

- ★ CONCERTS
- ★ BALLET
- ★ OPERA



# ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

- ★ RESTAURANTS
- ★ THEATERS
- ★ NIGHT LIFE

## Front Row, Center

Discovery! What a magic word! To most people it means discoveries of new lands made by our ancestors but in this jet age surely there are few places yet to be discovered. This is true, of course. But discovery means much more than finding new lands. We all can be discoverers. This is especially true in the world of literature, art, and, of course, music.

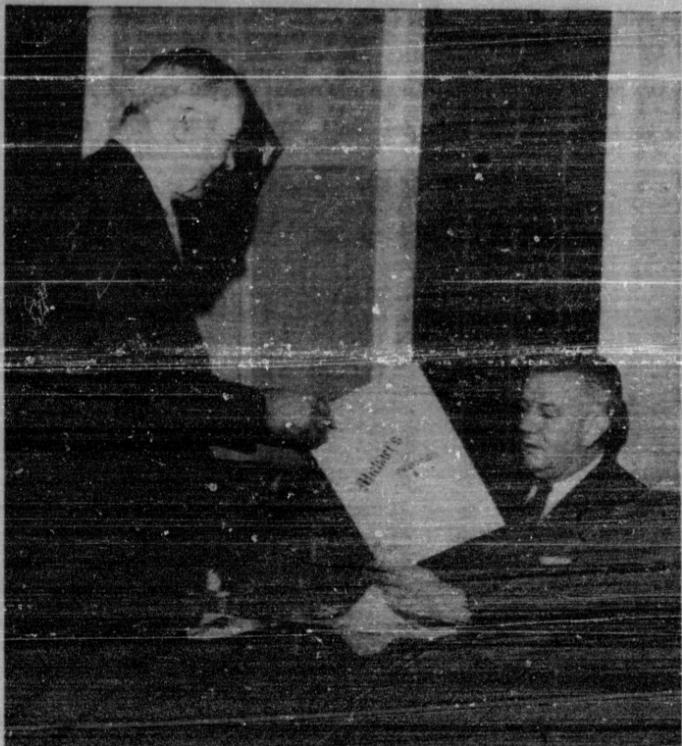
This fact was brought strongly to my mind last week when several readers of our papers called to tell me of the excellence of tenor Carl Hoover. Mr. Hoover was soloist recently when members of the South Bay chapter of the Music Teachers of California presented a benefit concert in Redondo Beach Women's Club. I understand Mr. Hoover has a superb tenor voice and is especially fine when singing pianissimos, his voice carrying to the back of the concert hall just as well as for full voice. This is surely rare, especially for tenors. The discerning people who called me were "discoverers" in their own right.

Then I recently heard a superb new, young talent, Stephen Kates, cellist. This 22-year-old student in the Master Class at USC of Gregor Piatigorsky, gave me the feeling I was present at the unfolding of what will become perhaps the greatest cellist of the last half of the Twentieth Century. Evoking delicate tenderness and depths of sorrow and, at times, gaiety not usually associated with the cello, young Katz has not only taken on some of Piatigorsky's mannerisms but also much of his genius.

The two-small but ardent audience included his teacher, Piatigorsky, who would occasionally nod his head slightly as though satisfied with his pupil. As well he might be, for Stephen, a third generation musician who has won many important musical awards including the 7th International Cello Competition in Budapest, is a fine musician.

To point up the importance of "discovery," one of the world's most famous and, to my mind, perhaps finest violinists, Nathan Milstein, gave a concert recently at UCLA, after appearances with the Los Angeles Philharmonic in the Music Center. There, in Milstein's magnificent musicianship, was the natural outgrowth of the kind of discovery I wish to impress upon readers of this paper. Nathan Milstein himself once had to be "discovered" by the public, even though it seems difficult to realize today that in 1925, when he and young Vladimir Horowitz together left Russia to begin their entrance onto the world's musical stage, they, too, were unknown!

As a critic I know that it is you, the public, who give an artist the audience he must have to become a Milstein, a Horowitz, a Caruso, Heifetz, Rubenstein or Piatigorsky. The great pianist Arthur Schnabel said it so well in his book "My Life and Music": "I find it very important in your relation to art that you should have the courage of your own likes. You should not wait, when you are pleased by something, to see whether it pleases very many before you dare to admit you like it."



CAREFUL SUPERVISION . . . helps to account for excellence of new Michael's Restaurant on Artesia Blvd., across from South Bay Center. Malire d' Markos (left) discusses the menu with Al Smith, co-owner with Michael Liberty, of the restaurant.

## OVER THE TABLE TOPS

Fabulous addition to the regular menu in the coffee shop of CAESAR'S on Pacific Coast Highway in Torrance. For just \$1.45, every night from 5 p.m. to 10 p.m., you can enjoy a delicious dinner featuring beef stroganoff—all you can eat—which includes soup or salad, the beef stroganoff over rice Islander, vegetable, hot rolls, dessert and beverage. You can't hardly find such bargains any more, no how! Of course, for real elegance, there's the Apollo or Gourmet rooms at Caesar's with Prime Rib dinner at \$3.95, plus other delicacies.

PORTOFINO OPENS . . . I know you've all been waiting eagerly for the opening of the new Portofino Hotel-Restaurant at King's Harbor in Redondo Beach and last weekend they finally opened. It was surely worth waiting for and they got a true test of their facilities with the big waves that bounced against the breakwater. But Mary Davis knows what she's doing and the Portofino stood up perfectly to the elements. Mary Davis is president of the Portofino complex and during my years on the newspaper in Hollywood I came to know Mary during the time she owned the famous sports car gathering spot, the Grand Prix. It's good to know she's gone on to bigger and better things. Will tell you more about the inn after I've visited it with the next week or so.

PARTY TIME . . . at PROFITS GO UP A net profit of \$13,695,000 for the fiscal year which ended Nov. 30, 1964, compared to \$11,791,000 for 1963, was reported by Douglas Aircraft Company, Inc. Profit per share for 1964 was \$3.13, as against \$2.69 for 1963, after adjustment for the stock dividend declared in January 1964.

Frank's LONE PINE INN on Sepulveda Blvd. in Wilmington. Taking advantage of the homelike, spacious Conquistador Dining room of the Inn, Mrs. Sigrid Haaren gave a large party there Saturday night honoring her daughter, Sharon's, 18th birthday. Sharon, who has just graduated from Stephen White, had her young friends in the Conquistador room, while the older crowd, together with Mrs. Haaren and Sharon's father, John Haaren, gathered around the piano in the cocktail lounge.

VERSATILE . . . Bringing to the South Bay area one of the Southland's most popular keyboard entertainers, piano organist Bill Coffman has opened in the bar-lounge of the PEN & QUILL hotel-restaurant in Manhattan Beach. Coffman, who plays for the cocktail-dinner crowd Monday through Saturday, was given a gala welcome last week when he opened his engagement. Bob Strum, also at the piano organ, entertains Sunday evenings only.

TAKE MY TIP . . . for outstanding gourmet specialties you'll find the Cornish Game Hen risotto with Burgundy Wine sauce superb as served at the delightful HUNTING HORN in Peninsula Center. SMITH BROS. INDIAN VILLAGE restaurant in Torrance is serving Icelandic Lobster-Tails on their regular menu. Each order consists of six deliciously tender miniature lobsters, accompanied by lemon butter and a baked potato . . . If you enjoy fresh chunks of lobster in a delicious crisp salad, you'll find the lobster salad served at MILLIE RIERA'S SEAFOOD GROTTTO on the Esplanade in Redondo Beach absolutely perfect. For a hot dish they serve one of the greatest sea-

food dishes anywhere — it's the Grotto's Cioppino. Just be sure you're hungry when you order it because you won't want to leave a bite!

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GIFTED . . . pianist Moira Lympay appears in recital in UCLA's Royce Hall February 13 at 8:30 p.m. under auspices of impresario Mary Bran and University's Committee on Fine Arts Productions.



ONE-NIGHTER . . . Popular Bob Newhart is appearing tonight, Wednesday, only in the Ice House, Pasadena, as part of a special recording session.



ANGELIC VOICES . . . of Vienna Choir Boys will be heard February 6 in Pavilion of Music Center in Los Angeles and on February 13 in Long Beach.

EQUITY . . . Library Theatre West is featuring lovely Magda Harout in production of "Monique" by Dorothy and Michael Blankfort from novel by Pierre Boileau and Thomas Narcejac, basis of film "Diabolique." Production presented this weekend and next at 471 S. Roxbury Dr.

**WEEK'S ENTERTAINMENT CALENDAR**

Ambassador's Coconut Grove—Kalya Ramani, Good Time Singers, F. Harlow

Blue Fox (How's)—The McGoo & His Boys (Dancing—Fri., Sat., Sun.) Chapel Theatre—4164 Pac. Co. Hwy. "Sunday in New York" (Stage—weekends)

Huntington Hartford—"Hedda Gabler" (Stage)

Ice House (Pasadena)—Tonight only, Bob Newhart—3 shows.

Long Beach Community, 5071 E. Anaheim—"An Awareness" (Thurs., Fri., Sat.—stage)

Long Beach Off Broadway Theatre—211 Line Ave.—"Babylon by Candlelight" (Fri., Sat. and Sun.)

Long Beach Municipal Concert Hall—L.A. Philharmonic (Sat. only)

Long Beach Theatre Upstairs, 825 Latona Ave.—"Homer" (Fri., Sat.)

Melodyland—"Solid Gold Cadillac" (Closes Sunday)

Palms Verdes Playhouse, 2514 Via Tejon—(Fri.) "Third Best Spot" (Weekend)

Music Center (Wed.) Wagner's Master Chorale—(Thurs.) L.A. Philharmonic

ROADIUM THEATRE—"First Man on the Moon" plus "Guns at Batasi"

Santa Monica Civic—Red Hatters and Aljo Balboa and M. C. Melick (Sat., 8:30 p.m.)

UNITED ARTISTS THEATRE (Torrance)—"Beckett"



ANGELIC VOICES . . . of Vienna Choir Boys will be heard February 6 in Pavilion of Music Center in Los Angeles and on February 13 in Long Beach.

**R O A D I U M**

WED. thru SAT.  
JAN. 27, 28, 29, 30  
H. G. Wells  
"First Man on the Moon"  
—PLUS—  
"Guns of Batasi"

SUN., MON. TUES.  
JAN. 31, FEB. 1, 2  
Darryl F. Zanuck's  
"The Longest Day"  
—PLUS—  
Disney Featurette  
"Islands of the Sea"

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