

Bits 'n Rites

by Renee



EVERYTHING

...yes EVERYTHING TO KEEP YOU IN FUN!

Cine-Matics



by Jo Beau

'All My Sons' At Footlight

"All My Sons" will be presented by the Footlight Theatre Feb. 1 through Feb. 16 on Friday and Saturday evenings. The Arthur Miller drama which received the Drama Critics Award, is directed by Herman Boodman, and it will be performed with center staging.

The cast includes Louis Verne, Evelyn Jones, Glenn Hoeffner, LaMa Hicks, Bud Greene, Phyllis Foss, Dale Love, Jim O'Donnell and Connie Hauser.

Sponsored by the Torrance Recreation Department, the Footlight Theatre is located at 3331 Torrance Blvd. For reservations and group rates call DA 9-5338. Curtain time is 8:30 p.m. and tickets must be picked up by 8:15.

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WINS PRAISE . . . January Jones, who is currently appearing at George Foster's Marineland Restaurant, draws praises of the patrons at the popular Peninsula dining spot. Her song styles have been gathering raves throughout the West where she has appeared, including top show spots in Reno, Las Vegas, and Los Angeles.

"It's June in January" these familiar strains of this old tune are what usher in a most memorable, shapely blond in the stage of Marineland's Porpoise Room. The name of this lovely female vocalist is Miss January Jones.

More than one singer Miss Jones is a Lena Horne, Judy Garland, Peggy Lee, and ZaZa Jabor all in one. She does imitations of these top singers in a feature called "Somebody Else's Song."

Musically backing January Jones is the Vern Rowe Quartet. With this combination you will be treated to a most enjoyable and unique experience.

Appealing and attention getting is the manner in which he tall blond delivers her songs. Regardless who has recorded or made famous a tune, when Miss Jones sings it you sit up and take notice. Her manipulation of the lyrics and her injection of humor is something that is both delightful and entertaining.

Miss Jones passes herself as a commercial singer not because she sings commercial songs from the heart. She believes in this style. As for jazz, Miss Jones says "I tried it once at it made me very depressed."

MARINELAND has got it off a real crowd pleaser and is in the making now to have Miss Jones return in the right of the season. In Miss Jones' words "We are looking forward to coming back so we can do a better job for Mr. Foster (owner of Marineland restaurant) in the height of the season."

Although January Jones has been in the entertainment field professionally some three years, she has already received a plaudits of show-wise Walter Winchell.

The past year and a half, however, she has had several opportunities to work her background at Miss Jones feels that Vern Rowe and his quartet might be a regular accompaniment. **SINGING AND** music is not

something new to January Jones. When she went to La Puente High School she was in the glee club. Her father had a barbershop quartet when she was a child. So actually Miss Jones acquired a love for music at a young age.

One of her first loves, however, is horses. She has been riding since she was 10 years old and has many riding trophies and ribbons to prove her skill as a horsewoman.

As to what type of songs she likes best, Miss Jones names the ballad as her favorite. Because she says "I can really get my teeth into a ballad and show the people what can be done with it. But people like to hear noise and see action so this is what I do most," she admits.

Some of the clubs January Jones has appeared at are the Dunes Hotel, Las Vegas, the Shamrock Hilton, Houston; the Mapes Hotel, Reno; the Executive Inn, Dallas, and the Slate Brothers, Los Angeles.

OF ALL THESE exciting and interesting night spots Miss Jones picks Marineland's Porpoise Room as her favorite because of the "house policy," the reception by the people, and the warmth shown her by the management and her audiences.

Miss Jones will spend three weeks at the Comet Bowl in Chatsworth in the San Fernando Valley next. And the end of May through June she will be appearing in Las Vegas again.

As witness to the many talents of January Jones, Warner Brothers studios has offered her a movie contract which she turned down in favor of the night club circuit.

"However," she adds, "when I decide to settle down and live in Los Angeles I will be looking forward to doing movies."

JOHNNY CARSON who has taken over the much improved "Tonight Show," has given January Jones an open invitation to appear on that show anytime she is in New York. There is no doubt in my mind after seeing her show four times and talking with her for the hour or so it took to interview her, that Miss January Jones, with proper direction, will be a known name in the entertainment world in a relatively short time.

It is my humble opinion that her natural talent, her ability to entertain, her colorful voice and her pleasing personality will carry her to the top. Marineland can be proud of this act and would do well to have it back.

Next to entertain in the Porpoise Room reminds George M. Foster will be Big Tiny Little.

SEDAN FLIPPED
Ken Smallwood of 1870 W 178th St., reported to police Monday morning that someone turned his 1958 foreign model sedan over on its side, damaging the side and denting the hubcaps.



SONGS TRIVIAL . . . Dr. Ernest Kanitz, music instructor at Marymount College in Palos Verdes Estates and composer, cites Cole Porter as being last good songwriter. He believes today's tunes are products of amateurs.

Kanitz Says Today's Tunes Lack Quality

Know what's wrong with that so-called popular music you hear blaring from the nation's radios and phonographs? It needs some contemporary versions of talents such as Cole Porter to give it a sadly lacking quality.

So says Dr. Ernest Kanitz of the music department of Marymount College in Palos Verdes Estates, who avers that today's tunes for the most part are the products of amateurs and that jazz has steadily gone downhill for the past several decades.

BY COMPARISON, Cole Porter and his fellow writers were experts who wrote songs which will always be popular. Today's songs are trivial and banal, and the singers violate even the most basic rules of voice.

"The oases in this musical desert are the ballads from such musical comedies as 'South Pacific,' 'Carousel,' 'My Fair Lady' and 'Sound of Music.'"

Dr. Kanitz himself is no novice in the field of composing, since he has written six operas, eight symphonic works, two oratorios, two cantatas and numerous other musical forms. His latest work is "Visions in Crepuscle," which he has dedicated to the Marymount College choral group.

He is equally adamant about the recent output of classical music. "Pessimism prevades the so-called modernists, and they are intentionally dry and unemotional. The composer's own tragedies should not be reflected in his compositions."

"**GOOD MUSIC** should be approached both psychologically and technically," he feels, and points out that it is much more difficult to create a light and gay musical passage than to write a heavy, tragic piece. "Odd as it may seem, there is often greater depth in light



OPENING FETE . . . The Silver Skates Restaurant which adjoins the Olympic Ice Arena at 23770 S. Western Ave., will celebrate its Grand Opening Sunday through Wednesday. During the opening, the restaurant will offer two dinners for the price of one. The new dining spot offers fine cuisine with a continuous view of ice skating on the adjacent rink.

'Twelfth Night Masque' Hailed For Brilliance in Performance

If "a thing of beauty is a joy forever" the "Twelfth Night Masque" will long be a happy memory in the hearts of the 1,600 or more who attended the program at Redondo HS auditorium on Jan. 6 and 8. It was given under the aegis of the Civic Symphony of South Bay and Torrance and planned and directed by Elyse Aehle, their conductor.

This orchestra has grown over the past few years into the stature of a flexible, full-toned, and proficient unit. Under the inspired direction of Maestro Aehle they gave a deeply understanding letter-perfect reading of Mozart, Mascagni, Vaughn Williams, and, most exciting of all, a brilliant interpretation of Brahms' finale of the 1st Symphony. Yet they were also able to give a gay, modern reading of Leroy Anderson's popular numbers.

THERE WERE sights as well sounds to delight the auditors. Two charming little pages with peacock plumes in their hats trumpeted the opening fanfare on heralds' trumpets bedecked with velvet and gold banners and tended the curtains

music, properly done. Witness Mozart's works."

Commenting on the quality of most music offered by disc jockeys daily, Dr. Kanitz says, "Frankly, I don't see how it can get any worse."

throughout the show. An attractive narrator, Catherine Leslie, made everything more interesting with the things she was ostensibly reading to her two darling children.

The first living masterpiece was "All Things Bright and Beautiful—The Lord God Made Them All," a beautiful scene of the boy Christ surrounded by Children, small animals, birds and butterflies framed by two angels bearing flowers and fruit. This was very lovely and beautifully done by Troop 119, Hermosa Beach Girl Scouts.

THE NEXT was Boy Scout Troop 947 of the South Bay district. They were resplendent in jewel-toned satins, sparkling with "jewels." They were "Carolers" against a background of medieval houses. A brilliant production enthusiastically done. Some of these scouts and Commissioner Patrick Romo helped greatly in building the complicated stage and frame in which the pictures were shown and in setting the stage for all the pictures. Mr. Ruse, George Hill, Edward Hartwell, Jim Young, Bob Moore were also active in this. Maurice Morales was in charge. It was a fine job well done.

The Catholic Daughters, Court Our Lady of Victory, contributed a graceful, and surprisingly beautiful "Virgin Adoring the Child." This had

a background which was a true work of art. **ANOTHER** picture with a very attractive background was "The Adoration of the Angels" done by the Crusaders of St. Lawrence Martyrs Parish. This showed an iridescent cloud of exquisitely costumed angels adoring at the manger with Mary and a single shepherd. The coloring in this was breath-takingly lovely.

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Fuchsia Society Plans Meeting
Russ Herrenen of the California Spray-Chemical Corp., will discuss roses and show colored films at the Lomita Fuchsia Society meeting tomorrow at 8 p.m. in the Harbor Hills Auditorium, 26607 S. Western Ave. There will be door prizes, plant table and refreshments.
The public is invited.

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