

TIRE SALES CLIMB

Industry sales of replacement tires for automobiles, trucks and buses in the 11 western states during 1963 are expected to total more than \$316,000,000...

THREE-WAY VACCINE

A new three-way vaccine to protect against polio, diphtheria and tetanus is being tested. It is designed for use by millions of teenagers and adults who fail to get separate booster shots for these diseases.

LEGAL NOTICES

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IN THE MATTER OF COUNTY IMPROVEMENT NO. 2216 OF THE COUNTY OF LOS ANGELES... AND OTHER RIGHTS OF WAY NOT BE INVITING BIDS

Notice is hereby given that the Board of Supervisors hereby invites sealed proposals or bids for the construction of sanitary sewers on County Improvement No. 2216, Figueroa Street and other rights of way...

Said proposals, or bids, will be received by the Clerk of the Board of Supervisors, at the County of Los Angeles County Engineering Building, 108 West 2nd Street, Los Angeles 12, California, until 9:00 a.m., on Friday, the 8th day of March, 1963...

The proceedings for the aforesaid improvement are under and in accordance with an Act of the Legislature of California known and designated as Division 7 of the Streets and Highways Code (Improvement Act of 1911)...

Proposals must be submitted on the blank forms prepared and furnished for the purpose and which may be obtained at the Office of the County Engineer, Room 105 of said Los Angeles County Engineering Building...

Plans and specifications are available for inspection only and may be secured at the following Regional Offices:

- Los Cerritos Regional Office: 1901 East Flower Street, Cerritos, California
San Gabriel Valley Regional Office: 4005 North Kauffman Avenue, Temple City, California
San Dimas Regional Office: 201 East Bonita Avenue, San Dimas, California
Palmdale Regional Office: 1821 West Lomita Boulevard, Lomita, California

Each submitted proposal must be accompanied by a check certified by a responsible bank, or by a bond, payable to the County of Los Angeles, in a sum equivalent to the total aggregate amount of the bid...

PREVAILING WAGE SCALE

Pursuant to the provisions of the Labor Code of the State of California, the Board of Supervisors has ascertained the prevailing rate of per diem wages in dollars, based on a working day of eight hours...

APPRENTICES—May be employed in conformity with Section 1777.6 of the California Labor Code. RIGGERS—Same wage scale as craft to which rigging is incidental.

WELDERS—Same wage scale as craft to which welding is incidental. FOREMEN—All foremen not herein separately classified shall be paid not less than 25 cents per hour more than the hourly equivalent of the daily rate of the highest classification in which he has supervision...

Table with columns: TITLE OF POSITION, HOURLY RATE. Rows include Bricklayer, Bricklayer and Stone Mason, Health and Welfare, Cement Mason, Laborer, etc.

LEGAL NOTICE

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do hereby certify that we are conducting a business at 1814 W. 21st Street, Torrance, California, under the fictitious firm name of SOMOR PETS, INC., of which said firm is composed of the following persons...

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do hereby certify that we are conducting a business at 229 Centina Avenue, Torrance, California, under the fictitious firm name of PAULINE'S SPORTSWEAR and that said firm is composed of the following persons...

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do hereby certify that we are conducting a business at 20025 Burin Avenue, Torrance, California, under the fictitious firm name of ALICE R. GHEENT and that said firm is composed of the following persons...

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do hereby certify that we are conducting a business at 229 Centina Avenue, Torrance, California, under the fictitious firm name of PAULINE'S SPORTSWEAR and that said firm is composed of the following persons...

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do hereby certify that we are conducting a business at 20025 Burin Avenue, Torrance, California, under the fictitious firm name of ALICE R. GHEENT and that said firm is composed of the following persons...

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do hereby certify that we are conducting a business at 229 Centina Avenue, Torrance, California, under the fictitious firm name of PAULINE'S SPORTSWEAR and that said firm is composed of the following persons...

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do hereby certify that we are conducting a business at 20025 Burin Avenue, Torrance, California, under the fictitious firm name of ALICE R. GHEENT and that said firm is composed of the following persons...

STATE Income TAX Question BOX

Question: Who is required to file a state personal income tax return?

Answer: Different laws apply to different taxpayers, depending upon marital status. If you are single, you are required to file a state return if your net income is \$1500 or more...

If you are married, you are required to file a state return if your net income, plus the net income of your spouse, equals \$3,000 or more...

Whether you are single or married depends upon your status on the last day of the taxable year. Beware: An interlocutory divorce decree does not return a person to single status...

Nursery School Plans Theatre Party Sunday

The Torrance Cooperative Nursery School will hold a fund-raising theatre party Sunday evening, March 10, at the Hampton Playhouse for the production of "Warm Peninsula"...

Curtain time is at 7:30 p.m., Hampton Players Theatre, 100 Wall St., Redondo Beach. Tickets may be purchased through Mrs. George Hermann, Ways and Means Chairman of Torrance Nursery School...

PHONOGRAPH RECORDS

Proper care of phonograph records can keep them in good playing condition almost indefinitely. Important care involves removal of dust and lint, which are major causes of damage.

Use classified, DA 5-1515



WANDA TAKES A DRINK as the older ladies bustle about working at the Job's Daughters salad luncheon in the Torrance Masonic Temple. Little Miss Huelson lives at 2378 W. 237th St., Torrance, and she enjoyed the luncheon very much. Mrs. Edith Steinhorn was chairman of the affair, which was held to raise money to send girls older than Wanda to summer camp. —PRESS photo

1963 PROPERTY STATEMENT AND CLAIM FOR VETERAN EXEMPTION. Form with fields for name, address, and property details. Includes a section for 'HERE IS WHAT a typically-completed first page of the veteran exemption looks like...' and a signature line for Robert H. Peterson.

Advertisement for Dr. J. M. Soss, Optometrist. Text: 'If You Wear Glasses Watch Torrance Grow'. Includes a small portrait of a woman and contact information for 1268 Sartori, Long Beach 8-6602.

A LETTER TO RUSSIA... THE SHADOW OF FEAR

(Second of a Series) Dear Ivan: Today, we are told, a shadow of fear is cast across the peoples of the world in which we live. That shadow, we also are told, is due to the fact that a few men in the world today have the power to issue commands which could annihilate civilization, and that command could come tomorrow.

Some will agree that there is such a shadow. Others will deny that it exists. That is true because the shadow, when it does exist, exists only in the minds of the people.

The simple truth is that when the shadow of fear exists in a person's mind, it is cast by the fear or doubt of one's ability to meet his tomorrows.

Some say they fear for civilization, but the simple truth is that they fear only for themselves. A few men have always had the power to annihilate and have kept the many, such as you, in subjugation through the subjugated's fear of annihilation—and for themselves.

To those, like yourself, who are threatened, this is a threat against civilization, because in a man's mind, he is civilization. The shadow of fear that haunts your people and mine today is said to be cast by "the bomb" as part of the cold war your country is waging against mine.

In the early days of our nation, it was cast by the fear of the tomahawk and the scalping knife. In more recent years, as you have cause to remember, it was cast by Hitler and the fear of lightning war, and our two countries fought together to smash that menace. But, always, it is the fear of tomorrow.

Men will always find something to fear in the unknowns of tomorrow. Yet, in simplicity and truth, the fearful are self-converted. An American named Ulysses Grant discovered that truth when as a

colonel, he felt fear as he marched against the enemy. Upon arriving at the enemy's camp, Grant found that they had fled. Later, Grant wrote that the experience taught him that the enemy was just as scared of him as he was of the enemy, and that he who quits first loses.

"The bomb" is a fact of life that we in the United States must and will face up to, just as the people of the early days of our nation did face up to the tomahawk and the scalping knife to win our independence and to become free.

It is the simple truth that each human being must die. The worst that either "the bomb" or a tomahawk can do is to kill. Like Grant, we nearly all find sometime or another in our lives that the fear of tomorrow is much worse than tomorrow itself when it actually comes, and the same is probably true of death.

Fear and its shadow in the 1960s will not alter the fact of the bomb any more than did fear alter the fact of the tomahawk and the scalping knife of the 1770s, but fear and its shadow can affect the manner in which we face our tomorrows. And, there lies the deadliest danger to the freedom of all men in the cold war your country is waging against mine.

That is true because it is a simple truth that the fearful are self-converted, and that he who quits first loses. The only way Americans, as free men, can lose the cold war is to conquer ourselves through fear, and quit first. This, Americans have never done, and never shall. But, if we did, Ivan, you would lose, too, for you only chance for freedom lies in the fact that our freedom proves that all men someday can be free.

Your friend, Tom Torrance (Next week: The Cold War)

'Body Exits' with a Bang

"Exit The Body" by Fred Carmichael, a mystery comedy started with a bang at Chapel Theatre, playing to 'standing room only' audiences.

Under the direction of Fred J. West of Playa del Rey, the cast go through performances with ease. Precision timing was exhibited during the last act when all characters are involved in a series of entrances and exits, including a hilarious Mack Sennett-type chase. To quote many, "We laughed until we cried."

Each actor gives his characterization most individual distinction. Each role an outstanding one. All are a credit to West's fine direction.

Betsy Mackenzie, Redondo Beach, made a charming picture on stage in the role of Crane, writer of mystery stories. Her bewilderment regarding the unusual and mysterious series of events was most believable, natural and humorous.

Doris Ward of Manhattan Beach, as Kate, makes her second appearance on stage of Chapel Theatre and is enthusiastically applauded for her portrayal of Crane's secretary with her sarcastic and sometimes caustic remarks.

Vikki Hoffman, of Torrance, is delightful as the scatter-brained maid Jenny, who turns out to be something other than a maid. Her characterization is refreshing, although sometimes exasperating.

New to Chapel Theatre is Carolyn Conwell, of San Pedro, who portrays the real estate woman, Helen, with such a flair for comedy that the audiences are sent into gales of laughter. She obviously has a field day, as the audience is carried away with her comical mannerisms and vivid gestures.

Warren Lavender, of Manhattan Beach, is no stranger to South Bay theatre audiences and as always, gives a splendid performance in his humorous portrayal of Vern the local sheriff, taxi driver, and master of all trades. Dennis Morgan, of Inglewood, newcomer to Chapel, plays a young, small-town gangster with enthusiasm, vim and vigor. Bob Lohbauer, of Inglewood, is back with Chapel for his second appearance in his role of Philip, who suf-

fers from amnesia. Lohbauer does a tremendous job. Corine Williams, of Torrance, is a newcomer to Chapel, a charming addition to the cast, in the role of Lillian. Bill Andrews of Englewood makes his second appearance at Chapel as the latest addition to the many husbands of Lillian. Bob Johnston, of Torrance, adds the final touch of comedy in his appearance during the last act in his role of Crane's husband. The backstage crew are highly commended by Director West, with special praise given to Jon Matson, of Inglewood, Jim Sena who helps Matson. The sound effects are taped by Jo Ann Matson, Rudi Medina is stage manager and producer; Carolyn Schroeder, assistant to the director and in charge of props, assisted by Marlene Sena. Reservations may be made by calling the box office, FR 2-9636 for any of the next two weekend performances of "Exit The Body." Chapel is located at 4164 Pacific Coast Hwy., Torrance, behind Smith Bros. Fish Shanty restaurant. Curtain is at 8:30 p.m. Admission prices are \$1.50 Fridays and Sundays, \$1.75 Saturdays. A most unique manner of painting portraits has been offered by G. Shelley Baker, originator of "Portraits Seven." The motto of the artists is: Why not have a choice of several artists' work and avoid any possible disappointment? Therefore, seven artists paint each subject according to his own interpretation, giving the subject his own choice, as well as watching the development of several paintings of himself. The seven artists Mrs. Baker has selected to exhibit work during the run of "Exit the Body," in the auditorium of Chapel Theatre are: G. Shelley Baker, Dale Brent Sexton, Kay Harley, Don Shreves, Jane Owen, Marcia Fitzgerald, Robert S. Zimmerman, and Jean Keuterick. This collection is truly worth seeing and Chapel Theatre patrons observing these paintings have given most favorable comments on each. Further information is available at Chapel Theatre.