



FOLLOWING Fashion

with dorothea downing

FASHION GOES TO THE HEAD OR HOW CONTINENTAL CAN YOU GET?

If Messieurs Pierre, Francois, Emilio and the other bigwigs of the coiffure biz could arrange to lay down their scholarly shears for a moment... we would like to give them back their wedding ring!

For 10! these many years, we have respectfully watched them brandish their creative comb. Without so much as the raising of a brow, much less a pen, we sashayed around in the single... breezed blithely through the windblown... and submitted to the pique of the pony-tail. Ma che! We even managed a sunny disposition when they streaked our raven tresses with silver and proclaimed to the world "High Fashion!"

Well, fellows, the romance is over. But we never would have thought that an Apennine herdsman would send us running home to mama...

The first note of discord was the French Poodle Dog Cut. Surely, extreme cruelty. Month in and month out, madame submitted to the Hercules of the Hairpin, and went incognito.

Fired by his success in "The Case of the Continental Canine," but faced with the mystery of "What's next?"... the Sam Spade of the Scissors went on a European head-hunt in search of the solution. The private eye-wash that the American woman is now getting out of that trek is the Dutchman Bob... the Roman Brush... the Spanish Spit-Curl... and, as we live 'n breathe, the Italian Sheep-boy!

Messieurs, where do you go from here? The slopes of Tanganyika... a tour through steamy Sumatra... or a fling at the Fiji Islands? Will the forecast for '54 be "The Fiji Fringe"?

We admit, Messieurs, that Shetland wool is fine; Egyptian cotton, peachy keen; and Belgian lace, the bestest lace; but the American woman does not have to import her figure, her complexion, and in reference to the subject at hand, her crowning glory.

This craze for the continental is referred to by some of our sophisticated fashion bibles as the "comb-it-with-your-fingers" look, Oh, Sisters! We submit, that the Italian Sheep-boy may be just dandy for a Po Valley Shepherdess, but every straggling inch of it is flat contradiction to the yardstick of good grooming that has made the American woman the most admired and copied female in the world today.

Now, we don't want to seem vengeful in this splitting of hairs with the boys, whose commerce is the comb, but let's slap a muzzle on the French bichon... let's give the Roman Brush, the brush... and let's diplomatically transport the sheepboy to the Calabrian Peninsula.

As a step toward the right continent, how's about a hair-do, fellows, designed for the Average American woman; one that is in keeping with our own way of life, and the high standard that we've worked so hard to reach and maintain.

The Social World

AGNES BOLTER, Editor



ADDED ELEGANCE... Mrs. Otto B. Willett, wife of the South Bay Municipal Court judge, admires the mink cuff on a dove-gray suit being modeled by Eleanor (Mrs. Carl) Conant.

Exciting Holiday Styles Highlighted by Riviera PTA at Wednesday Show

Exciting holiday costumes, black with white pearl beading down the bodice, and an imported "rainbow broadcloth" with flecks of many colors to add the depth and beauty of texture to the smooth fabric.

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LEGION LADIES PLAN TUESDAY CARD FETE Prizes in each of three games, bridge, pinochle, and canasta, will be awarded to high scorers next Tuesday night, Nov. 24, when the American Legion Auxiliary Bert S. Crossland Post 176, holds a public card party at the Legion Hall on Border Ave.

Creative Family Living By Dorothy L. Law COUNSELOR, LECTURER, INSTRUCTOR IN FAMILY LIFE EDUCATION

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City Officials, Pioneer Women Attend Afternoon Tea at Telephone Office

"Women have proved themselves indispensable in the telephone industry, so it's up to us men to get along with and pay tribute to them."

So said C. B. Stratton, district traffic superintendent, to co-workers, city dignitaries, and pioneer women in the field Thursday when he presented a scroll to Miss Lillian M. Faulkner, senior woman employee at the Pacific Telephone and Telegraph Co. here.

Occasion was an afternoon tea held at the company's central office, 1266 Sartori Ave., to commemorate the 75th anniversary of women in the industry. The scroll honored Miss Faulkner as the representative of all women employed here.

RECEIVES SCROLL... Miss Lillian M. Faulkner, senior woman employee at the Pacific Telephone and Telegraph Co. office here, receives a scroll paying tribute to her long service from C. B. Stratton, district traffic superintendent.

Creative family living—what is it? what does it mean? how can we work toward it? To me, the creative family learns to gether, works together, shares together, and grows together, with respect for the individual differences of those in the family.

LEARNING TOGETHER means making allowance for others' mistakes. Often we learn our best lessons through our mistakes, if those about us are skillful in helping us to see that we could approach our goal from a different direction.

So often the mistakes that children make arise out of their immaturity. They really don't do those things "on purpose."

WORKING TOGETHER means co-operation, real co-operation, teamwork, togetherness, the "we" feeling. So much is said today regarding competition.

It's been said that we spend our life making sense out of other people's nonsense. The best to do, since writing a column is a totally new experience in my life, I won't be surprised if we have different viewpoints, so I hereby give you the privilege of differing with any and all of my viewpoints if you so desire.

SHARING TOGETHER means respect for the rights and privileges of others, taking our turn. It also implies thoughtfulness and consideration, being able to give a little of ourselves. Includentally, this is a fine test for maturity of attitude in a group situation. The family is the finest family experience.

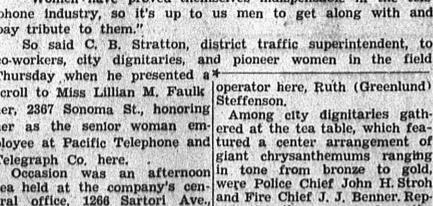
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WITH CITY DIGNITARIES... Police Chief John H. Stroh, left; Fire Chief J. J. Benner, right; and Torrance Exchange Manager Dick Pyle, in background, admire the scroll Miss Lillian M. Faulkner, senior woman employee, at Pacific Telephone and Telegraph office here, received at an afternoon tea Thursday.



HOLIDAY... Looking the picture of holiday charm is Dorothy (Mrs. George) Creighton, posing in a red lace over white satin frock topped with white mink broadtail clutch cape. Rhinestones add glitter appropriate to the Christmas Season, and three small gorges inset at the back of the skirt add flare to the slim sheath.

BEGIN DANCE CLASS... Beginning Wednesday, Nov. 25, and continuing every Wednesday thereafter, a beginning square dance class for adults will be conducted at Normandie Playground, 224th St. and Halldale Ave., from 7:30 to 10:30 p.m. Walt Woodman will be the instructor.



WOMEN IN SPOTLIGHT... Miss Lillian M. Faulkner, honored Thursday at a fete commemorating the 75th anniversary of women in the Pacific Telephone and Telegraph industry, shows the scroll presented to her as tribute for long service to Mrs. Lavilla McMillan, her chief operator.

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