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ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

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CELEBRATED LEAP... When the Moiseyev Dance Company returns to the Shrine Auditorium tomorrow night, through April 14, the exciting dance "Partisans" will again be performed as it was during the company's first appearance here several years ago. Seemingly suspended in midair is soloist Lev Galovanov.



SMILING PREXY... No wonder Al Lapin Jr., president of International Industries Inc., looks so pleased. When his corporation, of which brother Jerry Lapin is executive vice-president, started trading on the American Stock Exchange last week it opened at 9 1/2 and closed at 9 3/4, with over 9,500 shares traded. International Industries operates International House of Pancakes throughout the country as well as numerous other restaurants and started in Southern California in 1958. The Lapin brothers are to be congratulated on their achievement.



FOX HUNTING, AMERICAN STYLE... Rain may come, rain may go but the "fox hunting" spirit of the charming Hunting Horn restaurant in Peninsula Center in Rolling Hills goes on, in a slightly modified style. Holding the "fox", symbol of the restaurant, is one of regular patrons, Mr. Jimmie Garcia. Mrs. Garcia smiles at restaurant's manager, Ted Strangman (in cap, on horse) and Ronnie Freeman (silk topper, on horse) who were pleased at the "trophy."

Hollywood Reporter

By Mike Connolly

Dear Mike: Is the Julie Andrews-Tony Walton marriage as firm as Julie claims it is—Gower Newland, Ames, Ia.

Dear Gower: Of course it isn't. How could it be when a continent continues to separate them. His career consists of staging Broadway shows, hers is here, and they go months and months without seeing each other—and if that's a marriage I'm Calvin Colidge.

Dear Sir: How close were the Academy Award votes this year?—Aaron Friend, Ossining, N.Y.

Dear Aaron: The Price-Waterhouse accounting firm refuses, as always, to reveal the count on the winners or the runners-up. However, I can give you an idea of how farling the voters were, and all because there's so much shooting going on overseas. Omar Sharif, shooting "Doctor Zhivago," mailed his ballot in over the North Pole from an icebound tundra just 10 miles outside Joensuu, Finland.

Dear Mike: How much are Liz Taylor and Richard Burton worth?—Carolyn L. Kerr, Evanston, Ill.

Dear Carolyn: The jury's still out on Liz's "Cleopatra" accounting lawsuit, the one she filed at 20th-Fox, but Metro bossman Bob O'Brien tells me the guarantee he has received from movie theatres cross-country on "The Sandpiper," coming out on the 4th of July, means they'll make \$2,600,000 between them. Which proves, of course, that a bird in a picture title is worth several in the bush.

Dear Mike: Do I detect something extra-billing in Janet Lennon's singing voice on the Lawrence Welk show this season?—Eileen Bird, West Redding, Conn.

Dear Eileen: You certainly do, you perceptive Bird, you. Se is very much in love with Lee Bernhardt

of ABC-TV's page boy staff and it looks like they'll wed in June.

Dear Mr. C.: How come Sean Connery and Diane Cilento are so honky-dooily again after that downright This-is-it-we've-HAD-it! announcement? Oh brother, would I like to get my hands on that hunk of man—Charlene Herschel, Anderson, S.C.

Dear Charlene: Cool it, sister. The man loves his wife. So much so that he was under a doctor's care during their separation. But now they plan co-starring this summer in "Big Country, Big Man" for Fox. Let's be happy for them, huh.

Dear Mike: I am a fan of Sandy Koufax and I would like to know a little about him. Such as his age, his birthday and his address—C.Y.C., San Francisco, Calif.

Dear C.Y.C.: He was born Dec. 30, 1935, as for the rest, write to him here in care of the Los Angeles Dodgers—or in care of his favorite girl friend, Susana Oliver.

Sir: I've been reading conflicting reports about Annette Funicello and Jack Gilardi. Are they or aren't they expecting their first baby and, if so, why won't they confirm the wonderful news?—Bonnie Kancewick, Oil City, Pa.

Dear Bonnie: Their bambino (or bambina) is due in October but they don't want to announce it officially because of the "Act of God" clause in Annette's contract with American-International Pictures. The minute it's official she goes off-salary, and that's the way it is in all studio contracts so don't start writing indignant letters to AIP. (The event was announced on the week end—ed.)

(Mike Connolly will try to answer your questions in his column. He gives no personal replies by mail.)

Record Review

As an added service of the entertainment section of this paper, Audrey Kearns will review new and/or current recordings, both pops and classical.

This week's record is a Capitol recording by The Four Preps, "How to Succeed in Love." This quartet, which really started at bistros in Los Angeles, for some reason is seldom thought of as a "love song" or ballad group, perhaps because of their campus background, although they have done such memorable numbers in the past as "Moon River," "They Call The Wind Maria," "Lonesome Town," and "Love Letters in the Sand."

The selections on their new Capitol release (T 2169) "How to Succeed in Love," goes from the title song, to "My Love," "Darling, Je Vous Aime Beaucoup," "Love Letters," "Lollipops and Roses," "You Are My Special Angel," "The Object of My Affection," to "Quiet Nights."

Blending their voices in tenderness or in joyous harmony, The Four Preps prove themselves to be seasoned artists who make an old song new by their own interpretations. I particularly delight in their singing of "Love Letters" and "The Object of My Affection." You may well have other selections which please you more, but I am sure of one thing—if you enjoy good harmony in a quartet, you'll want to have "How to Succeed in Love."

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Front Row, Center

Truly fine entertainment is frequently found in our Southern California little theater groups. In Torrance theater-goers are particularly fortunate in having such a group as Chapel Theatre where they try to choose challenging plays to present.

Tennessee Williams' "Night of the Iguana" has just closed its run at Chapel and they are now in rehearsal for the next play, Jean Anouilh's "Becket" opening April 16 for five weekends.

Walter Daniel, professional director from Hollywood, has chosen a cast of 22 to characterize the 44 roles originally called for by Anouilh.

Leading the cast of Chapel's production of "Becket" are Louis Bruhake of Hermosa Beach as Becket; Gene Remington of Hollywood as King Henry II; John Gray of Los Angeles as Foliot; Denton

Wable, Hermosa Beach, as the first Archbishop of Canterbury; Martin Deckert as first Baron with Don Barber as Second Baron, both from Palos Verde; Mel Grubb, Torrance, is Little Monk; Bill Sims, Lomita, is King Louis; Cassandra Leavitt, Hermosa Beach, is Queen Mother; Carol Kerster of Gardena is the Young Queen, and Barbara Vrooman, Torrance, is the French Girl. Costumes will be designed and created by Mabel Monteleone and produced by Jim Phillips with set designs by Phyllis Palmer decorated by Marvin Armour. Reservations for what promises to be an outstanding production may be made by calling the box office, FR 2-9636.

MIGHTY GRANT. Followers of small but dynamic Earl Grant will be pleased to

learn that the young recording artist will star in a concert-dance on April 25, Sunday, from 5 to 10 p.m. at the Hollywood Palladium. The puckish singer, pianist and organist will give two of his fantastically rhythm packed shows during the evening, with Peppy Prince and his orchestra playing for dancing. Presented by the Eta Phi Lambda Chapter of the Alpha Phi Alpha fraternity, proceeds of the show will go to their Scholarship Fund to aid qualified students, without regard to race, creed or color, who need financial aid in order to go on to college.

Grant is the lad who certainly knows the value of a college education, in his own profession for he worked his way through the University of So. California to a Master's Degree in Music.

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