



IN HALL OF FAME . . . Presentation of the Hall of Fame award to Urban N. "Pat" Patman (right) highlighted the recently concluded annual convention of National Association of Hotel and Restaurant Meat Purveyors in Miami Beach, Fla. In presenting the award, Ellard Pfaelzer of Chicago cited Patman's work in establishing a rigid code of ethics for the industry and for his efforts in expanding membership of the association. A past president and chairman of the board for the organization, Patman is president of Urban N. Patman, Inc., 2638 E. Vernon Ave., Los Angeles, the nation's largest meat purveyor and supplier to Torrance area restaurants. A well-known amateur golfer, he resides in Palos Verdes Estates at 2132 Paseo del Mar.

Law In Action

No easy case ever gets to the U. S. Supreme Court. Of course, if a foreign ambassador is suing or being sued in this country, the Court takes over from the start.

This is true also when one state sues another as in the case of the Arizona water controversy. Here the court assigned a referee. He in turn reported his findings and gave recommendations to the Court.

BUT IN nearly all cases a

lower court must first hear a case. Only if there is something doubtful about the lower court hearings, will the U.S. Supreme Court review it on appeal. Even then, the case must be of great importance; and quite often many similar cases arising throughout the country, must come up before the Court takes over.

With nine men dealing with hard problems you can expect disagreements at times. The members of the minority of the Court in any one case disagree with the majority and sometimes among themselves. Each justice in fact has a right to explain why he "concur" or "dissent." For the reasoning itself has great im-

portance in future similar cases

SINCE Supreme Court cases are hard, some dissenter of bygone days may turn out to have seen the law more clearly than the majority of his time. Sometimes he may win over later Courts to his views. If he does, the Court is said to have "reversed" itself. The Court changed its mind in the

school integration case in 1954. In such cases yesterday's dissent becomes today's laws.

Changes in beneficiary listings for G.I. life insurance cannot be made in a last will or testament but must be filed by the policyholder directly with the VA by using form 9-336 in order to be valid, the Los Angeles County Service Office reports.

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TV CANDIDS by Terrence O'Flaherty

One of the most difficult things to do is to like an actress off screen. Sometimes I think it's a mistake ever to go backstage.

One big exception is Vivian Vance. I know her less as Lucille Ball's co-star than I do as a warm and sensitive human who also happens to be a fine comedienne.

She enjoys laughter and hers is a hearty, delicious laugh which is a fine thing to have and very rare in a woman. As an admirable trait I would place it ahead of beauty, youth, faith, hope and charity. And money too, maybe.

Anyway, Miss Vance is a real gem in a sea of Hollywood paste and it was great to see her recently at the Desilu Studios.

"I'm mighty glad you caught me toward the first of the week," she said. I'm so tired when the end of the week comes along that I can't focus my eyes. By Friday, I can't even read a headline. I get the wrong people fighting the wrong people. My husband doesn't expect me to make any sense at all until about Sunday morning.

"I asked Lucy today 'Well, how long have we been at it?' and she said, 'Well, let's see. . . little Lucy is 12 years old and we made the pilot when I was pregnant. . .'

"Twelve years! This new series is better for me in many ways, but I only did it for Lucille. I'm not ambitious, you know. I've just worked for so long. Ever since the 'MacDougal Street Girls Club,'" she said with a grin. "That's where I stayed in New York when I first landed a role in Kern and Hammerstein's 'Music In The Air'."

She has had a long-run career in show business, but she is far younger than she looks on television—particularly in the original "I Love Lucy" series where she was mated to septuagenarian William Frawley. In the new series she had shed several years, looks great, and once again is helping to make Miss Ball even funnier than she is, which is very funny indeed.

Life is good for her now and there's no success that makes her happier. She is married to John Dodds, a former San Franciscan whose New York publishing house, McIntosh, McKee and Dodds, was classed by a recent Esquire Magazine as the hottest in the book business. They live in an Early American home in Stamford, Conn.

At least twice a month when she finishes a Lucy show Thursday evening she catches the midnight plane for New York where Dodds picks her up at 7:30 a.m. Friday morning. They drive to Connecticut for a long weekend and if she catches an early morning plane on Monday she can be back in Hollywood by noon.

But Miss Vance has found something else that rounds out her busy life—an interest in the Mental Health Society and her special project is raising money to enable teachers to recognize early symptoms of mental illness at the grade school level.

Her advise to young actors is original and it makes sense:

"Always listen to the people who have made it—not necessarily stars but the ones who are continuously working at their craft, people like Karl Malden. The theater is full of actors who are always complaining and seldom working. Their viewpoint is usually not a healthy one, but they always are ready to give advice. You wouldn't go to a poor man to learn how to get rich, or ask a sick man for a diet. I learned from standing in the wings and watching the people I admired, the ones who thought first of the performance and the show."