



Why Waste Your Money On Ruins? Live It Up!

American schoolteachers, English women tourists and basic black are all ranked about the same in the minds of Continental men: You are comfortable looking, but completely lacking in appeal. Now is the time of the year so many of you schoolteachers in this country are planning excitedly for trips abroad during your summer hiatus.

How I shudder for you and Europe already. What a sorry sight to see you hearded about like cattle, the same passive, uninspired look in your eyes that I see in cows.

Or even worse, you adventure it somewhat by saddling yourself with some other female schoolteacher, and rush desperately through the ruins and antiques like two old maids hurrying home to look hopefully under the bed.

European men can always spot you American teachers on sabbatical. Your hair is cropped short and topped with a special low-price bargain permanent,

kinked so tightly you don't have to set it for three months.

Your travel wardrobe consists of three unstyled horrors called drip-dries, an extra pair of comfortable shoes, and a wishful-thinking thing called a cocktail dress that is ghastly in color, material and cut.

This you wear your last night on the Continent while sipping a glass of cheap champagne and singing "Auld Lang Syne" in a cracked voice.

The final item, a raincoat, which doubles as a blanket on colder evenings, carries you through your hurried tour of the Continent. Alas, poor world, I knew it well.

Don't travel for culture, girls. Culture you can get out of books or travelogue films. Travel for the fun and the men of it, and do it alone. Instead of wasting your money on seeing ruins, do over that ruin that is yourself.

As soon as you land, rush to the nearest beauty salon and change the color and style of your hair. With that out of the way, invest in daring clothes, particularly cocktail gowns.

By Count Marco

Never be caught wearing comfortable walking shoes; in fact don't walk, ride. Rent an open carriage, and with an umbrella casually over your shoulder you'll look and feel like the queen of all you survey.

Frequent unusual little restaurants, wine cellars or cabarets; have a special lively song to request when musicians wander to your table. Each time you return they'll strike up the tune, and what a wonderful entrance you'll make.

Within three days everyone will want to know who you are, another three days and they'll know who you are, and the next three they'll want to know you. Who knows what adventures, what games will transpire?

After all, the ruins of Europe will be around a lot longer than you. They've had their day. It's time for yours.

JEFF COBB



By Fred Harman

RED RYDER

A Closer Look

By Ernest Kreiling

HOLLYWOOD — "Children and scientists have at least one characteristic in common — curiosity, according to Dr. Albert Hibbs, host to NBC's hour-long children's program, Exploring, and senior staff scientist at Pasadena's Jet Propulsion Lab.

"Not only do children possess a natural curiosity, they are far more capable of thinking in abstract terms than most adults realize."

Exploring, seen Saturdays, 11:30 a.m., is an outstanding effort on the part of NBC to provide children something more challenging than escapism. Aimed at the 5 to 11 age group, each program starts out with a story in some form. As the hour passes it slowly raises its sights until toward the end Dr. Hibbs is usually found slowly and simply explaining some fundamental but everyday scientific principle. Film clips, scientific demonstrations, puppets, and a little whimsy combine to make it a compelling hour.

DR. HIBBS IS remarkable for at least several reasons. Unlike most adults, especially those of an esoteric scientific bent, he's able to establish rapport with young children and translate complex ideas into everyday vocabulary.

As a young man Dr. Hibbs put science to work for himself in a profitable way. As a

graduate student in Mathematics at the University of Chicago he and a colleague rather consistently broke the roulette wheels in casinos in Las Vegas and Reno, a feat attended by national publicity. Methodically applying mathematical principles combined with acute observations of the characteristics of some wheels, they were able to leave Nevada as few do — enough ahead financially to buy a boat and spend the next 18 months sailing.

"The purpose of Exploring is to stimulate, not educate," he explains. "The principal characteristic of learning something is the fun you get out of it. Children know this."

EACH SEGMENT of Exploring delves into many fields, music, social studies, language, science and mathematics among them. Each part of the program is relaxed, informal and approached in a spirit of fun and curiosity. Study guides outlining the program and containing before-viewing and after-viewing study suggestions are mailed weekly to thousands of schools across the country.

Under the skilled hands of Producer Craig Fisher and Host Hibbs, Exploring seems to be approaching something truly new for children's television programming. The major question now is its future. As yet Exploring has not garnered

Harbor Nurses Form Separate League Chapter

Harbor nurses, allied professional groups, and interested citizens will activate their own unit of the California League for Nursing effective Jan. 1, it was announced here yesterday.

They presently are members of Unit "E" of the CLN which comprises all of Los Angeles County.

The new organization will be named Unit "H" and will have its own constitution and by-laws, the announcement said.

Mrs. Mary Patterson, chairman of the new group, reported that the board of directors of the California League for Nursing had approved the petition for Unit "H" and the first meeting of the new group will be announced soon.

"WE WISH to make clear that this action dividing Unit

such impressive audiences that sponsors are flocking to it. Its fine production values brings the program in considerably over its budget each week. It's up to NBC to decide whether to continue to support it at its present high level and fight for larger audiences or to let it slip in quality and write it off as just another kids program for the benefit of the FCC.

I THINK Exploring has what it takes to succeed if given a fair chance, although its chances will be improved if it were moved to better viewing time, perhaps late Saturday afternoon. Some evidence that it is fulfilling its purpose is evidenced by the letters Dr. Hibbs receives from parents, teachers and children. One little girl bestowed what is probably the highest childish praise possible on Exploring. "I like the program," she wrote, "and so does my dog."

Measles Noted In Torrance

Two cases of measles were again noted by the Los Angeles County Health Department for Torrance during the week ending Nov. 24.

One of each of the following was also reported: encephalitis, mumps, and scarlet fever.

Coin Replica Described by Ernie Hood

Ernie Hood, guest speaker of the Torrance Coin Club's November meeting, described the process he used to build a Lincoln Memorial replica, which is three feet by 28 inches.

His materials were 8,650 uncirculated Lincoln one cent pieces, 400 pieces of white opaque plastic and 44 clear plastic tubes, filled with one cent coins, for the columns.

The replica was built on the same scale as the Lincoln Memorial in Washington, D.C., including the engraved names of the 48 states and statue of Abraham Lincoln. Hood spent six months in the building.

He also discussed the Lincoln log cabin which he built in 1961 with 9,600 uncirculated one cent coins. This achievement won the California Numismatic Assn. presidential citation and is now on display at Ripley's Believe It or Not Museum at St. Augustine, Fla.

The Torrance Coin Club meets every third Tuesday of each month at 8 p.m., 1316 Border St.

Canasta Scheduled

Canasta is played each Tuesday evening at the adult center of the Torrance Recreation Department, 1318 Cravens Ave. Persons interested in a future tournament should contact Jesse Saxton or Mel Wagers.

(One replay FREE with this ad until Dec. 25th)

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