

Color Flatters the Sheer Beauty of Spring Hosiery

This season hosiery takes its color cues from shoe leathers with a pale, pale feeling and a bright, hot colored group of leathers. Stockings will be darker than usual for spring when worn with pale leathers and bright and sunny for the vivid vermell and red/orange color families.

Deeper neutrals and wheat or custard colored yellow tones in resort and spring hosiery will replace the chalky bone shades which were best sellers last year, according to hosiery stylists.

COLOR RANGES include the very important chamois tones for chamois leathers and carry-over bone shades.

These are new pale mauves and lilacs, clear, light greens, and pale pinks. Pink is sometimes deepened for the rose to

magenta range and extends to the pinky red family.

Reds in pink, orange and lacquered tones and golden buttery, suntan shades comprise the bright range of colors in shoes and ready-to-wear, for which hosiery shades will be golden, rich suntan tones.

New in the bright range is the whole gamut of green and to gold vermeils. Vermell is the French word for gilding silver which gives a green/gold effect.

Gray receives some new cloudy treatments for wear with black patent, and blue is brightened in spring coloring.

SHOES FOR SPRING are doing more to show off hosiery. Basic silhouettes receive opened up treatments that make coordinated stocking tones more important than ever.

The key to the color picture in hosiery is lightness without the washed-out look, and brightness without shocking tones.

Textures and lacy effects will return in many lines, although the trend will be toward flattering simplicity in hosiery for spring.

Proper coordination between shoes and stockings will be especially important this season... and will be simple to achieve with so many exquisite colors shown.

NECKTIES

Some millions of neckties will be purchased for Easter this year, and no matter who's doing the buying, there's going to be a wide variety to choose from simple season's lines cater to every man's taste from conversation-inspiring all-over patterns. Very strong neatness that suggests a "solid color" feeling.

tempo... by norma ferris

Intimate Correlation... Especially for... You
(Transition from Unawareness to the Known)

"THE SECOND TIME AROUND"



Dissertation on Jazz... Opinions gathered from men in the know... Their interpretations... What's new... Mellow... Progressive... Jazz.

Tempo promised Jazz. So... Here we go... First of all an interview with George Arthur (A man who loves his sax, and might say the feeling is mutual)... George belongs to a group that is well known in our area... The Bel Ayers... This is a swinging five man combo... Could say a "Wailin' thing"... Vick La Candia is formerly from New Jersey... Plays bass and organizer of the group... George Arthur... on sax... George is a former Boston, Mass. man... Tony Zeuli on accordion... Straight from Michigan... Gordon Basaw... drummer... with the most... Gordon is from Bedford, Mass... Gene Fellows... trumpet... One of Gabriel's own... Sweet or hot... Gene plays it with feeling... Gene's from Ohio. This combo is one of the few all round groups that plays the way you want it... Mellow... Cool... You name it... They're with you... Tempo asked George for his definition of Jazz... The answer... "Five men playing jazz is the same thing as a wonderful Irish stew... All ingredients good... The longer it boils... The hotter it gets... Tastes, well... Out of this world"... Jazz is still the most popular music of the day, however, since its origin in the early 1900's, like literature and the arts, it has kept pace with "The Changing American"... Jelly Roll Morton of New Orleans fame does not play the same piano that Teddy Wilson of the late 30's. (Alumni of Benny Goodman.) Nevertheless, the thought of Jazz created through the fingers of these piano geniuses is still capable of satisfying the lover of Jazz...

Gene Fellows gave his feeling on Jazz... "A driving rhythm... Pure American innovation." Tempo is with this...

Saturday night... walked into the start of a warm-up session at the Lighthouse in Hermosa Beach... Howard Rumsey on bass... Dick Johnston... piano... Joe Gordon... trumpet... Nick Martinis... drums... and Bob Cooper... tenor sax... They were really setting the pace for a happy time ahead... The feeling that the musicians and the audience were one... must be the ultimate... They were... During intermission... Tempo asked Howard Rumsey his definition of this word... Called Jazz... "Modern Jazz... Straightforward... Happy music... Not experimental in any way... Outgrowth of all Jazz form that came before it... Being a musician in the field of Jazz has many good points. I like the freedom of thought and expression, the opportunity for continuous study. One of the most interesting facets, certainly, is the constant challenge that playing a musical instrument provides. But above all, the part I like best is the feeling that comes over me when the group is playing well, and the audience sensing it, suddenly becomes an integral part of the playing and the music. It's a happy occasion to me because I know then that it is a well rounded conversation resulting in mutual understanding between the musicians and the listeners."

The Lighthouse... the West's only jazz concert institution... Open year round... Year in and year out... Home of Howard Rumsey's Lighthouse All-Stars... Monday through Saturday every week.

Announces the following...

Sunday, March 26... for seven straight days through... Sunday, April 2... "Our Tenth Annual Easter Week Intercollegiate Jazz Festival"... This annual event is sponsored by the Lighthouse in cooperation with Down Beat magazine. The Jazz stars of the future representing Southland colleges and Jr. colleges compete for a chance to play in the finals, which take place the last day of the festival, Sunday, April 2. Both Sunday concerts start, as usual, with a matinee. Through the week the starting time is 7:30 p.m. Down Beat magazine awards the outstanding instrumentalist a scholarship to the Stan Kenton Band Vamp held at Indiana University in August. Entries are ahead of last year at this point, so this year's festival has great possibilities.

This is going to be an all high... See you there... 'til next Thursday... More on what's new... Write Torrance Press care of Tempo... I'm with you...

Dorothy Faulkner Honored at OES Colorful Meeting

Torrance OES chapter 380 held its meeting recently at the Masonic Temple to honor the deputy grand matron Dorothy Faulkner.

Chapter was called to order by the worthy patron Raymond Shaffer and opened in regular form with the worthy matron Francis Reiser presiding.

Special escort was given the deputy grand matron Dorothy Faulkner who wore a beautiful pale lavender satin dress, carried an amethyst heart shaped bouquet with yellow orchids and roses presented to her by the chapter.

Also escorted to the east were worthy matrons and patrons of the 80th district, several past matrons and patrons of the Torrance chapter, visiting past deputy grand matron of Los Angeles and past matron and patron throughout the district.

Worthy patron Raymond Shaffer presided under good of the order, welcomed the deputy, members and visitors preceding the speeches by Dorothy Faulkner and Francis Reiser.

Chairmen for the evening were Florence Viellenave and Edna Babcock, past matrons of Torrance



FOR A DAY—John C. Morning, superintendent of building for the City of Los Angeles, gives Kathy White, 25921 Saddlebow, Rolling Hills, a few pointers on her job for a day. Kathy, a senior at Narbonne High School, took part in Girl's Day in Government held last week.

One Performance for 'Mark Twain' Tonight

"Mark Twain Tonight!" to be staged at the Philharmonic Auditorium, Friday evening, April 7, is a dramatic re-creation of a Mark Twain lecture appearance. Hal Holbrook, foremost impersonator of the great American, portrays Twain as the present generation has never seen him, the entertainer, the colorful humorist and fabulous story-teller.

It takes Holbrook three and a half hours to apply the make-up before he steps out on stage as the spittin' image of Mark Twain. He never once steps out of the uncanny characterization with which he has won acclaim all over the world. Using authentic, brilliantly edited Twain material, Holbrook tickles the funny-bone with an unpredictable array of anecdotes, as well as dramatic incidents from the beloved author's books.

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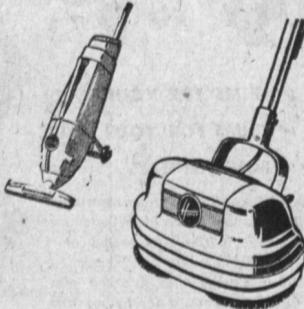
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Narbonne Senior Takes Part in The "Girls' Day in Government" Program

A young, pert and attractive Senior A student of Narbonne Senior High School has attained the position of Superintendent of Building and General Manager of the Los Angeles City Department of Building and Safety!

The Department, comprised of 888 employees, is responsible for approving all types of construction, which in 1960 totaled in excess of \$603,000, in the third largest city in the United States.

All of this responsibility at the ripe old age of 17! The ascendancy to this important civic position was made by Kathy White, 25921 Saddlebow in Rolling Hills, in connection with the observance of "Girls' Day in Government" on Tuesday, March 14, 1961.

Arriving in the office of John C. Morning, Superintendent of Building and General Manager, at 9 a.m., Miss White was advised of her duties and responsibilities and then proceeded on a fact finding tour of the Department.

Miss White met with key executives of the Department, who briefed her on the organization and operation of the

various Bureaus and Divisions.

She was the guest of Mr. Monning and attended a luncheon program in Mayor Norris Paulson's reception room. Miss Marion Webb, Executive Assistant to the Mayor, presided at the program. Main speaker at the luncheon was Mrs. Muriel Morse, Assistant General Manager of the Civil Service Department.

Following the luncheon, Miss White, accompanied by Mr. Monning and other officials of the Department, inspected construction progress of the Los Angeles Dodgers' new baseball stadium at Chavez Ravine.

Commenting on her day as Superintendent of Building, Miss White stated, "It was an impressive and rewarding experience. I believe that the citizens of Los Angeles would better appreciate and understand the services that our City government performs, if they were to visit City Hall."

Miss White is Head Cheer Leader at Narbonne and is also a member of the Student Congress, Vice President of the Girls' League and Marine League Historian.

POPULATION
The population of United States has doubled since 1900, but the number of people over 65 has quadrupled.

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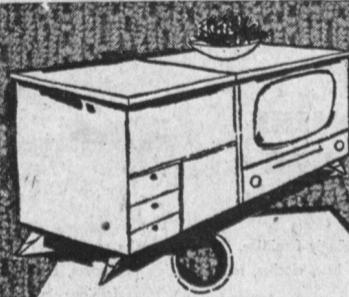
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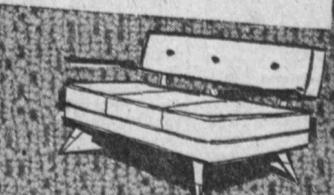
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