

# Spring Invites New Fashions and Accessories into The Home



THE CIRCULAR COAT stresses the new width in spring coats. Important features are the cardigan neckline, giant, low-placed pockets and cropped sleeves. A pebbly, creamy wool gives new dimensions of luxury to this new, new coat, says the Wool Bureau. Coat by James Allison of Frank Gallant—Toque by Emme—Gloves by Kislav.

## Spring Styles Look Just Like Dads' in All Details

Today's young man should consider himself lucky and well dressed. Let the young man select his wardrobe from three main categories: (1) Ivy-Continental; this the traditional three button style coat with little or no suppression at the coat waist. Its Ivy-type fabrics and colors, but has hacking pockets and side vents. Trousers are either beltless or with belt loops, with three-quarter pocket detailing. (2) Ivy-Ivy, for the young man with extreme flair. (3) Natural Shoulder; this has the natural style-look with very little shoulder padding.

Sporadically seen, but not quite enough to merit a fourth category, is the British influence. British styling offers suppressed coat waist, extra pocket for change, slightly wider lapels.

Let's talk about colors... the trend is for soft shading in big patterns; solids will be good, too; also small patterns, plaids, checks and madras (not just the bleeders, but also dacron and cotton blends). Sure to stand out will be new putty (bone tone), pewter (green cast), sailing blue, mustard, olive with other color combinations and traditional blacks and browns.

predominate — hard - finish smooth ones will generally worsteds, gabardines of dacron/worsted blends and dacron/wool blends and mohair.

As a bright added footnote, this season will offer double breasted styling. Look for new surface textures in twill weaves. As for colors, mustard, pewter, olive and navy will prevail. As a young man has a varied character, Spring too, offers him a varied character of clothing, all waiting to suit him best.

boy's wardrobe wouldn't be complete this spring without a sportshirt! This season offers countless styles, one, will surely be his favorite.

Seersucker, (the original wash and wear fabric) is seen this season in interesting checks in addition to traditional stripe patterns. Embroidery, too, is widely used with motif sometimes picked up on the buttons.

## Svelte Styles Call for Some Smooth Figuring

Foundations are most feminine and pretty for Spring! There's an increasing trend to coordination... girdles and bras are often matched in color, embroidery or trim, often followed thru with matching lingerie.

Flower motifs and color play an important part in the ultra-feminine look, and there are more colors than ever before to complement the classic whites and blacks. Colors are often combined or tone-on-tone for new interest.

This pretty look also gives rise to an imported or cuschieved by attention to details, such as ribbon-beaded lace shoulder straps, lace panels trimmed with marquisette, nylon sheer and lavish sections of lace.

The overall-picture is a prettier, more feminine one for under-cover fashions, and a far more colorful one!



ULTRA FEMININE, yet very much at ease for any occasion, culottes come to the fore for spring-into-summer wear. Here culottes in wool flannel smartly add a smart shirt-styled overblouse as its teammate. Separates by Evan-Picone.

## Light Airy Fabrics; Relaxed, Easy Lines

Spring and Easter officially arrive form any fashion-conscious women when there's a brand-new suit in their wardrobe.

What a wonderfully exciting suit season lies ahead! For travel, for town, for any dressup occasion, suit fashions are eminently suitable to the occasion.

Necklines create a focal point—especially in cardigans and the stand-offish wedding ring collars.

Buttons that look like jewels, like marble or bits of sculpture give a new interest and appeal to the jacket. Sleeves are chopped off at the elbow, or go slightly below or gently wander down to bracelet length from their dropped shoulders for a subtle look of width.

The skin-tight sheath suit skirt is pushed from the scene by softly, eased lines that create a smart dressmaker

look or give a whirlaway fullness with a flurry of all around pleats.

Topping these gentle skirts are cropped demi-jackets, Eton lengths and others that usually end a hairline below the natural waistline with an unconfined look and easy-going freedom.

Fitted suits — with longer jackets — are nipped-in but not hugging; use bias bands, pockets and other detailing to heighten the fitted illusion.

The walking costume with its 32" and 40" coat takes on new directions for early spring over skirt or skirt and coordinated overblouse.

In fabrics—the standout is the comfortable, very smart and smooth looking double knit in tone and tone patterns, tweedy, Jacquard and surface textured treatments.

### PLEATED SKIRTS

Pleated skirts have taken on new fashion interest with panel stripes of tiny calico flowers, abstract cubes, stylized flowers, geometric shapes and other motifs. Always a spring favorite, the pleated skirt in its new version comes with a matching top for coordinated wear.

### PANTS FOR SPRING

Ladies are taking to pants for Spring in all lengths... ankle to calf to knee to jamaica... and topping them off with ponchos, tunics, pull-overs and novelty shirts. Especially noteworthy are knicker pants that gather just below the knee for a charming little-boy look.



FOR NOW, Easter and later —this sheer airy woolen sheath is smart and plays it cool in any weather. Eased waistline and wide open neckline are newsy and noteworthy for spring. Jeweled buttons provide rich accents. A rose-topped velvet pillbox adds a gay punctuation point to the costume. Dress by Rudolf. Hat by Emme.



FEATHERWEIGHT woolsens in airy linen-weaves are seen smartly on the spring scene. A 4-oz. beige woolen shapes this eased-waistline sleeveless sheath; its pert bellboy jacket is a black 6-oz. wool piped in beige. For complements ahead —a bubble-top toque in textured straw. Suit by Devonbrook, Ltd. Hat by Sally V. Bag by Greta.

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