

Hollywood Reporter

By Mike Connolly

Dear Uncle Fud: What do you think about Sybil Burton marrying a longhaired rock-and-roller so much younger than herself and what else do you know?—Ellen O'Mara, Vails Gate, N.Y.

Dear Ellen: Don't knock the dock and don't ask me what else I know because I'm tired and need a vacation.

Dear Sir: Do Rudolf Nureyev's many visits to Hollywood mean he's going to make movies? I hope so. He's dreamy. — Jonna Marie Hillund, Cape Girardeau, Mo.

Dear Donna Marie: You're hip, chick. Tony Richardson just talked him into a temporary defection from the Royal Ballet for a romantic romp with Jeanne Moreau in "FORBIDDEN DREAMS"

Dear Mike: Does Elvis Presley HAVE to make such silly movies? I know they make money but doesn't he realize his fans have grown up, right along with him, and would like to see him in something intelligent for a change?—Mrs. J. R. Morison, Chicago.

Dear Mrs. M.: Sir Swivel's formula, as set up by Col. Tom Parker, his manager, is: "Don't read scripts, just take the money." It has worked so far. As for the future, your guess is as good as mine.

Dear Mike: Has Dolores Hart left the convent? I think she has because I am sure I saw her on a segment of "The Virginians" recently. — Jocelyn Raby, Springfield, Mass.

Dear Jocelyn: If you did, it was a re-run. She is still Sister Judith of the Benedictine Order.

Dear Mike: Even though I'm a lifelong Beatle fan, I would like to know something about the Rolling Stones. Please, all you other Beatle fans, don't get me wrong, I'm just curious. — Mary Wright, McFaddin, Texas.

Dear Mary: Write to them in care of their 21-year-old leader, Brian Jones, London, England. It'll reach them because they're as well known over there as the Liverpudlians.

Dear Mike O'Connell: You're Irish, right? If so, you must be having many a silent chuckle, as an I, over all the foofaraw about Queen Elizabeth knighting the Beatles. Are you? — Mary O'Hara, Boston, Mass.

Dear Mary: I'm of Irish descent (County Wexford, both sides), if it's all right with you and with all due knowledge of what brought the Great Hunger down on the Old Country 'way back when, I can't knock the nation that produced Chaucer, Shakespeare and Keats. Besides, she didn't knight them, she made them members of the Order of the British Empire. Let them keep their customs, Mary; let's forget that they created the Order of St. Patrick in 1788 to honor the Irish peers and Britons who helped

misrule Ireland; and let's say the Beatles deserve the honor because they eased Britains' balance-of-payments problem, thus helping to shore up the pound. Rule, Britannia and Up Rebels too.

Dear Sir: Who is the richest actor or actress in Hollywood? I have read, at various times, Mary Pickford, Cary Grant, Mae West, Irene Dunne and Joel McCrea. — Lawrence J. Roth, Topsham, Me.

Dear Lawrence: A source at Dun and Bradstreet says the wealthiest is Randolph Scott, thanks to real estate investments made during his acting peak, in Palm Springs and the San Fernando Valley. His wealth is estimated at over \$40,000,000. Others who have struck it rich in land, though not nearly as rich as Randy's, are Jack Oakie, Donald Crisp and non-actors Jack Warner (producer) and Karl Freund (cameraman).

Dear Mike: I saw Sean Connery in a movie with Lana Turner years ago. He looked altogether different than he looks as "James Bond." Has he had his face lifted or what? — Dolores Miller, Bloomdale, Ohio.

Dear Dolores: Sean tells me his New Look stems from dieting off 50 pounds and from a new haircut — it was long-sideburned then; it's now cut high to show his cheekbones.

Dear Mr. C.: Just recently I saw the "Beau James" movie on TV with Bob Hope and Vera Miles. Miss Miles is such a pretty woman. Why can't we see more of her? How old is she? Is she married. How can I write her? — O. N., San Leandro, Calif.

Dear O. N.: She was born Vera Ralston in Pratt, Kansas, Aug. 23, 1930. When Grace Kelly quit Alfred Hitchcock's payroll to become Princess of Monaco, Hitch signed Vera to succeed her and then when Vera quit he signed Tippi Hedren to succeed both. Vera is divorced from Bob Miles Jr. and from Gordon ("Tarran") Scott, and is now married to Kjetil Larsen. Her career is cracking right along so you'll be seeing more of her, especially on TV. Sorry, I don't give out addresses.

(Mike Connolly will try to answer your questions in his column. He gives no personal replies by mail.)

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HEART AWARDS . . . Dr. Robert F. Nielsen (left), 1961-65 branch chairman of the Los Angeles County Heart Association, shows the award presented to him for exceptional leadership to Dr. Richard Lescoe, right. Dr. Lescoe received the top branch award for his "time and efforts" in promoting the closed chest cardiac resuscitation program of the Heart Association to medical and para-medical groups throughout the Southwest area. Observing are Rita Hickenbottom, of 21828 Carolale Ave., and N. Bruce Ashwill, who was 1964-65 Heart commerce chairman in the Southwestern Branch.

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Torrance Musician To Present Concert

In what is believed to be the first concert of its kind in Los Angeles, the University of Southern California School of Music will present a program of concertos for one, two, three, and four harpsichords by J. S. Bach on Sunday, July 11, at 8:30 p.m. in Bovard Auditorium.

Mrs. Alice Ehlers of Torrance, who introduced the harpsichord to this country, and four of her former students will play the concertos accompanied by a chamber orchestra conducted by Walter Ducloux.

Mrs. Ehlers, emeritus professor of music at USC, will open the program with the Concerto in A Major for harpsichord and strings.

SHE WILL be joined by Malcolm Hamilton now teaching at UCLA, in the Concerto in C Major for two harpsichords and strings.

The Concerto in C Major for three harpsichords and strings will be played by Hamilton, Harold Chaney, now a prominent harpsichordist and organist in New York, and Robert Prichard, who teaches at Pasadena, Occidental, and Whittier Colleges.

Finale will be the Concerto in A Minor for four harpsichords and strings played by Mrs. Ehlers, Hamilton, Chaney, and John Hamilton, who teaches at the University of Oregon.

THEY WILL use harpsichords made by Pleyel, Wittmayer, Challis, and Neupert.

USC was the first great musical institution to offer the teaching of harpsichord and baroque interpretation on the West Coast, and quite possibly in the United States, according to Mrs. Ehlers, who lives at 416 Calle Mayor.

She came to USC in 1941 when the harpsichord was virtually unknown in America. It has since become almost a "popular" instrument. Modern composers write for it, and it is taught in many universities, but it received its start with her at USC.

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Charles Honored For Work

Two Torrance teachers who ended their careers in June and a former member of the Board of Education received citations during the monthly meeting of the Torrance Education Advisory Committee.

Albert W. Charles, who ended a four year term on the board in May, received a certificate of merit from Dr. C. C. Carpenter, assistant superintendent of Los Angeles County Schools. Charles also received a certificate from Mrs. Kenneth E. Watts, president of the Board of Education.

Miss Venus M. Knoll, a teacher at Torrance Elementary School, and Mrs. Ruth A. Malone of the Parkway Elementary School, received certificates of service and leadership on their retirement. Dr. J. H. Hull, superintendent of schools, and Mrs. Watts made the presentations.

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