



AUDREY KEARNS, Editor

Front Row, Center

Tomorrow night the musical comedy, "Where's Charley?" opens in the Concert Hall of the Municipal Auditorium, Long Beach. As most of us know the musical is based on the famous farce "Charley's Aunt" George Ab-

bott adapted it from the play by Brandon Thomas and Frank Loesser added his genius in the lyrics and music. Certainly one of the most popular songs of this era is the show's theme, "Once in Love With Amy" and there are many other familiar melodies in the score.

The role of Charley is portrayed by Bill Beadle, well-known for his appearances in "Flower Drum Song," "Showboat" and "Oklahoma." He will portray the dual role which gave the incomparable Ray Bolger the opportunity to display his great singing, dancing and comedy talents when the play originally opened on Broadway in 1948. This is the story of the efforts of a group of young English college men at the turn of the century to entertain their girl friends without the constant presence of the girls' chaperones. The boys figure that the projected arrival of Charley's aunt from Brazil — "Where the nuts come from" — will give them a chance to have a party. The girls and their chaperones arrive but the aunt is delayed. To keep the party going, Charley acts the part of the aunt.

AMONG the more than 85,000 children from Los Angeles city, county, private and Parochial schools who have already purchased tickets for Guild Opera's performances of "Hansel and Gretel" are three groups from Wilmington and Torrance. There will be 142 children from the Van Deene Elementary School in Torrance and 370 from Gulf Ave. School in Wilmington on Tuesday, May 11; on May 12, 246 children from Fries Ave. Elementary School in Wilmington will see and hear the opera in Shrine Auditorium. Peter Ebert, who has staged other Guild Operas, directs "Hansel & Gretel" for the first time here.

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DESSERT HAPPY . . . That's the way the fabulous French pastries in the Penthouse Restaurant of the International Hotel seem to have affected Miles Wachner, while Fred Kline, Director of Public Relations for the Hotel, looks on in disbelief.



"NOW YOU LISTEN" . . . Phil Haynes as Jack (left) watches Spettigue (Arthur Carrah, center) lay down the law to Bill Beadle as Charley in the Long Beach Civic Light Opera production of "Where's Charley?" opening tomorrow at Municipal Auditorium.

Over the TABLE TOPS

Fantastic entertainment is in store for patrons of The PLUSH HORSE in Redondo Beach every Sunday night. A whirling dervish of enthusiasm named Marty Beatty (a girl, fella, and wait till you see her) has taken over Sunday evening as Mistress of Ceremonies in presenting new young talent from this area. Marty says that the response to the idea has been overwhelming and she has lined up top entertainers for the future Sunday shows. Last Sunday two Liberty Records finds headlined the show, Barry Richards and the Two-Tones. This could be the next best thing to the Hollywood Palace — only at The Plush Horse you get to be part of the fun, not just an onlooker!

Marty invites all interested people with entertainment talents to give her a call at SP 2-3838 to arrange an audition. Either that or go on down to the Plush Horse Sunday. Show time is at 6 p.m.

This certainly seems a tremendous idea, for where does the aspiring singer, dancer, juggler or what-have-you go to display his abilities now? The Plush Horse has long been popular as a meeting and dining place for agents and show people as well as just you and me. Who knows? Lana Turner had her soda fountain — maybe one of tomorrow's stars will gallop off to fame riding a big, Plush Horse!

OVER THE COUNTER. Fans of Nora Kelly Trio who have been crowding Sam Failla's SAN FRANCISCAN for some weeks had better get over there soon. I understand Nora and the Trio are leaving in the next week or so. Don't forget that at the San Franciscan you can enjoy a full course dinner, Mondays through Thursdays, featuring top sirloin, New York, Prime Rib or Lobster Tail for only \$2.50! And at the San Franciscan they don't talk about "bar" drinks — they call 'em "well drinks" — guess 'cause they'll make you well! . . . Speaking of dinners at \$2.50, be sure to order the Brochettes of beef in the Pony Room of the HOT 'N' TOT at Crenshaw and Century. They charbroil the beef and serve with button mushrooms, rice pilaf a la Paul and garden fresh vegetable, all preceded by choice of soup or salad, rolls and butter and coffee or tea to wind it up.

WISH I KNEW the secret of the way the meat balls are prepared at VITO'S SPAGHETTI HOUSE on Sepulveda near Crenshaw. They are not only very flavorful, as is most Italian food, but they are as light as air! Don't for-

get that Tuesday nights are family nights at Vito's and the complete spaghetti dinner costs just 99c! . . . Another break for economy minded families is the Southern Fried chicken — ALL YOU CAN EAT — served at the charming RED BALLOON on Hawthorne Blvd. near Artesia, Monday through Thursday nights it costs just 99c!

ALWAYS the center of interest and praise from diners at Smith Bros. INDIAN VILLAGE is the fascinating Indian gift shop which is adjacent to the entrance of the Fountain Room. Souvenirs and gifts direct from Hopi, Seminole, Navajo, Pueblo reservations make the shop enormously popular with those who admire and seek tribal handicraft and objects of North American Indian Art. There are such colorful items as jewelry, pottery, baskets, rugs, mocassins and silver. Alan Smith, general manager of Indian Village Shops, Inc., tells me there are many unusual items on hand for children. The Shop is open during the restaurant's dinner hours.

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SWAP MEET OPENS 6:00 A.M. CLOSES 3:15 P.M.

Use this cut out ad for FREE VISITORS admission any Thursday in May.

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