

Adult School Opens Classes

Gardena Adult School will offer many diversified day classes at various locations in the Gardena area, starting Monday, Sept. 17, stated William Johnston, principal.

At the Gardena Community Center, 1651 W. 162nd St. classes offered will include Clothing Construction, Wednesday and Thursday mornings, Mosaics, Enameling and Leathercraft on Thursday mornings, Oil and Water Color Painting on Wednesday and an English for Foreign Speaking class is scheduled for Tuesday and Thursday mornings for those wishing to learn the English language.

Chapman Avenue School, 1947 Compton Blvd. is scheduled to have a Chorus Class Tuesday 9:30 to noon. LaVer Millard, director, invites all persons interested in group singing to join the class.

Physical Education class for Women will be presented at the YMCA 813 W. 167th St. on Friday morning from 9:30 to 11:30.

Parent Education classes will be available at 153rd St. and 156th and 186th Street Schools, at Recreation, Rowley Memorial, and Victoria Parks. All Parent Education classes meet from 9 a.m. to noon.

A day class in Oil and Water Color Painting will meet on successive Wednesday afternoons from 1 to 3:30 p.m. at the Paul Rowley Memorial Park.

Adults desiring day classes should enroll at the location of the class, on the day the class meets.

For further information, persons interested may call DA 3-2886 between 1 and 10 p.m. A descriptive brochure listing all classes will be mailed on request.

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DO-IT-YOURSELF BRIDGE undergoes construction by Torrance's 132nd Engineering Battalion during recent two-week summer field training exercise, structure, which traverses deep gully. Approximately 85 Torrance men are in photograph at left, members lay groundwork for M4T6 aluminum bridge, members of the unit, for which recruits are being sought. Group meets weekly. Army's newest, most versatile span. It can be erected in half a day, re-at Torrance Armory.



Civic Symphony Concert Set For RUHS Auditorium

The Civic Symphony of the South Bay and Torrance will present its opening concert of this season at Redondo High School Auditorium Sept. 6 at 8:15 p.m.

The musicians have spent many happy hours this summer under the direction of Elyse Aehle preparing the coming program. They now have ready some of the greatest and most beautiful music that has ever been written i.e. Beethoven's great Third Piano Concerto, Liszt's dramatic "Les Preludes" and Schubert's magnificent, but seldom heard, Fourth Symphony.

Holland's prominent pianist and conductor, Bernard Verkaaik, has been chosen as soloist for this occasion. He will present the Beethoven concerto.

HEADQUARTERS

Verkaaik makes his headquarters at 406 N. Maria Ave. Redondo Beach at present, as he has accepted the position of musical director in Southern California for the Salvation Army.

He travels from Santa Monica to San Diego and from Arizona to the ocean, working especially with choirs and brass groups. A very successful teacher of piano and brass, he has a number of students here. He is an honored member of the South Bay Civic Symphony Orchestra.

TOURED EAST

Before coming to California he toured the Eastern states in connection with the Hudson Valley Celebrations and was enthusiastically received in New York, Philadelphia, Washington, Pittsburgh, Cleveland, Grand Rapids, Toronto, Montreal and many other cities.

Born in the Netherlands at Hallingen, he began to appear in public at eight. At 12 he was given piano and tutored by J. F. G. Rootlieb. He soon passed the examinations and at 18 entered the Amsterdam music conservatory as a performing student.

There he played in Holland's "Concert Gebau," home of the most respected Orchestra in the world. During a Christmas celebration he played before Queen Juliana and the Royal Family at the Palace at the Hague.

There he achieved the State Diploma of Music. The leading composer of Holland, Willem Eljfer, was head of the examining committee.

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Harbor College To Add Course In Print Making

Print making, art 58, a class in the techniques of reproduction by wood cut, lithography, etching and serigraphy (silk screen), will be given in the evening program at Harbor College for the fall semester, according to an announcement by Laurel Baker, chairman of the construction and art division.

The class, a two-unit lecture and laboratory course, will meet on Friday evenings from 6:30 to 9:30 and will be taught by Louis J. Heiner, Jr.

Print making will allow students an opportunity to develop transferable designs in color as well as in black and white. In addition, the historical and aesthetic importance of print making, its use as a means of personal expression, criteria for evaluation and criticism, and decoration and illustration will be treated in the lectures.

Heiner, instructor of the print making class, is a graduate of the college of arts and crafts as well as the California School of Fine Arts. He has shown his paintings in numerous San Francisco and Los Angeles art shows. Heiner received prizes in painting in 1961, 1958, and 1959 at Los Angeles State College, and achieved a painting award at the Orange Show in 1959.

Registration for evening classes at the college is by appointment. Last date to file an application is Sept. 7. Applications for admission and registration permits are available at the admissions office of the college.

"The print making class, introduced several semesters ago," explained Baker, "is being offered again during response to numerous requests for the class from the community."

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Cosmetic Bottle May Be Lethal in Youngsters' Hands

Two-year-old Johnny was playing quietly in his room when his mother heard him choking. She rushed to his room to find that he had talcum powder in his mouth. He was coughing and breathing heavily. Beside him was an open can of talcum powder.

His mother rushed him to the hospital, but in spite of everything the doctor could do, Johnny died the next day. The cause was massive inhalation of talcum powder.

The average household is crammed with potentially death dealing powders, pills and liquids. Of the \$22,000 poison casualties throughout the nation each year, two-thirds are children under five.

Children under five years of age are just developing an interest in their environment and everything in it. As mothers soon learn, children of this age like to get into everything they can find, and much of what they get goes into their mouths.

This interest is all in the spirit of exploration. Children will even open tightly fitted doors on kitchen and bathroom cabinets unless they are kept locked. If something is out of reach, they will climb on a chair or a table to get at it. They will spend hours working at the cap on a drug or cosmetic bottle until it is open.

Out of baby's reach probably means out of mother's reach too. But it is better for mother to have the inconvenience of climbing on a chair or stepstool than to run the risk that baby will get into something which will harm him. Any potentially harmful drug or cosmetic that cannot be put out of baby's reach should be securely locked up.

Although such precautions may seem a nuisance, they can save your child's life.

Use Torrance Press Classified

Top Jazzman Plays at Bowl

Jazzdom's Pete Fountain, who plays the Hollywood Bowl Sept. 8 along with the Dukes of Dixieland and Bob Scoby and his Frisco Band, always comes to work with a "head covering" to fit his mood.

Now only 31, New Orleans-born Fountain has been completely bald since he was 24, and his shiny noggin played havoc with the ultra-sensitive camera lights when he was on the Lawrence Welk TV show.

A technician talked him into wearing a toupee. Reluctant at first, Fountain now proudly owns three headpieces — crew-cut, wavy and wind-blown. He wears his crew-cut toupee when playing for collegians; his wavy one when he's in the mood to musically flirt with the audiences, especially the gals, and his wind-blown style when he feels like "blowing up a storm."

Fountain's famous goatee, of course, is the real McCoy. He began cultivating the brush as a teenager in high school to go along with a bad, pre-dating the beatniks by a decade.

Although Fountain often jokes about these facts, one thing he doesn't joke about is his music. A dedicated artist for 20 of his 31 years, he is a serious student of jazz — the idiom which was born and became famous in his hometown.

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Sammy Davis Jr. Featured In Show at Hollywood Bowl

Sammy Davis, Jr., headliner in "Stereo at the Bowl," Sept. 14 and 15 at Hollywood Bowl, well deserves the nickname of "Mr. Show Business," for the talented performer was born in a hospital a few blocks away from the theatre in which his parents were playing, and was actually raised backstage from the time he was three months old.

Sammy was part of an act consisting of Sammy, Sr., his uncle, Will Masten, and two others. At four he sang, danced and did imitations. When the act became the Will Masten Trio, he was its star.

Sammy Davis, Jr. has been called by experts the greatest tap dancer since Bill Robinson. This is not surprising, for Sammy was Bojangles' special protege. He taught Sammy all he knew about the art and young Davis never forgot his lessons.

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