

# A Closer Look

By Ernest Kreiling

**HOLLYWOOD**— Hollywood is so commonly caricatured by cynics as being phony, foolish, and frantic that any vagrant thoughts of a Museum for the film industry conjure up images only of vapid wax effigies of stars and a dusty, static collection of the curious tribe's artifacts.

But to the surprise of many, the projected \$14 million Hollywood Museum for which ground will be ceremoniously broken on October 20 will not only soon rival Disneyland as a stellar tourist attraction, but, more importantly, it will become a most important center for serious study of the movies, television, radio, and recordings.

TO BE located on a 4 acre site near the famed Hollywood Bowl, the Hollywood Museum has been conceived and developed as a dynamic, living institution dedicated to recording the growth of these four important and lively arts, demonstrating their current impact on world culture, and serving as a research center for study of their past, present and future.

Designed by noted architect William L. Pereira, the Hollywood Museum will house a 500-seat theater where daily screenings of famous and important pictures of the past will be scheduled for public viewing. Five small private projection rooms will be available for re-examination of the extensive collection of films by bona fide students and writers.

OF SPECIAL interest to the casual visitor will be two fully equipped and functioning sound stages - one for movies, one for television - where visitors can observe the actual production of movies and TV programs from behind glass partitions and with the help of trained guides to interpret the proceedings.

The painstaking search for and collection of old prints and negatives and their careful restoration and transfer to permanent film has been un-

## CYO Week to Begin Oct. 27 In LA Region

National CYA Week will be observed in the Los Angeles Archdiocese Oct. 27 through Nov. 3, according to the Rev. John P. Languille, Catholic Youth Organization director.

The annual observance spotlights the efforts of Catholic young people and their adult leaders who are engaged in a positive program of spiritual and social activities, Father Languille said.

Its theme this year will be "The Young Catholic in the Lay Apostolate."

Opening day will be the Feast of Christ the King, which has been designated as National Communion Sunday for youth. CYO groups in Los Angeles, Orange and Ventura Counties will join with eight million Catholic youth throughout the nation in attending special masses and receiving communion on that day, Father Languille said.

der way several years under the direction of the Museum's Curator of Film and Tape, Arthur Knight. The Hollywood Museum will not attempt to duplicate the collections at the Modern Museum of Art or at other centers around the world.

"OURS," ACCORDING to Knight, "it specifically a Hollywood museum... It means not only Griffith, Sennett, Ince and Chaplin, but Paramount, MGM, and Universal-International; films for the Air Corps and films by Maya Deren; industrial and educational. It means that we hope to go in depth into areas where other institutions have limited themselves to representative samplings."

The museum was started by the Los Angeles County Board of Supervisors in 1959 and the work has been carried out by the Hollywood Museum Associates, a non-profit educational corporation, and more than 400 community leaders serving on dozens of committees, under the direction of Sol Leser. It's a commendable community undertaking.

ALTHOUGH there will be considerable emphasis on the Museum as an educational center, the casual visitor will be entranced with the glamour of the past and present, the public restaurants, showings of noted films, and other features that are certain to attract millions of awed visitors a year.

"Fundamentally, the purpose of the Hollywood Museum," according to Arthur Knight, "is to enhance each visitor's appreciation of the intricate art and the basic craftsmanship of films, television, radio, and recordings. For some, we recognize, the highlights alone will more than suffice. For the serious student, however, there's no such thing as too much. It is our hope and our intention to provide within the Hollywood Museum a source of satisfaction for both; and through that, the kind of aware, informed audience that has always inspired artists to give of their best."

## Accounts Grow At Loan Assn.

Savings account holders of Glendale Federal Savings and Loan Assn. received a record total of \$5,384,477 in dividend payments during the third quarter of 1963, according to J. E. Hoelt, president and founder.

Hoelt announced that the figure represents an increase of more than \$1 million over the same 1962 period. The association's total assets, he said, have now reached their highest point in history, \$570,000,000.

## Lees Attend Parent Conference Program

Mr. and Mrs. Curtis M. Lee, 5516 Konya Drive, attended the parents two-day preview program at Lewis and Clark College, Portland, Ore., where their son, David, is registered as a freshman.

# Assembly Committees Realigned for Interim Studies

By VINCENT THOMAS  
Assemblyman, 68th District  
The last echoes of the partisan battle at last summer's special session over exclusive control of Assembly committees by the majority party have now lost themselves in the distance. A new shake-up of that house's committee structure has just been completed which will have a great influence on interim and other future work on subjects which have important statewide implications.

It will be recalled that the final action on this committee

matter was a change in the rules to remove Republican assemblymen from chairmanships or vice chairmanships which they held. The effect of this change was to leave open the chairmanships of four major committees, those on Agriculture, Government Organization, Legislative Representation, and Livestock and Dairies. Without heads, it was impossible for these groups to schedule interim activities, even though bills and other measures had been referred to them for study.

THIS TEMPORARY delay has now been at least partially ended by a new realignment of committees. Acting under the new rule, the speaker has consolidated into one the committees on Agriculture and Livestock and Dairies. In a move, surprising to many, he at the same time combined the committees on Manufacturing, Oil and Mining Industries, and Public Utilities and Corporations, into one.

Chairmen of both these latter groups are Democrats. The head of the Public Utilities Committee was given the chairmanship of the new agriculture body. The chairman of the Manufacturing and Oil Committee was assigned the top spot in the combined business groups.

THE WORK of the committee on Legislative Representation was turned over to the Assembly Rules Committee. The only matter not finally decided was the fate of the Committee on Government Organization.

Combined committees were left unchanged, which means that for the time being at least, the agriculture group will have 20 members, and the business, 24. The overall effect was to reduce the number of Assembly committees by three, and perhaps eventually, four.

SEVERAL major subjects are on the agenda of the new committees. The agriculture group has before it the knotty problem of assessment of agriculture land, on which a proposed constitutional amendment was lost in the 1962 election by a small margin.

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