

Gateway

After the recitation of the pledge of allegiance, led by Mrs. Hazel Stanton, citizenship chairman, a most fitting inspirational message, "You Can't Have Everything Your Way" read by Mrs. L. B. Robertson, opened the election meeting of Gateway Council PTA in Whitehall, S. M. White Junior High School.

Mrs. E. G. Croom, president, presented Mrs. Nelson Power, sixth vice president of Los Angeles Tenth District, CCPT, who conducted the election of officers for 1960-61.

Elected to serve with Mrs. John Blackman (Narbonne), president, were Mmes. Glade Murchison (Wilmington Jr.), first vice president; Milton Johnson (Dana Jr.) second vice president; George D. Weeks (Narbonne), secretary; Lee Speirs (San Pedro High), treasurer; David P. Goolsby (Narbonne), auditor, and E. N. Reese (Gardena High), historian.

Mrs. W. E. Martois, program chairman, presented one of the most thought-provoking programs of the year when she introduced Mrs. Evelyn Spaulding, general manager of the Department of Social Service of the city of Los Angeles.

Mrs. Spaulding, who has worked with the department for 26 years and has spent the last 16 years as general manager, has won national renown for herself and the department because of the excellent protection local citizens are offered against charity solicitations.

After listening to Mrs. Spaulding, council members felt greatly enlightened and resolved to watch the requests for their charity dollars more closely.

Other business included the resignation of Mrs. Frank Cowles, arts and crafts chairman, and the introduction of Mrs. Anthony Demaria, new president of Dana Junior High.

Other local residents introduced were Mmes. John Japu, Banning High; Leland Van Buren, Fleming Junior High; Reese, Gardena High; Goolsby, Narbonne High; Paul Swigart, Peary Junior High; Joel Steele, San Pedro High, and Murchison, Wilmington Junior High.

Mrs. Francis Anania, president of Lomita-San Pedro council, was also present.

Members of S. M. White Jr. High under the direction of Mrs. Herman Eisenbeis, were hostesses at the luncheon following the meeting.

Last Beginner Bridge Class
This is the last time Bobbie Christie in connection with the Torrance YWCA will be offering Beginners Bridge classes at a reduced rate. Mr. Christie, director of Contract Bridge and a master point holder, teaches this eight-week course at the YWCA, 2320 W. Carson St., Torrance. The best of Goren's and Culbertson's methods are taught through a series of lectures, printed matter and directed play. Classes begin Wednesday, April 6. Anyone interested may call the YWCA.

Winter Guests Return Home
Leaving the 1st of April by jet for their home in Acushnet, Mass., will be Mr. and Mrs. Charles Metivier who have spent the winter in Torrance as the guests of their son and daughters-in-law, Mr. and Mrs. Edward Metivier, 3431 West 225th St. They have also visited with Mrs. Metivier's sister, and her husband, Mr. and Mrs. Ernest Livesey, 1857 Reynosa Dr. This is their first visit to Southern California so they found such sights as the old missions, Marineland, Disneyland and the broadcasting studios most interesting.

McKinley On Florida Trip
President and Mrs. James L. McKinley of the Northrop Institute of Technology in Inglewood have now departed for a six weeks' combination business and pleasure trip to Florida.

While there, they will be with friends for a yachting cruise along the Florida Keys to enjoy sailing and sports fishing. Mr. McKinley will also visit several southern colleges and universities where he has speaking engagements.

Open House
Mr. and Mrs. Charles Hahn, 2806 W. 163rd St., will be feted at an open house Sunday afternoon in celebration of their 25th wedding anniversary. Approximately 80 guests have been invited.

Crenshaw

Guest speaker at Crenshaw Elementary PTA's March association meeting was Dr. Keith Hunsaker, director of the Southwest Cooperative Special Education program.

This program is a cooperative venture to meet the educational needs of the handicapped by the Centinella Valley Union High, Hawthorne Elementary, Inglewood Unified, Lawndale Elementary, Lennox Elementary, Torrance Unified, and Wiseburn Elementary school districts.

Mrs. Mark Kline informed the group of a roller skating party to be held Thursday, March 31 from 6 to 9 p.m. at the Torrance Rollerdom.

Election of officers for the 1960-61 year was held. Those elected were Mrs. Benjamin Hatfield, president; Mrs. Edward Escovar, first vice; Mrs. R. G. Brown, second vice; Mrs. R. O. Angcos, corresponding secretary; Mrs. G. E. Meseke, recording secretary; Granville E. Meseke, treasurer; Daniel Marron, auditor, and Mrs. J. J. Perez, historian.

Edison

Mrs. William Cassida was elected president of the Edison PTA at its March meeting. Serving with her will be Mmes. Robert Kandler, Thomas Seeger, and John Rozum, vice presidents; Mrs. John Bauer, recording secretary; Mrs. John Stoffel, corresponding secretary; Mrs. Charles Austin, treasurer; Mrs. Dwight Preston, budget and finance; Richard Onalfo, auditor; and Mrs. Herbert Fisher, historian.

The Pannette Kitchen Band entertained. Guests were Mrs. William Poser, Torrance Council president; Mmes. O. L. Winn, Francis Stutler, Paul Snyder and Myron Spaulding.

L-SP Council

Mrs. Freddie Doolin will succeed Mrs. Francis Anania as president of the Lomita - San Pedro PTA Council. Mrs. Doolin was elected at the March Council meeting held at 223rd Street School, Torrance. Others elected to serve with Mrs. Doolin are Mmes. Joe Almeida, first vice president; Paul Herklotz, second vice president; Harold Smullen, treasurer; Guy Wainscott, secretary; Ray Cedar, historian; and Jack Kenyon, auditor.

Members of the 223rd Street PTA were hostesses at the meeting where pupils of the school presented a play on George Washington.

Deputy Grand Matron Visits Local OES

Deputy Grand Matron of the 80th district, Doris Savage paid her official visit to the Torrance Chapter 380 Order of the Eastern Star.

Addresses of welcome were given by Phyllis Peverley and Earl Wells, serving as hosts for the evening.

Worthy Patron Raymond Lougee called the meeting to order and all officers entered. The flag was posted in the east by Estill Clere. Bernice Ruppel, worthy matron, opened chapter.

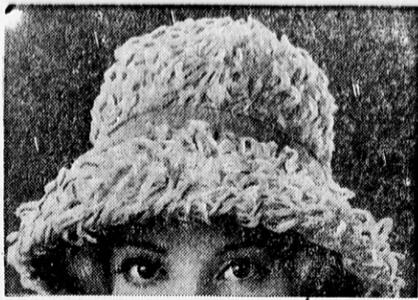
The Deputy Grand Matron was presented with a monetary gift. Visiting matrons and patrons as well as past patrons and past patron were escorted to the east and presented.

Four new members welcomed were Olga McNamer, Susan MacDougall, Una Rusk and Ruth Sterling.

Refreshments were served in the decorated dining room by Phyllis Peverley and her committee Fern and Floyd Mead, Lea and Earl Wells, Ruth Har- and Vivian Cook, Francis and Ethel Peverley and Helen Carpenter.

Y-Wives To See Makeup Slides

June Winters, member of the Torrance Y-Wives will show slides on Corrective and Natural Makeup Application at the meeting of the Y-Wives on Tuesday morning, April 5, at 10:30 a.m. An hour of modern dance will precede the program.



MORE-HAT LOOK . . . This is outstanding for spring. This exquisite hat is a beautiful example. Novelty braid of loop-the-loop is used to shape the flattering bell cloche into a light and airy "top fashion".

Light, Airy and Tall Spark New Hat Parade

Leading the hat parade into spring are sailor shapes, looking newest with up-swept fronts, and many expressions of height, including tall pill-boxes, turbans, toques which often telescope, and cloches with bell crowns.

"Hattier" hat stressing bulk with a light and airy effect, usually show forward movement in one way or another, leaving it to the little hats to sit on the back of the head. The latter are styled in a dressy vein, with trimmings of feather wings, flowers or veils.

BERETS MOVE BACK

Attractive exceptions are large, full blown berets which move to the back of the head. Navy and white is a favorite color combination here, and these berets are particularly recommended for wear with pleated-skirt suits. Chanelmood ensembles and suits with short young jackets are lighter rounded skirts.

Height and "Hattiness" both are helpful in complementing the many spring silhouettes that emphasize top interest, through widened shoulders and short, full sleeves.

Flower hats continue to garner bouquets. All-flower types in unusual color combinations are offered as accompaniments to white and whitened tones.

For Lovely Hair; Take Good Care

From the "beehive", "sweetheart", "bubble" and "Italian Boy" to the "swan"—that's the word in spring hair styles.

Using smooth, curving lines, the "swan" hair style banishes the clutter of curls and coy wisps, soft waves and eye-catching backs keynote its swirled, polished look. The style is softly piled or worn in a French knot and gentle fullness marks the top.

Height may be exaggerated in the evening, but hair is coifed close to the head for daytime wear.

FOR ALL WOMEN
Even the woman whose hair is not long enough for the French-roll can effect, the "swan's" triple emphasis of waves, back interest and the controlled look. The side waves are swirled back, ending in a slight curl for short-hair.

Keeping the new hair-do clean and gleaming doubles its beauty. To insure its luster, set up a brushing, shampooing and conditioning program.

BEAUTY HINTS
A few tips along this line are passed on by Jeanne Bryant, beauty authority for Dial Research Laboratories.

The traditional 100 strokes-a-night takes only four minutes a day — or less if you wield two brushes simultaneously. Add a bonus: spend half your brushing time head downward. Brushing perpendicularly away from the scalp boosts blood circulation and health.

Take a few extra minutes during shampoo time for scalp massage. Slowly lather shampoo into your locks. Then vigorously towel hair and scalp dry. Finish off with your favorite hair conditioner — rubbed sparingly into ends for manageability—and set. The bugaboo about shampooing more often than once weekly is an old wives tale. Big-city atmosphere often prompts more frequent hair washings. Shampoo as often as you wish.



MOST FLATTERING ACCESSORIES . . . A lovely new hat and a lovely new fragrance! The hat is truly a flower show of posies, designed to balance the softer Spring silhouette. The perfume . . . a French import . . . is a well balanced blend of many fragrant notes.

Dresses Are Feminine This Spring

In gay cottons, lots and lots of elegant sheers, soft and supple silks, jacquards, linens . . . plain, embroidered patterned, textured or printed . . . dress news is one of variety and elegance.

Top width, created by the many new sleeve and shoulder handlings is the dominant silhouette. Kimona, bathing and flaring cape-like sleeves are the more newsy sleeve detailings.

Waistlines are definitely defined with belts, sashes, inset midriffs and other round the middle emphasis.

Hiplines are rounded, sheath shaping, easy fullness, slim-pleated skirts; below-the-waist shirring and other detail help suggest the new somewhat lower waistline.

Jackets, sweater, tunics, coats and other grace notes when added to the new dresses create the important ensemble look, so dominant throughout the Spring fashion scene.

The overall look to dress fabrics is prettier, softer, more feminine — with more sheers shown.

Pale colors lead the pre-Easter dress parade and will follow through summer — especially in beige, smoky pearl grey and ivory. Black and white is the most popular combination; with a big hooray for red, white and blue; a bright navy stays on the Spring scene, too.

In the classic styles, countless checks, miniature plaids, assorted geometrics, muted stripes — all vie for attention.

For day and date time, dresses are softer, play up a most feminine look and will please the most fastidious, the most demanding of fashion tastes.



DAYTIME ENSEMBLE . . . In three parts this costume features a little jacket, which in turn makes much of the widened shoulder, the wider shorter sleeve. Mandarin collar and fly-away back complete the fashion story. All parts are striped, lightweight British velour. By Tiffney-Busch.

Hold The Press

Look for more wool slacks with "permanent creases" this spring. A new process impregnates the crease into the wool. Trousers with this process are said to retain their press even after a drenching April shower.

Spring Ahoy

Red, white and navy combine for a nautical nod in sportswear, using white rope belts and trim Sailor-type horizontally striped T shirts in red and white combine with blue slacks or shorts.

In The Swim

The new season's swimwear will feature multi color knitted wools in off-beat colors, such as olive, gold and brown paisleys. Blue, green and gray wide vertical stripes will also be popular.

Back to Country

"Country look" in fabrics, as shown in homespuns, denims, corded and ribbed surfaces, is favored for young sportswear.

Cropping the Coat

Stopping short as seven-eighths length are spring coats that team up with a matching skirt or complete suit. Coats in this length also pair with dresses, are lined to match.

Topping Checks

Alaska fur seal, cropped to new lengths, looks smart in black over favored houndstooth checks.

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MISS ADRIENNE STRATTON HAS HER EYE ON YOU



Charles of the Ritz beauty consultant, Miss Adrienne Stratton, will show you how

simple it is to use eye make-up, how the proper application and colors can change the appearance of your face. She'll give you a personal chart to guide you at home and counsel you on all your beauty problems. Come and see her April 4 through April 8

THE NEW BLUSH LOOK by Charles of the Ritz is a sharp, sweet, pink surprise of lipstick and Fresh Paint Nail Lacquer. Blush lipstick, 1.50. Blush Fresh Paint, \$2

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