



AUDREY KEARNS, Editor

PRESS-HERALD

PRESS-JOURNAL and HARBOR MAIL



GETTING TO KNOW YOU . . . is what Patricia Zieg (right) as Anna is singing to Lady Thiang, sung by Joannie Jellum, and the little Siamese children in "The King & I." Long Beach Civic Light Opera presentation in Long Beach Auditorium.



PARTY, ANYONE? . . . Widely known catering manager, C. Stuart Babcock, of the Pen & Quill in Manhattan Beach, discusses banquet plans in one of the private rooms with hostess Lorie Packard.



FIVE LUCKY YOUNGSTERS . . . Show the prizes they won during the recent personal appearances of the Pancake Man at the Hermosa Beach International House of Pancakes. They are (l to r) Paul McIntosh, Rebecca Stallmo, Frank Weber, Eddie Heckerman, and Barry Nicholls.

### WEEK'S ENTERTAINMENT CALENDAR

Ambassador Hotel—Cocanut Grove—Roberto Sherwood Sings.  
Actors Co.—Seal Beach—"Heavenly Weekend" (Stage).  
CHAPEL THEATRE—"Heavenly Weekend" (Stage).  
Harbor Drive—"7th Dawn" and "Ensign Puller."  
Huntington-Hartford—"Dear Me, the Sky is Falling" (Stage).  
Haines Hall, UCLA—"Ladies of Manover Tower" (Stage). Opens Fri.  
LONG BEACH AUD—"King and I" (Light Opera).  
Melodyland—"Damn Yankees" (Stage).  
Philharmonic Aud—"110 in the Shade" (Stage).  
Pepperdine College Aud—Tener Brian Sullivan, Fri. 10-23.  
Redonda Theatre—"Earth Dies Screaming" & "Fate is the Hunter."  
ROADIUM THEATRE—"McClintock" and "Looking for Love."  
Rolling Hills Theatre—"Terrance"—"Send Me No Flowers" & "I'd Rather Be Rich."  
Shrine—Leningrad Kirav Ballet—Fri. 10-23 through Nov. 1.  
Strand Theatre (Redonda)—"Night of the Igloo."  
UNITED ARTISTS (Terrance)—"Gunfighter" and "Dr. No."

## Front Row, Center

THE FAMED Leningrad Kirav Ballet has a matinee idiomore in the tradition of Hollywood than Leningrad! Yuri Soloviev, the 24-year-old star, has become the darling of the matinee and teen-age set, judging from his popularity when the company appeared in New York. Yuri dances in "Cinderella," "Swan Lake" and is the Blue Bird in opening night's "Sleeping Beauty," in Shrine Auditorium Oct. 23.

films, TV and the legitimate stage. His film credits include "The Capsule" and "The Starfighters" and he has been seen on TV in "Day in Court" and "Divorce Court."

IN REHEARSAL at Torrance's Footlight Theatre is the comedy "Harvey," a Pulitzer Prize winner and favorite with audiences throughout the world. "Harvey" opens Nov. 6 for six performances . . . As the first production of the Hillcrest Players group in Harbor City at their new theater "Seven Nuns in Las Vegas" starts Nov. 6 . . . in Seal Beach, Samuel A. Boyea's "A Lie a Century Long" presented by the Actors Company opens Friday in the Peppermint Playhouse.

CHAPEL THEATRE'S current comedy "Heavenly Weekend" has Dick Miller of "Pajos Verdes playing the lovable Professor Chippen. Miller is a professional actor with extensive experience in

## REVIEW 'King & I' Delightful

From the opening moments of "The King & I," current presentation of the Long Beach Civic Light Opera in Long Beach, playing through Sunday, you know you are in for an evening of delightful entertainment. This isn't just because the Richard Rodgers score is so hauntingly beautiful and familiar, or that the Oscar Hammerstein lyrics are so right for the fascinating story of the young English governess and the King of Siam.



LONGTIME FAVORITE . . . Red Nichols and his musical Pennies are entertaining in The Porpoise Room of Marineland Restaurant.

The real reason for the charm of this edition of "The King and I" is in the excellence of the production. True, opening night there were a few lapses in timing but the staging, costumes, acting and voices are of amazing high quality.

Special mention must be made of Patricia Zieg as Anna Leonowens, Val Sage who again portrays the King, Helen Owen as Tuptin, and Joanie Jellum as Lady Thiang. Through the reserve of an English governess, Anna is brought to warm life by Pat Zieg. Particularly lovely is her singing of "Hello, Young Lovers" and "Something Wonderful."

Val Sage as the King is no stranger to this role, having

portrayed the slightly barbaric, demanding characterization in Long Beach's previous production of "The King and I." Sage is the very embodiment of the King of Siam. He and Patricia Zieg make the dancing and singing of "Shall We Dance?" an exciting delight.

Helen Owen's Tuptin is a bit earthy but she sings well, especially in "My Lord and Master." Larry Laraway's Lun Tha, Eric Curtis as Sir Edward Ramsay, Joseph Bianco as Captain Orton and young Ronnie May as Louis Leonowens are outstanding.

All of the Royal Princes and Princesses are charmers and the entire cast is excellent.

## Over the TABLE TOPS

Right in the heart of Torrance there is a new place to enjoy fine Cantonese dishes. It's the HING HING on Torrance Boulevard at Crenshaw. Opened this week by Ernie Wong and chef Kim Lee, both formerly of San Francisco's famed Chinatown, the Hing Hing features such delicacies as Shrimp Cantonese, Black Mushrooms, Chicken in Foil and a delicate Pineapple Shrimp. Of course they also prepare the familiar Chinese family style dinners from \$1.25 and there are several a la carte dishes for just 85 cents, including a side dish of rice. The Hing Hing now only prepares food to take out.

REALLY COMPLETE, from soup or salad to dessert and beverage, is the amazing Delmonico Steak dinner served every day except Sunday from 3 to 5 p.m. for just \$1 at NORM'S on Century Boulevard at Hawthorne in Inglewood. That is, this complete dinner costs just \$1 for readers of the Press-Herald, Wilmington Press Journal and Harbor Mail if the coupon on this page is presented to the waitress when you order your meal. Norm's is one of those coffee shop-restaurants where the surroundings are more attractive and relaxing than usually found.

IN THE BIG CITY, one of the most popular restaurants in the Southland, Albert Califano has joined co-owners Don Medica and Dominick Andreone in managing Andre's Wilshire . . . Hostess-owner of The Fogcutter in Hollywood, attractive Edna Earle, was honored by being named a Woman of the Year last week by the City of Hope . . . Raymond Andrieux will be general manager of The Tower, smart new restaurant to be atop the 32nd floor of the new Occidental Center.

EARLY DINNERS are now being featured at Smith Bros. Indian Village Restaurant with a selection of 10 entrees and costing just \$2.50. Will have to stop by one night this week and tell you all about this boon to early dining in next week's column.

HALLOWEEN is sure to be fun for all you readers of Over the Table Tops if you plan the "ghostly eve" at the new FIREFLY RESTAURANT on Carson a couple of blocks East of the Harbor Freeway. Paul, genial manager of the attractive spot, knows how to make everyone feel they're having a great time and his Halloween party will be no exception. Get out those costumes for Saturday, Oct. 31, at THE FIREFLY.

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HANKY PANKY . . . The Great Blackstone, magician supreme, shows Princess Irene a magic handkerchief to remind everyone that on November 6 and 7 in the Wilshire Ebell Theatre, Los Angeles, the 10th Annual production of "It's Magic" will be held.

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IN PLAY CAST  
Mary Robin-Redd, a former Marymount College student, is currently appearing in "Dear Me, the Sky is Falling" with Gertrude Berg at the Huntington Hartford Theatre in Hollywood.

ALSO  
**IAN FLEMING'S Dr. No**

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