



Hum a Happy Tune Over the Man Signs

by Count Marco

A woman, rather selfish and of course American (no European one would make such a statement), said "Leaving the cap off the toothpaste tube is in my book sufficient grounds for divorce." That she was able to stand my scathing look of disgust, which as a rule devastates females who make boorish and stupid statements, indicates the sad state she was in.

The trouble with so many of you unfortunate American women is that you love to quarrel over what I call tremendous trifles, like toothpaste caps. You build little molehills into mountains of trouble for yourself.

Instead of using flimsy excuses for divorce or searching for petty reasons to hit him in the face with, be happy he leaves evi-

dence around to remind you that you have a man to squeeze your toothpaste tube.

Think before you open your mouth, if it's not too much of a strain. He leaves his razor dirty and the sink full of whiskers and lather? Hum as you clean them up. Sing a happy tune. They're man signs.

Get rid of that nag of irritation, before he gets rid of you. It takes only 30 seconds to do the odd jobs that he leaves to show he's sharing with you.

Only recently a survey of women over 65 showed that their chief lament was loneliness with no man in their life. I call them the poor one-toothbrush Sadies. Can you happily married women think of a sadder sight than a one-toothbrush bathroom? Mais non!

Now, then, whenever you have that urge to be upset because he left something undone, look at it in the bright light that he is. He's your security blanket. Stop trying to find little reasons for divorce; there are plenty of big ones thrown in your path to keep you busy.

Besides, any woman who has to find little things to give her excuses to pick an argument isn't much of a woman. Is that you? (Distributed by Chronicle Features.)



GRAND OPENING . . . New Horizons, Southern California's first adult recreation and garden home community, will open Oct. 26, 27. Already completed at New Horizons are the clubhouse and recreation building (pictured above), golf course, putting green and four model garden home buildings with six furnished model garden home units of one, two and three bedrooms. The condominium project is located between Crenshaw and Hawthorne boulevards in Torrance.

New Horizons Incorporates Fun, Homes

The \$18 million, Gold Medalion condominium project, New Horizons, will be open to the public Oct. 26 and 27, according to Ray A. Watt, developer and builder.

Located on an 80-acre site south of Sepulveda Blvd., between Crenshaw and Hawthorne boulevards in Torrance, the recreation and garden home community will contain 600 residential units; a 10,000-square foot clubhouse and recreation building, a nine-hole 3-par golf course and a putting green surrounded by a lake, swimming pool and hobby facilities.

The project, according to Watt, embodies a new concept in land planning and development in which residential and recreational living is a "community within a community."

He said the land plan creates a park-like atmosphere through use of the golf course, pedestrian malls and greenbelts between garden homes.

Already completed at New Horizons are the clubhouse and recreation building, golf course, putting green and four model garden home buildings with six furnished model garden home units of one, two and three bedrooms. Construction on the first 267 units is well underway.

Homes will range up to 1,215 square feet, and are priced from \$19,495 to \$28,500.

Coed Wins Lead In 'Oklahoma'

Kathy Reed, daughter of Dr. and Mrs. Clinton Reed, 260 Avenida Atezada, will play the lead role of Laurie in "Oklahoma," which will be presented at Pepperdine College Nov. 21, 22 and 23. She was active in drama in South High School.

Also participating in the production will be Steve Jelf, son of Mr. and Mrs. K. B. Jelf, of 1827 W. 254th St., as Jud Fry; and Jodie Brockman, daughter of F. D. Brockman, 750 E. Carson, as Sylvie.

JEFF COBB



RED RYDER

By Fred Harman



Enthusiastic Crowd Ignores Hot Afternoon to Applaud Musicians

The Civic Symphony of Torrance and the South Bay, under the baton of conductor Elyse Aehle, gave such a truly beautiful concert last Sunday afternoon that, in spite of the almost unbearable heat, "the audience forgot about the weather and gave themselves up to the enjoyment of the music," as

Dr. Posner said from the stage when he spoke during the intermission.

Only about a third of the usual number attended. However, those who were there clapped so vigorously that it sounded like a full house.

Even after the last number, which was music from "Carousel," they gave long, enthusiastic applause for Elyse Aehle and the orchestra of 78 musicians until the lights were lowered on the stage.

THE HAYDN "London" Symphony and the "Barber of Seville" by Rossini were given exquisite reading which made them as vivacious and freshly lovely as if they had been written yesterday. (What glorious music the old masters did write.)

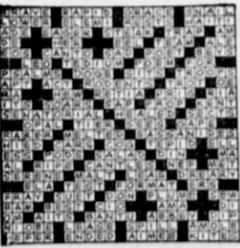
French Horn Soloist, John Ayre, is not only a master of

his instrument, but he is a master-musician as well. With perfection of tone and nuance, he played the Mozart Horn Concerto as though he had a direct inspiration from the composer herself.

RONALD ROMM played "Andante and Scherzo" by Barat with beautiful tone and an easy mastery of his instrument. He has a quiet air of assurance which also appeals to his listeners. Apparently he is a young man well along the way to a fine musical career. He encored with the "Trumpeter's Lullaby." His accompanist was his gifted sister, Eileen Romm. —VERA MILLS

To love to preach is one thing — to love those to whom we preach, quite another. —Richard Cecil.

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PLAQUE PRESENTATION . . . Charles R. Fleishman, AID, president, presents a plaque recognizing the participation of Von's Market employees in the AID-United Givers program, to Von's president T. A. Von Der Ahe. The charity group reports that 97 per cent of Von's 4,449 employees contributed the suggested "standard" of 12 minutes of their income each week.