

Notes on Narbonne

Talent Preps for Girls League Show

For the first time Narbonne will have a special assembly during fifth period today. The object of this assembly is to introduce to new students and B-7s all service clubs, their sponsors, officers, and their purposes.

The all-important big Girls League Talent Show will be held Oct. 15. Joe Stitt is the master of ceremonies. It will really be a fine show. The best of Narbonne's talented students will perform. They have been hard at work rehearsing for the last couple of weeks. It has been rumored that there will be a faculty skit to add punch. Start saving your quarter and don't miss out on this special treat.

The Junior GAA has been divided into two groups because of its sudden and rapid growth. It is divided into one group for the seventh and eighth grades and one for the ninth grade. The new officers and sponsors of the seventh and eighth grade group are as follows: Mrs. Cooper, sponsor; Jackie Armstrong, president; Linda Lewis, vice-president; Shirley Powell, secretary; Joyce Loedige, treasurer; and Jaean Armstrong, equipment manager. Ninth grade: Miss Schildmeyer, sponsor; Darlene Davis, president; Phyllis Swanson, vice-president; Karen Covington, secretary; treasurer; Ludvina Leyva, point chairman; and Gerry Monge, game chairman.

Interesting features offered by this club. Projects and activities of the semester will be planned today. Any senior high student is welcome to attend the meeting, held in Bungalow 7.

There was a get-together party at Pat and Paul Bluff's home last Saturday evening. Seen chatting and just having a swell time were Beverly Agnew, Bob Harris, Elaine Baxley, Frank Hillmeyer, Sue Epperheimer,

Tickets for the "Barber of Seville" are for sale to high school students at half price. The opera will be Oct. 31 at the Shrine Auditorium. See Miss Sturdy, pronto!



THEY SING, TOO . . . Betty Jo Gardner, Joan George, and Rae Hindman, left to right, display dazzling bloomers to Dorothy Dallas, star of "Bloomer Girl" which opens tomorrow night at the Redondo Union High School auditorium. Joan and Dorothy are both from Torrance. The musical comedy is being produced by the South Bay Civic Light Opera Association Oct. 9, 10, 11, 16 and 17. It tells the hilarious story of the pre-Civil War America of "Women's Rights or Bust!" with full chorus, orchestra and Corps de Ballet. Tickets can be obtained by calling FRontier 2-8070. Betty Jo and Rae are part of an Army of Bloomer Girls that cause a small revolution and a large riot in a quiet American town, as the plot unravels.

Comedy 'Bloomer Girl' Rail Crossing Opens Run Tomorrow Flashers Slated

A period unique in American history will be depicted in music and song when the South Bay Civic Light Opera Association brings the musical comedy "Bloomer Girl" to the Redondo Union High School auditorium beginning tomorrow night at 8 o'clock.

The show will run tomorrow night, Sunday afternoon at a 2:30 matinee, and next Friday and Saturday nights, Oct. 16 and 17. Ticket reservations can be made by calling FRontier 2-8070. Top price for orchestra seats is \$1.50 and tickets range in price down to \$1 general admission for adults and 50 cents for children.

"Bloomer Girl" is the 17th production staged over the past five years by the South Bay group. Leading the talented cast is Dorothy Dallas, of Torrance, who plays the feminine leading role, Evalina.

Depicting Evalina's mother, wife of a prosperous Eastern hoopskirt manufacturer, will be Nadine Nickol, also from Torrance, and a popular contralto soloist with the Palos Verdes Community Church.

Joan George of Torrance, "Daddy," the provocative, unpredictable Applegate maid, had the female comedy lead.

Another local resident, Lee Hughes, will portray one of the hoopskirt manufacturer's five salesman sons-in-law.

Opposite Miss Dallas, in the male lead will be Larry Henke, from Los Angeles. Playing opposite Miss Nickol, in the part of the bombastic hoopskirt manufacturer, Horatio Applegate, will be Dick Williams of Manhattan Beach.

Popular songs from the show, which played Broadway for several seasons, include "Evalina," "The Eagle and Me," and "When the Boys Come Home."

The story concerns the trials and tribulations of Dolly Bloomer, inventor of bloomers for women, who generates a small revolution in the Eastern town of Clecro Falls by traipsing about in bloomers and saying that women are just as good as men.

This, of course, causes great consternation in the home of Horatio Applegate, not only because his daughter, Evalina, is on her Aunt Dolly's side, but also because a shift in women's styles to bloomers would virtually ruin the Applegate hoopskirt business.

Dolly Bloomer gets involved in slave running on the underground railway and Evalina gets involved with a dashing, handsome southerner named Jefferson Lightfoot Calhoun, as the plot moves gaily on its way.

On the production staff are Dick Bonham, dialogue director; Anne Douglas, choreographer; Bill Jackson, of the MGM Scenic Arts Department, set designer, and Tully, musical director.

The production is one of the most elaborate in the history of the group and has one of the largest casts, Tully said.

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