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James White To Talk At Metal Meet

James C. White of 5214 Ruby St., test engineer at the North American Aviation development laboratory has been chosen to take part in a forum discussion to be held at the 11th Western Metal Congress, March 16-20, in the Ambassador Hotel, Los Angeles.

White is programmed to talk on "Advances in Fabrication Technique", at the American Society for Metals session March 18.

New Gas Line to Supply Generating Plant Needs

Southern California Gas Co. announces that plans are now being completed for construction of a giant 30-inch natural gas transmission line to reinforce supplies to the expanding population in the beach communities and the Southern California Edison Company's Redondo Beach steam generating plant.

Contract for construction of the line will probably be awarded this month, according to Gas Company Southwest Division Manager Carl Shupp. Decision to construct the line was made following an Edison request for additional gas deliverability for its Redondo Beach plant to meet the requirements of the Air Pollution Control District's new Rule 62.

THE LINE, when completed, will increase delivery capacity to the steam plant to about six and a half million cubic feet an hour. Shupp points out, however, that the steam plant will not take that amount of gas year 'round. During cold weather, the supplies will be diverted to homes and businesses in the area, Shupp said.

To keep pace with the actual growth and expansion of the area, a new pipeline probably would not have been required for at least five years, Shupp explained. However, the Edison request made immediate construction necessary. The Gas Co. decided to build the line large enough to handle the requirements of both the steam plant and the anticipated residential and industrial growth of the area well into the future.

THE PROPOSED line would extend some four miles from gas company transmission facilities at El Segundo and Aviation Blvds. to 190th St. Route of the line will be south on Aviation to Manhattan Blv.

Ex-Pilot To Address Lions Club

Ted Carmack, a former Army Force pilot shot down in the Himalaya mountains while flying the India-China "Hump" in World War II, will put on the program at the breakfast meeting of the South Torrance Lions Club on Wednesday, Feb. 11.

Carmack, a writer of short stories and articles, will show a film of the work being done by the Institute to help the blind to live happily and usefully despite their handicap. Braille Institute, a free service center for persons in the Greater Los Angeles area who are blind, is largely supported by requests in will.

A. E. Perkins of Mercury International is the program chairman.

'Yesterday' To Be Theme Of Lions' Program

Norman Woest, community relations director for Title Insurance and Trust Company, Los Angeles, will present a slide-lecture program at a meeting of the Torrance Lions Club, to be held at the Palms Cafe at noon Tuesday, Jim Becker, program chairman, announced today.

Entitled "Yesterday," the program will take members on a tour of the Southland as it looked during the late 1800s and at the turn of the century. The slides to be shown have been made from photographs belonging to the famous historical collection of Title Insurance and Trust Company, which dates back to 1850.

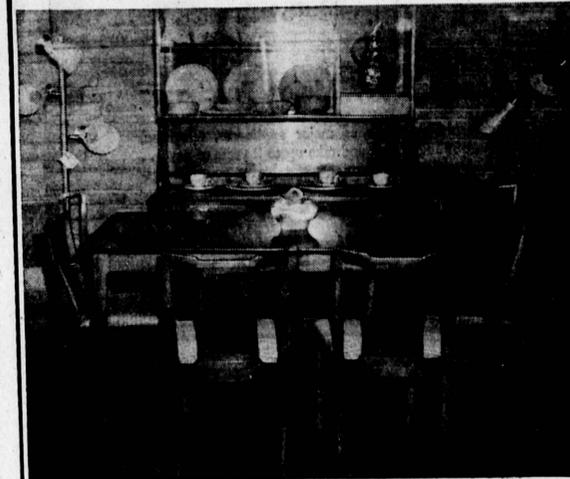
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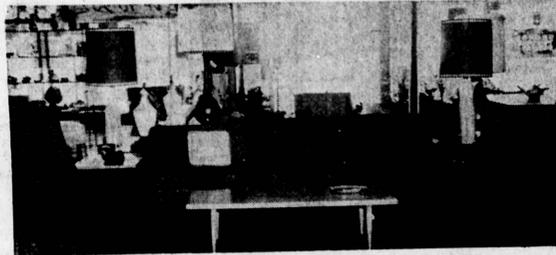
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The Art Corner

By VICKI FELDON
New things have been added to this month's exhibition calendar. Coffeehouses are opening in our own particular area. They are unusual places, and that fact that paintings can be seen there, makes them well worth visiting. "Coffeehouses should not be confused with coffeshops, where you drink and run," say Robert Hare and Jim Kruger of the Insomniac.

After traditions of the London coffee houses of the 17th and 18th century, the coffee houses are open 24 hours a day. People are free to linger over cups of espresso coffee, discuss the paintings hanging on the walls, play chess, listen to music, browse among books, and look at the beatniks.

A SHOWING of fine prints at the Redondo Beach Library calls attention to a medium of creative expression that is often overlooked. Fine prints should not be confused with reproductions of paintings that are called "prints." "Impressions" are what fine prints can also be called.

The artists makes an original design in the size and medium he wishes to use. Then he etches a metal plate, or cuts or engraves a wood block, or draws on a lithograph stone. After a number of "impressions" or "fine prints" are made from this block or stone or plate, the artist carefully examines them, and if satisfied signs them and numbers each "impression."

THERE ARE two types of prints, hand prints and wall prints. Hand prints are generally small, kept in boxes and portfolios, and taken out and enjoyed occasionally, just as one listens to music of a record collection. Many of the old masters, such as Durer, Rembrandt, Goya, Blake and Daubigny, worked in this tradition.

Many contemporary artists are turning to printmaking as a creative medium. Prints are becoming larger, more color is being used. However, most people do not seem to realize fine prints are one way that they can own original artwork at a very modest price.

THE CHINESE and the Japanese have a very fine way of enjoying artwork that we could very well copy. There is a special place in the home for the display of artwork, that is set aside for this purpose. Just a few at a time are displayed for enjoyment, while

the rest are stored. In this way, art-work on the wall does not tend to disappear after a while, becoming about as enjoyable as spots on the wall-paper.

- ART SHOWS scheduled in this area for February are as follows:
- Feb. 1-28: Group Show, Hickson's Gallery, 314 Manhattan Beach Blvd., Manhattan Beach.
 - Feb. 1-28: Group Show, King's Art Shop, 637 N. Sepulveda, El Segundo.
 - Feb. 1-28: Dale Sexton, Security-First National Bank, 22 Malaga Cove, Plaza, Palos Verdes Estates.
 - Feb. 1-28: John Perkins, Iconoclast Coffeehouse, 120 Wall St., Redondo Beach.
 - Feb. 1-28: Joyce Fairchild, Manhattan Beach Library, 425 15 St., Manhattan Beach.
 - Feb. 1-28: Group Show, Insomniac Coffeehouse, 53 Pier Ave., Hermosa Beach.
 - Feb. 1-28: Hogan, Baker, Korrel, Spingled, Torrance Library, 1345 Post Ave., Torrance.
 - Feb. 1-8: Vicki Feldon, Open Gallery, 335 Culver Rd., Playa del Rey.
 - Feb. 1-13: South Bay Printmakers, Redondo Beach Library, City Park, Redondo Beach.
 - Feb. 6-28: Mark White, Hilda Levy, X-Plus Gallery and Coffeehouse, 235 W. 6 St., San Pedro.
 - Feb. 7-8: Samuel Clayberger, Jack Stuck, Lighthouse Gallery of Modern Art, 30 Pier Ave., Hermosa Beach.
 - Feb. 8-26: Rembrandt Crew, Palos Verdes Library, 2400 Via Campesina, Palos Verdes Estates.
 - Feb. 10-March 10: Rudy Park, Redondo Beach.
 - Feb. 15: Art Rental Exhibition, Pen and Quill Restaurant, 3421 N. Sepulveda, Manhattan Beach. Sponsored by South Bay Community Art Assn. and American Assn. of University Women, 4-8 p.m.
 - Feb. 15-28: Robert Hogan, Redondo Beach Library, City Park, Redondo Beach.
 - Feb. 18-22: Brotherhood Art Exhibit, "The Human Equation", Temple Menorah, 112 1/2 N. Catalina Ave., Redondo Beach.
 - Feb. 20: "Kon Tiki," Los Angeles County Museum art film showing. Free admission. 7 and 8:30 p.m. Sponsored by Torrance Recreation Dept. and Torrance Art Group. Art exhibit, White, Neathery, Crump, Cummings.



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