Rear Adm. Hans Rudolph Roessing of Germany, is in the Southland at the Dept. of Defense invitation to acquaint themselves with the organization and training facilities at Los Alamitos and Camp Pendleton, plus enjoying the superb cuisine of the Princess Louise.

(Hope at least one of them tried what we had ... Lobster Thermador which couldn't have tasted better, no matter what country you're from!) Included in the group were representatives of Belgium, Denmark, France, Germany, Greece, Italy, Norway, Netherlands and Turkey.

Mr. Sutton (or "Captain", as it were!) welcomed the officers aboard the former Canadian Pacific vessel which herself served as an American troop ship during WW II and is now a gracious floating "dinner" house anchored at Terminal Island, Port of Los Angeles.

Enjoying some of his culinary workmanship recently was Japanese film star Muga Takewai along with Cheiko Baisho of Shochiku Studios. Newscaster Mateo Uwate of Radio Lil Tokyo was also present as well as Suzanne Pleshette, Tommy Gallagher and Melvin Douglas. All this just to name-drop a few who've found their way to The Marquis Restaurant.

Feel Las Vegas? Well

CHUCK STEVENS

OPENING THURSDAY, JUNE 22

The CHUCK STEVENS Trio

DANCING 7 NIGHTS A WEEK
CHUCK WAGON LUNCHEON 1.25
CHUCK WAGON DINNER 2.50
HALFWAY HOUSE 3103 Pacific Coast Highway Torrance - 325-3871 (At Entrance to Torrance Airport)

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The Royal Ballet will begin its engagement with the full-length "Giselle" on June 30. It's "The Sleeping Beauty" afternoon and evening of July 2.

At the completion of its engagement at the Shrine, the Royal Ballet will move to Hollywood Bowl to present "Swan Lake" on July 14 and 15, and "Romeo and Juliet" on July 16 and 17, then its "Giselle" on the 18th.

Don't let next Monday, Tuesday and Wednesday get away from you for some good food and fun when Pete and Anne Petroff hold their Grand Opening at BBQ Pete's in Inglewood.

This opening is in commemoration of their 20 years in the food business, starting in 1947 in a small operation over on Inglewood Ave. and when Anne and Pete lived in the rear. They now boast almost double what they did prior to the remodeling and face-lift they just completed.

In attendance and to help the Petroffs get things off with a bang will be such well-knowns as Dick Lane, Billy Barty, Jimmy Lennon, Jackie Coogan, just to name-drop a few more people into this column.

The rich new carpeting, glistening paneled walls, soft lighting and tastefully selected and colorful art objects still doesn't rob one iota from the culinary artistry in the kitchen of BBQ Pete's. You can still get those spareribs, spring chicken, ham, beef or short ribs and all barbecued to your taste, plus delightful side orders such as salads, spaghetti, ravioli, and of course some superb Mexican cuisine.

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Stop by one of those three days ... or ALL three, if you wish, and help Pete and Anne help you have a good time at BBQ Pete's.

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Torches and Chisels Mix

A special project is underway at El Camino College to link two different areas — welding and fine arts — on a common denominator. The project involves 16 sculpture students who are learning the techniques of welding in order to build individual art forms, fabricated by welding.

"This is on a trial basis, with each student working on his or her project and learning the basics of welding four hours every Friday for four weeks," Lester Goltart, welding instructor at EC, explained.

The students are using various steps to acquire their goal — a finished art form. They first drew and sketched what they planned to build. Then they learned the basics of welding. And now they are in the process of taking the raw materials and fabricating their projects.

CHUCK WAGON LUNCHEON 1.25

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