

### St. Lawrence Women Meet Wednesday

Mrs. Frank McAllister, president, and other new officers of the women's guilds at St. Lawrence Martyr Church will be introduced at a meeting Wednesday at 8 p.m. in the church parish hall.

The group also will hear Father Fionan C. Brannigan, member of the Easter Rite Catholic Church speak on "Religion in Russia."

Other new officers to be announced are Mrs. Edwin Burnell, vice president; Mrs. James Meagher, treasurer; Mrs. C. R. Zaborowski, secretary; and Mrs. Wesley Muzik, publicity.

Guild Captains are: Mmes. James Wood, Guild 1; Edward Kleist, Guild 2; Michael Sisolak, Guild 3; Gregory Schiller, Guild 4; John Bauman, Guild 5; John Casey, Guild 6; Howard Webb, Guild 7; Patrick McAtee, Guild 8; James Meehan, Guild 9; Arlington Wivke, Guild 10; Leonard Heron, Guild 11; Vincent Hebson, Guild 12; Philip Young, Guild 13; Vincent Wiegel, Guild 14; Stanley Zech, Guild 15; Cyril Vanderheiden, Guild 16; Edmund Kirsins, Guild 17; Edwin Olsen, Guild 18.

**OLD BRIDGES**  
There may still be several hundred of the old-time covered bridges in the U. S.

**OLD SYSTEM**  
The most widely used method of artificial respiration was devised in 1903.

### Holiday Dates Cancelled By Airport Commission

The Torrance Airport Commission will not hold its regularly scheduled Nov. 28 and Dec. 26 meetings, since these dates fall during the Thanksgiving and Christmas holidays.

Instead, the commission will take up action at its regularly scheduled meeting on Dec. 12 and Jan. 9.

**PARASITE TOLL**  
Internal parasites of livestock cause an annual loss of about \$125 million.

### WITH SOUTH BAY SYMPHONY

## Artistry of Young Composer, Local Pianist Spark Concert

By MABEL WOODWORTH  
Professor Emeritus, University of Southern California

The South Bay-Torrance Civic Symphony Orchestra, Elyse Aehle, conductor, presented the opening concert of the season Friday evening, Nov. 8, at Redondo Beach High School auditorium. A large audience came to honor two fine musicians of the South Bay—Colette Nance, pianist, and Edmundo Najera, composer—who were featured soloists of the evening.

The Civic Symphony further proved its interest in the community by introducing the color guard of South Bay American Legion, Post 184, to conduct the pledge of allegiance. Jan Darian, president of the symphony association, gave informal greetings, and introduced Mayor LeRoy Center of Redondo Beach. Center forth definite plans of the Redondo council to provide for cultural activities, and outlined plans for a Christmas pageant to be given in the new bandshell, together with the South Bay-Torrance Civic Symphony.

Edmundo Najera next appeared as composer and conductor in the performance of his "Star Rhapsody" for piano and orchestra, the name "star" having little significance to the listener. The rhapsody, which was written in most effective piano style, was brilliantly played by Colette Nance, pianist. True to rhapsody style the opening slow theme had no particular development but was well contrasted with the agitato of the second theme and the soloist built up the bravura octave passages to a stunning climax.

The concert opened with the School Holds Sports Night

Stephen M. White Junior High School held its first sports night recently, with games taking up the first part of the evening, followed by dancing.

Directed by Stanley Miller and Mrs. Margaret Ball, students played volleyball, badminton, ping pong and other games. A balloon dance, in which students had to dance with a balloon between them without losing the balloon, was won by Lois Rowe and Gary Perry. Rose Mary Cross sang and Sandra King did a dance which she had composed herself.

of the good features of the performance.

### Piano Artistry

One of the highlights of the evening was the fine artistry of Colette Nance, concert pianist, who played a group of piano solos which included "The Enchanted Cathedral," by Claude Debussy, and three Chopin works, "Fantasia-impromptu," "Nocturne in F Sharp Major" and "Etude in G Minor." Her performance of Debussy's "Enchanted Cathedral" has seldom been surpassed for beauty of tonal effects and sustained imagery. Her Chopin numbers revealed still further her ability as a tone-poet, and her unusual powers to submerge her own personality in the interpretation of the music. Her hearty runs in the "fantasia," beautiful singing tone and depth of expression in the nocturne, together with a virtuosic performance, full of fire, in the "Revolutionary Etude," all contributed to make a magnificent performance. The audience gave her an ovation and she graciously responded with an encore.

### Reception Held

The hostess for the evening was Mrs. J. R. Newville, social chairman, and the usherettes from Marymount School were under the direction of Carol Armstrong, chairman of the college group of the board. Following the program a reception honoring the soloists of the evening and Miss Aehle was held at the Hollywood Riviera home of Lawrence Willey, assistant conductor of the orchestra.

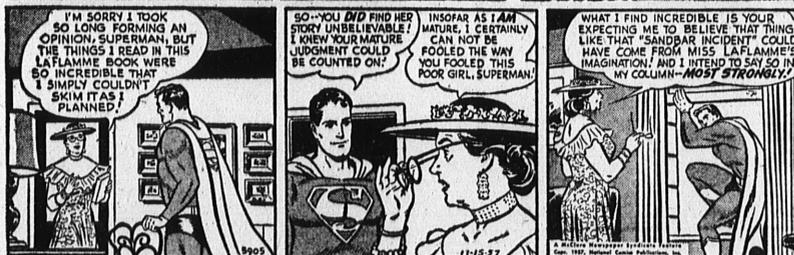
The South Bay-Torrance Civic Symphony is a member of the Symphony League and, together with the Civic Symphony Assn., wishes to acknowledge the help of the Los Angeles County board of supervisors, the Los Angeles County music commission and the music performance trust fund of Local 37, American Federation of Musicians, in making this concert possible in the South Bay.

### RIVETS



By George Sixt

### SUPERMAN



### RED RYDER



By Fred Harman



### IRGIL



By Lew Kleis

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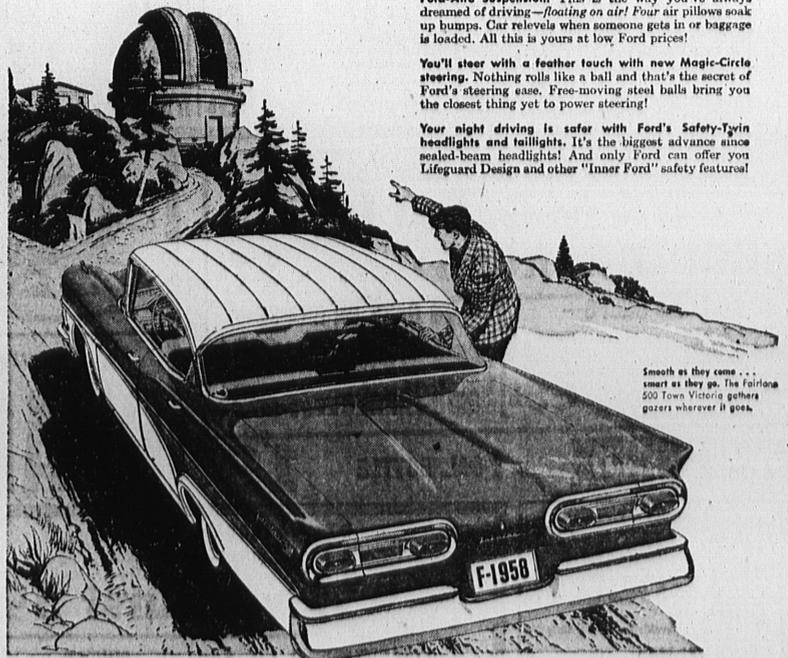


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