

# EDITORIALS

## It's Your Town

This is your town. What do you know about it? A recently-conducted survey showed that some people in the outlying sections had never been to downtown Torrance and weren't even aware of many of the things the city has to offer.

One good way to find out what's going on in Torrance is to attend the Ranchero Days celebration now in progress at the Civic Center. In addition to plenty of fun and prizes, there will be all kinds of exhibits from Torrance industries and organizations.

People from every state in the union and an assortment of foreign countries have moved to Torrance in recent years, and although they used to be from somewhere else, they're now from Torrance.

The celebration is designed to bring all the citizens of town together and to make them proud they live here. They have a right to be.

## One-Eyed Hazards

Something, at long last, is going to be done about those "Japanese Lantern" signals which disgrace some of the city's busiest intersections.

The city council Tuesday night approved a request to the county board of supervisors for "Aid to Cities" funds to place regular traffic signals at 182nd and Crenshaw, 190th and Crenshaw, and at Torrance Blvd. and Crenshaw.

Installation of these signals will eliminate two of the dangerous, hard-to-see signals hanging from the middle of the street — however the victory for the driver is to be dulled by replacing the one-eyed signals elsewhere in the city.

The city has had a remarkable streak of luck with the old-fashioned, out of date signals. When you stop to consider the hundreds of times each week that cars slam through red lights at these intersections because the driver would never think to look up into the middle of an intersection for a traffic signal, then compare that with the actual number of serious collisions resulting from it — the city is way ahead. It should quit now, however, because the odds of continuing such a lucky streak are not good.

Drivers elsewhere in the nation have become accustomed to watching the corners for traffic signals — they should be able to do the same in Torrance, the All-America City.

## Opinions of Others

"We paid to the Federal Government an average of \$6.53 per hour for every hour our plant was in operation last year. This figure is equal to the salaries of three skilled workmen for an entire year... three skilled workmen that never showed up for work."

"The Federal taxes we paid could be compared to another unusual equal... it cost Ludi Printing Company \$52.00 every workday morning to unlock the front door. But, if this sounds ridiculous to you, just follow along on these further comparisons:

"The amount of Federal Government taxes taken out of this plant last year was equal to: two and a quarter full page ads each week... or

9c out of every dollar taken in (whether or not a profit was made), or

"Over \$260 in cash every week.

"These taxes took enough money out of our plant to pay for any of the following:

"Heat for 22 years.

"Postage for nine years.

"Electric light for 32 years.

"Water for 103 years.

"Electric power for nine years.

"Electric heat for typesetting machines for 22 years.

"Telephone for 21 years.

"Freight costs for 12 years.

"Insurance for 15 years... .

"You may ask... 'Well, what are we going to do about it?'"

"The answer is: We don't know. We know that spending by Government is too high... that taxes are too high and going higher... we'll do our share of the squawking, but one voice is hardly an uproar.

"Actually, we would propose that tax-conscious people everywhere seriously consider the problem before the next primary election in 1958. At that time something can be done if everyone will crack down on the spenders in Washington." — *The Wahoo (Nebraska) Newspaper.*

All the time "saved" by speeding drivers is nothing when compared to the lifetime lost by just one innocent victim of a speeding accident — *Lennox (S.D.) Independent.*

## I Get A Kick Outta Me!



### YOUR PROBLEMS by Ann Landers

## He Has Nothing to Lose

Dear Ann: I'm a girl 18 who works as a presser in a dry-cleaning establishment. I fell head over heels in love with a fellow on the truck. The first minute I laid eyes on him I knew something wonderful had happened.

After three dates I found out from my girl friend he is a married man and has two children. He confessed — said his wife is a mess and the only reason he married her was because he had to.

I've told him to leave me alone but it doesn't do any good. We see each other at work every day and the old spark keeps igniting. If my folks knew I was dating a married man they'd throw me out of the house.

He tells me to have faith and wait until he can get some grounds for divorce. I know he loves me and I love him. What shall I do? — BONITA MUCHACHA

If you can fall head over heels in love the first minute you lay eyes on a fellow, it's not much of a trick. Do it again. But be sure to pick a single one next time. These married men are poor prospects for the altar.

Do yourself a big favor and get another job at once. The only sensible thing to do is remove yourself immediately from this heel's life. Don't expect him to be a big noble hero and "leave you alone." He has nothing to lose.

Dear Ann: This problem may sound like a joke, but I am very much in earnest and need some sound advice. I've been married a year. My husband is 28 and wants to look older. He has grown a mustache because he thinks this adds years. I've tried to make him understand that his expanding waistline and

receding hairline accomplish the aging effect, but he pays no attention.

Not only do I dislike the mustache because it's unbecoming, but it also scratches me when I kiss him. It isn't the small tailored kind. Ann, it's a big walrus type like my grandfather used to wear.

He reads your column every day and has a lot of respect for your advice. May we have an objective, outside point of view? — S. W.

A man who refuses to shave his mustache for reasons of vanity deserves to GET the brush.

Some mustaches render a service. They cover a scar or shorten an usually long upper lip. They are the small, neat type and the wives generally like them. But the cookie-duster you describe sounds like an unsightly nuisance.

A woman should respect her husband's preference when it comes to wearing her hair short or long, letting it get grey or keeping it dark, etc. A husband ought to give his wife the same kind of consideration. So, lather up, Buster, and catch up on some of that kissin' you've been missin'!

Dear Ann: Should a 15-year-old girl be permitted to entertain her boy friend in a home where she's been hired as a sitter? We've had some rather turbulent family arguments over this subject, and would like to know your opinion.

Also, is 10 o'clock late enough for this girl to be out during the week, and mid-night on Fridays and Saturdays? Please help us get these problems settled so we can have some peace and quiet for a change.

— THE L.W.R. FAMILY

A 15-year-old girl should not be permitted to entertain a boy in a house with no adults present. A situation of this kind is an engraved invitation to trouble.

A midnight curfew on Friday and Saturday nights is plenty late, if the law doesn't have tighter restriction in your city. During the week, when there is school, a 15-year-old should not be out at all, unless something special is going on. If she's on vacation, there should be planned activities and obligations so she doesn't sleep till noon every day. And two mid-week dates is enough.

The boss is giving me a funny look, so maybe I ought to stop daydreaming and get down to work. People shouldn't have to when it's hot. Everybody ought to close up shop and go to the beach.

Yeah boss? Have I got any picture ideas? Yeah. How about those cheese-cake pictures at the beach?

### AFTER HOURS By John Morley

## More Cracks in the Kremlin

MOSCOW, U.S.S.R. (Delayed) — In our recent column "The Cracks in the Kremlin," written before the Soviet shake-up ousting Molotov, Malenkov, Kaganovich, we reported the split between these pro-Stalinists and the anti-Stalinists headed by Party Boss Nikita Khrushchev. Also in this column we repeated our long-standing conclusion that the Russian army and Marshal Georgi Zhukov will continue to increase their power and influence, no matter what.

This is exactly what has happened... and the end of this army ascendancy is not yet in sight. Marshal Zhukov is the Soviet Union's greatest military hero and commands the greatest applause whenever he appears with other Soviet leaders in public. I saw him cheered for a half hour in Red square the other day.

It is our opinion that this Kremlin shake-up means a softer, more compromising attitude, but no startling changes of policy toward the United States. We believe the ousting of the pro-Stalinists is favorable to the West. It is a change in Soviet tactics with greater concentration in internal affairs. We see less rigidity toward the U.S. proposals on disarmament... less pressure on the satellites.

We also see a kind of victory for Red China's Mao Tse-tung and Yugoslavia's Tito, whom I will see this week in Belgrade. Both of them have been urging a more "liberal" kind of Communism as opposed to the hard pro-Stalinist line.

The ouster of Molotov, Malenkov and Kaganovich is an admission that the old line Communist policy had to give before enormous pressure from within and without the Soviet Union. In this show-down we had unquestionable confirmation of the power of Marshal Zhukov and the fact that without the support of the Russian army no political leader can exist. It is apparent that Zhukov's support of anti-Stalinist Khrushchev, as we had repeatedly reported, stems from his hatred of the Stalinists who executed thousands of Russian army officers in the Stalin-Vishinsky purges of 1936-1937.

Both Zhukov and Khrushchev have emerged slowly

but methodically from the seclusion in which they had been kept by Stalin. They both despised Stalin's one-man rule. Both of them blamed Jewish influence in the central committee for Stalin's purging of prominent leaders. They had blamed Kaganovich, Stalin's brother-in-law (the only Hebrew on the central committee), and Molotov, because of his Jewish wife Pauline's influence against army dominance.

The pro-Stalinists removed from office and party power in this purge opposed the decisions advanced by Khrushchev and the anti-Stalinists and adopted by the 20th congress. They adopted the downgrading of Stalin's personality cult. They wanted more Stalin monuments, not removing some in existence. They opposed the "Leninist policy of co-existence between states with different political systems." They opposed the anti-Stalinists' reduction of central bureaucratic controls and the reorganization of industry and agriculture on a localized level among the 16 Soviet Republics.

The "cult-of-personality" of Stalin has now been replaced by the "cult-of-personality" of Khrushchev, for he had been cultivating it to a far greater extent than any of his anti-Stalinist co-conspirators. He has ordered his portrait in every nook and corner in Russia. Even on the Volga boat I counted fourteen Khrushchev portraits and only two of Lenin.

As for reducing world tensions, Khrushchev has made only several weak efforts in his visits to Yugoslavia, England, India and the Far East. It appears that he went to reduce Stalin more than anything else and build up Khrushchev. He increased Soviet armaments and so far has refused honest atomic inspection. He pushed Russia into the explosive Middle East and murdered innocent Hungarian patriots.

On the domestic front he did put through increased reliance on local authority in the Republics. He did produce more consumer goods. He raised wages, but he also repudiated payment on Soviet bonds.

At this writing from Moscow there is nothing to indicate that the passing of Stalinism is going to bring

world peace, although we believe things will improve. However, there is one strong favorable change and that is that the Russian army is likely to sober up any Communist impulses to drag the country on military adventures anywhere in the world.



"Backward, turn backward, O time in thy flight — I've thought of a comeback I needed last night!" — P. H. Raymond.

"If you have half a mind to get married, do it. That's all it takes." — Tennessee Ernie.

"The school play had a happy ending—everyone was glad it was over!" — Hi Tuttle.

"Much of human history has been less a pageant than a soap opera." — Luke Neely.

Inflation: Cutting a dollar bill in half without cutting the paper.

Love and Diplomacy: Remembering her birthday, but not which one.

The perfect example of minority rule is a baby in the house.

If you stand for nothing, you'll fall for anything.

Double featured billing: "Wife Wanted" — "I Love Trouble."

Now you can buy an electric wrist-watch of usual size whose battery lasts 18 months, can be replaced for \$1.75.

For those who have just about everything, there is a cultured pearl still in its oyster sold in a can!

Bachelor: a man who won't try anything once.

Women are smarter than men; they don't boast about the one that got away!

The next time you feel pessimistic, remember the early Boston merchant who was sure the world would be plunged in darkness once we ran out of whale oil!

## Even the Scenery Stays Put In Accent's 'Light Up Sky'

I had a pleasant surprise the other night.

After a couple of years of finding excuses why I couldn't go to various little theater productions, I finally came into going to see "Light Up the Sky," current Accent Theatre production.

One of the cast members caught me with my excuses down, and I was anticipating a dreary evening of monotone dialogue and scenery shaking. I was wrong. It was a highly entertaining production. The acting was top-notch and the scenery didn't shake a bit when the actors slammed the doors.

My aversion to little theater productions probably stemmed from the last production of the type I saw which had better remain nameless. The group thoroughly butchered a well-known production, with the players either going through their lines like sleep-walkers or overacting like children showing off for company.

During the course of the evening, one overenthusiastic player knocked over part of the scenery.

Since then, I have successfully found reasons why I couldn't go to little theater productions.

At least this was true until the other night.

"Light Up the Sky" is a story about show business, namely about an actress, a producer, and a director who decide to put on a startlingly different play by a young playwright. The story is about the pains that the

group goes through to put the play, actually an allegory in the Greek tradition, before the audience.

I know you're sick to death of stories to which the moral is "There's no business like show business and no people like show people." So am I, but Moss Hart has written "Light Up the Sky" so it's hilariously funny in spite of the subject matter. The lines, would carry the play, even if the acting weren't good. The Accent Theatre acting is good, almost on a professional level.

Best performances are turned in by Catherine Kellogg, in the role of the actress' mother; Patricia Gray, as the producer's harum-scarum wife; Warren Duter, as a drunken Shriner who wanders into the midst of the furor over the birth of the allegory; and Warren Lavender, as the actress' husband, who wanders through the play in a fog.

Some of the best scenes in the play are the banter back and forth between Miss Kellogg and Miss Gray, who leave nothing to be desired with their unesthetic wisecracks.

Julie O'Neil, as the actress, dominates the action, while Charles Brannen, as the director, shows his artistic temperament very convincingly. Ac a rough-hewn culture bug, Malcolm Sagenkahn turns in an excellent performance.

Adding to the hilarity with good performances are Lee Oberholzer, as the young

playwright; Curt Mobley, as an older playwright; Beverly Dyer, as the actress' secretary; Robert Kelsey, as a masseur; and Paul Harestad, as a policeman.

Director Charles Gray has done a top-notch job of directing a top-notch play.

For a good evening's entertainment, "Light Up the Sky" is far better entertainment than 90 per cent of the old movies on TV or the new movies at most theaters.

If you go, you might be surprised. I was.

TOM RISCHÉ

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### STAR GAZER

By CLAY R. FOLEAN

Your Daily Activity Guide According to the Stars.

To develop message for Thursdays, read words corresponding to numbers of your Zodiac birth sign.

<b>ARIES</b> MAR 21 - APR 20	1 You	31 Be	61 Today
<b>Taurus</b> APR 21 - MAY 21	2 Cheerful	32 Your	62 Previous
<b>Gemini</b> MAY 22 - JUN 21	3 Wise	33 Opportunity	63 Do
<b>Cancer</b> JUN 22 - JUL 21	4 Friendly	34 Make	64 New
<b>Leo</b> JUL 22 - AUG 21	5 Without	35 Ideas	65 Big
<b>Virgo</b> AUG 22 - SEP 21	6 Vibrations	36 Closets	66 Destructive
<b>Libra</b> SEP 22 - OCT 21	7 Make	37 This	67 Beware
<b>Scorpio</b> OCT 22 - NOV 21	8 Time	38 To	68 Feats
<b>Sagittarius</b> NOV 22 - DEC 21	9 Encouraging	39 Alone	69 In
<b>Capricorn</b> DEC 22 - JAN 21	10 Nostalgia	40 For	70 Today
<b>Jan 22 - Feb 21</b>	11 Prospects	41 Your	71 Year
<b>Feb 22 - Mar 21</b>	12 Rejoice	42 Outlook	72 Avoid
<b>Mar 22 - Apr 21</b>	13 Beware	43 Headway	73 Persevere
<b>Apr 22 - May 21</b>	14 Without	44 Trouble	74 New
<b>May 22 - Jun 21</b>	15 Looks	45 Profitable	75 Promises
<b>Jun 22 - Jul 21</b>	16 Delay	46 Of	76 Avoid
<b>Jul 22 - Aug 21</b>	17 You	47 Today	77 Social
<b>Aug 22 - Sep 21</b>	18 A	48 Go	78 Attract
<b>Sep 22 - Oct 21</b>	19 Sane	49 Favors	79 Attractive
<b>Oct 22 - Nov 21</b>	20 Like	50 Remembering	80 Special
<b>Nov 22 - Dec 21</b>	21 Remembering	51 A	81 Unreliable
<b>Dec 22 - Jan 21</b>	22 Inner	52 Are	82 New
<b>Jan 22 - Feb 21</b>	23 Implicated	53 Attention	83 Opportunity
<b>Feb 22 - Mar 21</b>	24 Present	54 Day	84 Courtship
<b>Mar 22 - Apr 21</b>	25 About	55 Qualified	85 Swear
<b>Apr 22 - May 21</b>	26 Some	56 Of	86 Persons
<b>May 22 - Jun 21</b>	27 Lige	57 Recognize	87 Activities
<b>Jun 22 - Jul 21</b>	28 Good	58 7/25	88 1921-38 50
<b>Jul 22 - Aug 21</b>	29 Groof	59 Adre	89 64-72-85-90
<b>Aug 22 - Sep 21</b>	30 Adre	60 Neutral	