

Torrance-Lomita Board Observes Realtor Week

Increasingly important professional services of Realtors to persons buying and selling real estate will be highlighted during Realtor Week April 23-29, which will be observed by the Torrance Lomita Board and hundreds of other boards across the country, Delbert Vaughn, president of the Board, announced today.

Many Governors and Mayors have issued proclamations calling for observance of the Week, which will inform citizens of the role of the Realtor and of the Code of Ethics of the National Association of Real Estate Boards. The code that governs the business standards of Realtors is based on the Golden Rule and is more exacting in its requirements than state license laws for real estate brokers and salesmen.

"During this week we hope to impress upon the public's mind that a Realtor is more than just any real estate broker," Vaughn said. "Being a member of the local real estate board and NAREB, he meets the requirements of these groups for demonstrated competence and business ethics before receiving the right to be designated a Realtor."

One of County's Biggest Taxpayers Edison Pays Second Installment

Southern California Edison Company, one of Los Angeles County's biggest single taxpayers, last Monday, April 10, presented its check for \$5,880,793.75 to Tax Collector H. L. Byram as the second installment of local property taxes for 1960-61.

Total property taxes paid by Edison in Los Angeles county amounts to \$19,758,131.35, according to G. L. Blanchard, Edison district manager. This includes a first installment of \$13,441,715.50 paid to the county in December, plus separate payments to the cities of Long Beach and Pasadena.

About half of the total taxes paid to the county by Edison goes directly toward the support of local public schools, Blanchard pointed out.

The combined property tax payments that Edison will make to 13 counties in Central and Southern California for 1960-61 will total \$36,562,892.44, he said.

"Taxes paid to local, state and federal governments remain the Edison Company's largest single item of expense, just as they have for the past 12 years," the Edison official stated.

"Last year, Edison paid in taxes to all levels of government a total of \$81,697,956,

Great Western Savings; Loan Displays Work of Rapisardi

First complete showing in the United States of Italian artist Alfio Rapisardi will be presented by Great Western Savings and Loan Association April 17 through April 28 in the lobby of the financial institution's executive offices at Crenshaw and Vernon.

The one show will feature 29 of Rapisardi's paintings. Many will be the same works which received acclaim at the recent "Florino" exhibit in Florence.

Great Western is sponsoring the show in connection with the tribute now being paid by the city of Los Angeles to Italy in honor of the Italian Centennial.

Rapisardi is one of the most popular young painters in Italy today. He is considered among the foremost representatives of the faried and romantic Italian School.

Arrangements for the showing at Great Western have been made through Glikberg's Gallery in Brentwood.

At the end of the exhibit the paintings will be given away by Great Western in a drawing. All of those attending the two weeks showing will be able to obtain a ticket for the drawing at no cost.

Inside Your Home

Your Decorating Problems Answered
By BEN L. WALLACE, Decorator

Mr. Wallace: We are contemplating having our den furniture re-upholstered. Since this furniture will get a lot of use, we would like to use a covering like Naugahyde, but we don't like the cheap glassy look of plastic. Can you recommend something on this order.

Mr. Wallace: What is your opinion on a television set in the living room.

Mr. Wallace: Is it not true that decorators tend to push their own personal taste on you too much. Do you dare comment on this.

Mr. T. D.: A good qualified decorator will not. Our job is to qualify the clients needs, practical uses, color likes and dislikes, how much money they want to spend, how many children they have, etc., in other words the living habits and desires. Taking this analysis and applying it to their needs correlating colors, texture of fabrics, size and scale of furnishings needed. Most important giving your client the best quality for the money that they have to spend. If all of this is done it is almost impossible to suppress your client. A decorator has to carry the ball some what, otherwise the client would do it themselves and not ask for help.

Mr. Wallace: Would you please write in your column about hanging pictures on walls. There must be some rule you go by on how high or low to hang them. I would certainly like to know, and I am sure some of your readers would too.

Mrs. C. Jones, Torrance: The use of "Naugahyde" or any supported plastic is certainly coming into its own. Yes I would recommend you look at U.S. Naugahyde in the leather pattern, also there are several new styles on the market without the glazed look, such as Gaya, Silkora, polished Crush, and many more. Check with your upholsterer and ask to see the complete line of Naugahyde I have just mentioned.

Mrs. Jones: You have touched on one of the most controversial subjects in the decorating business. However, the general rule is to hang your pictures approximately six to twelve inches above the subject material. This will vary somewhat depending on the size picture you are hanging. For instance you can hang a large picture six inches above a sofa, but you should not hang a small picture quite that low. Smaller pictures should be hung at eye level.

Note: Send your cards or letters to The Torrance Press, Care of Ben L. Wallace, 3238 Sepulveda Blvd. Torrance, Calif.

Ben Wallace: Mrs. Zelats: The use of "Naugahyde" or any supported plastic is certainly coming into its own. Yes I would recommend you look at U.S. Naugahyde in the leather pattern, also there are several new styles on the market without the glazed look, such as Gaya, Silkora, polished Crush, and many more. Check with your upholsterer and ask to see the complete line of Naugahyde I have just mentioned.

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FOOD GIANT FOR MUCH BETTER BUYS SHOP THE FOOD GIANT WAY

3 Giant Sale Days, Monday - Tuesday - Wednesday
April 17-18-19- And Don't Forget Your Blue Chip Stamps

CAMPBELL'S TOMATO SOUP
10-oz. Can **10¢**

EGGO FROZEN WAFFLES
3-Count Pkg. **10¢**

FOOD GIANT ENRICHED FLOUR
5 Pound Bag **39¢**

SUNSHINE KRISPY CRACKERS
1-lb. Pkg. **25¢**

ZEE TOILET TISSUE
ASSORTED COLORS
Rolls **\$1.12**

GRAND TASTE HICKORY FLAVOR SMOKED
HAMS
39¢

FULL SHANK HALF THE CENTER SLICES HAVE NOT BEEN REMOVED

BITS O' HONEY, fresh pea-patch flavor in a tall 303 can
SWEET PEAS 2 for **29¢**

HORMEL, Try a wonderful Mexican style dinner tonight, 16-oz.
CHILI and BEANS **39¢**

SEEDLESS raisins for salads, baking or just to nibble on, 7-oz.
LION RAISINS 2 for **25¢**

FOOD GIANT, makes washday easier than it's ever been before, 1/2 gallon
LIQUID BLEACH **29¢**

GENUINE STEER BEEF EXTRA VALUE TRIM
FLANK STEAK **79¢** lb

FOOD GIANT'S FINEST—GROUND HOURLY EXTRA LEAN FRESH
GROUND CHUCK **49¢** lb.

GOLDEN CREME IMITATION ICE MILK
Half Gallon **33¢**

FOOD GIANT SALAD DRESSING
Quart Jar **49¢**

GERTI-FRESH, SKINLESS, BONELESS, 1-lb. Package
HALIBUT FILLETS **69¢**

RATH'S SHAPED MOLDED AND CUBED, 8-oz. Pkg., Your Choice
CHOPPETTES Pork, Veal or Beef **49¢**

LARGE FRESH CRISP HEAD
LETTUCE **10¢** head

CRISP GREEN COOL
CUCUMBERS **10¢** lb.

FOOD GIANT
INSTANT COFFEE **79¢** 6-oz. Jar

WONG'S FROZEN DINNERS **49¢**

SPARE RIB 11-oz. Pkg. \$1.19
SUKIYAKI \$1.19
Shrimp CHOW MEIN \$1.19

CALO DOG FOOD No. 1 Cans **31¢**

CHIC-E-ALL PET FOOD CHICKEN DINNERS 6-oz. Pkgs. **29¢**

NEWS DETERGENT Giant Box **49¢**

FOOD GIANT

In Gardena 14990 S. Crenshaw Blvd. at Compton	In Inglewood 11202 S. Crenshaw Blvd. At Imperial	In Los Angeles 11208 S. Western at Imperial Ave.	In Manhatt. Beach 2400 Sepulveda Blvd. at Marine	In North Torrance 4848 W. 190th St. at Anza	In Torrance 3731 Pacific Coast Hwy. at Hawthorne	In San Pedro 28849 S. Western Avenue
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tempo... by norma ferris
Intimate Correlation... Especially for... You
(Transition from Unawareness to the Known)

This area is setting the pace for the artistic. The impact must be known: Whatever your cup of tea in this field of art and music, Tempo will accept the challenge. ... Come with me. ...

We have a date at THE PLUSH HORSE in Redondo Beach with an outstanding TRIO in our area. We came on the early side so TEMPO could clue you in on names, recordings, etc. of

THE EDDIE BAXTER TRIO
EDDIE BAXTER; at the organ and piano
RUBEN QUINTERO; electric guitar
FRED POTTER; drums.

One of the many reasons that this trio continues to have such a large following at The Plush Horse could be: that YOU recognize the ephiny of blending... sensitivity in their playing... a happy feeling they give to an appreciative audience... they play to YOU... that awareness of belonging... knowing that music is a wonderful media of self-expression... warmth and personality that reflects in their playing. ...

SO HERE WE GO
Starting with JUST IN TIME, SEPTEMBER SONG, MR. LUCKY, then swinging way out with BASIN STREET... TEMPO knew, this must be the place, SECOND TIME AROUND, you name it... they're with YOU. Each selection played was a masterpiece in timing. ...

INTERVIEW AT INTERMISSION BREAK
WITH EDDIE BAXTER: The man who coaxes all these exciting sounds out of this willing instrument, the organ and piano. Eddie is a native of Colorado, is a resident of Sherman Oaks. He has played with and arranged for many Dance Bands, including Glen Grey and Frankie Masters. Also well known in Radio and Television. He is in complete command of this instrument. ... For example, listen again to QUIET VILLAGE; Need TEMPO SAY MORE. ...

Footnote: A must for all who appreciate the best in High fidelity recordings, his TASTY TOUCH, recorded by Rendevoux also ORGAN FESTIVAL, recorded by DOT.

"Throughout the various recordings, trombones, flutes, gypsy violin, a mute muted trumpet, a brooding French horn and even bongos are produced from the manuals of the versatile Lowery organ. And these, Eddie says, are only a few of the infinity of effects, sounds and voicings possible. These effects are all more startling and interesting in the Stereo versions, partly because the organ is, in itself, a stereophonic instrument. This is because the manuals are divided into two separate channels, and even in live performance, the effect is possible." (Dot)

WITH RUBEN QUINTERO: Resident of Long Beach. Formerly played in Pasadena with THE ROYALAIRES. LONG BEACH NAVY BASE, also with RAY WHITKAKER. He is top man on the electric guitar. Watch him on solos, he is with it. ...

WITH FRED POTTER: Recently from London, (on drums... and... incidentally... has a terrific light baritone voice, with English overtone. His SEPTEMBER SONG AND SECOND TIME AROUND... very... very... He is now a resident of Manhattan Beach. Formerly with RAF MILITARY AND DANCE BAND. Turned professional in 1950 with OSCAR RABIN, EDMUNDO ROS, with B.B.C. He came to the States in 1959 with a small group on the LOUIS-ARMSTRONG exchange... TED HEATH... Then with JERRY GREY (who wrote PEARLS OF PEARLS) then to THE PLUSH HORSE... with EDDIE BAXTER... THE HAWAIIAN WAR-CHANT, on his drum solo... was... like... .

NEXT SUNDAY: MORE ON... PLACES TO GO... NEW NAMES... SIDELIGHTS ON OUR AREA... (REAL HAPPY YOU LIKE TEMPO COLUMN: ADDRESS ALL LETTERS CARE OF TEMPO, (Norma Ferris,) TORRANCE PRESS 'TIL NEXT SUNDAY... I'M WITH YOU