Chateau Thierry Battle Films Found By Chance After 16 Years In Vault

WASHINGTON (U.P.) — One of the most precious of all World War records—the six reels of film showing the 3rd Division of the A. E. F. in action before Chateau Thierry—is now safely in the keeping of the War Department after a mysterious disappearance 16 years ago.

Sergt. W. A. Shoemaker, secretary of the Society of the 3rd Marine Division, who recently turned the films over to the government, cannot tell the whole story of the mystery.

"All I know," he said, "is that a fellow who attended our last convention, held here in July, watched the showing of some war pictures, and said, quite innocently, 'I know where there's the complete record of the 3rd Division—in films'."

"Where?" Shoemaker asked.

"In a safe in New York . . ."

From that scrap of conversation came negotiations and then a fireproof box containing the six films arrived in Washington.

Immediately the old films were treated to preserve them for posterity. Then they were run off in the projection room at the War College, for the benefit of the general staff and all officers interested in studying American fighting men in action.

Gen. James B. Allison, retiring chief of the Signal Corps, said on receiving the prized records at his office:

"Every day these films grow more valuable and the Signal Corps, whose men took these pictures, is fortunate in having the record of the 3rd Division on film. With 19 years gone into the discard, the films form the only record we have that shows just what our boys did 'over there'."

Man Best Seamstress

NORTH ANDOVER, Wis. (U.P.)—Otto Atkinson's embroidery work is the envy of every woman in this area. Atkinson, 70, earns his living by making hooked rugs and embroidery pieces.

MUSICAL HIT OPENS TONIGHT

Rhythm, sweet, trembly and lowdown; heavenly song hits; scrumptious girls; a parade of personalities headed by Alice Faye, the Ritz Brothers, Don Ameche; flying fiddles, hot trumpets and honey crooners; dancing feet like rain on the roof; and the insanest antics ever from the Ritzmaniacs—Twentieth Century-Fox includes everything for a smash hit in "You Can't Have Everything," singsational new musical show now showing at the Plaza theatre in Hawthorne.

The cast also includes Charles Winninger, Louise Hovick, Rubinoff and his violin, Tony Martin, Arthur Treacher, Phyllis Brooks, Tip, Tap and Toe, Louis Prima and his band, and Tyler Brooke.

Rubinoff's facile violin starts the story off on a mad, musical career by serving to introduce Alice Faye, a hopeful young playwright penniless in New York, to Don Ameche, successful author of bright and fragile musical comedies. Currently appearing in Ameche's latest show are the Ritz Brothers and Louise Hovick, the latter an exciting new personality making her first screen appearance.

A steady round of singing, dancing and comedy intersperses the light action to produce a well-rounded gem of fun and amusement. Norman Taurog directed, with Laurence Schwab as associate producer.

The second feature at the Plaza has Marlene Dietrich and Robert Donat in "Knight Without Armour," a thrilling drama of the Russian revolution.

Too Green

TOLEDO (U.P.) — Tomato growers here are complaining about the farm help being sent them by the state employment agency. The farmers say the green hands are picking green tomatoes.

'Andy' of Amos and Andy Married

Charles Correll, known in radio as "Andy" of the famous team of Amos and Andy, and his bride, Alyce Mercedes McLaughlin, stage dancer, shown above shortly after Andy had answered "I do" to Superior Court Judge Frank C. Collier, of Pasadena.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—William Powell, suave film star, usually is reticent to comment on the words of wisdom handed down by learned men, but he was stirred to words by the international Inventors Congress, recently held at Des Moines, Ia.

Dispatches from the congress quoted its president, George Burns (not the radio and film comedian of the same name), as saying the world's greatest needs today include a skid-proof bath tub, a sure-fire dandelion exterminator and an automatic window-opener.

Powell chides the inventors for overlooking—

1. A device that extracts watermelon seeds from the melon and flicks them at the hostess.
2. A musical alarm clock that sings a person to sleep with lullabies and blows reveille in dulcet tones in the morning.
3. A bill collector-peddler trap catapult that catches the guy who litters the front porch with worthless papers and tosses him into the street.
4. An automatic silencer, adjusted to the backs of theatre seats and automatically stifles the gabby persons who talk and disturb their neighbors while the hero is cooing to the heroine on the screen.
5. An electric lap-sitting-secretary ejector, that lifts the pretty secretary off the boss' lap and deposits her in her own chair when the wife knocks on the door.
6. A 1,000-watt shock wave installed in telephones to knock silly the fellow on the other end who says "Guess who this is?"
7. A smoke-bomb rack, to be attached to the rear of automobiles, to blow back smoke in the path of drivers who always honk at you to go ahead although a traffic jam delays progress.
8. A calendar that has seven Sunday each week, exclusive of holidays.
9. A static machine that automatically garbles ghost stories and bandit radio programs which start just when the kiddies are put to bed.
10. A combination golf club, pogo stick and umbrella.

Big Moments In New York's Vivid History

New York in the early years of the century when "Diamond Jim" Brady was a familiar figure and Lillian Russell was the toast of the town, lives briefly on the screen in "Manhattan Melodrama," which co-stars Clark Gable, William Powell and Myrna Loy and opens tonight at the Torrance theatre.

As a sort of prologue to the principal action, which is laid in 1934, the picture re-creates one of the most horrible disasters in the big city's history—the fire and beaching of the excursion steamer General Slocum, a tragedy that cost more than 1,000 lives.

Metro-Goldwyn-Mayer studio technicians re-enacted the entire disaster in and around the studio's stages, and made it one of the most spectacular scenes ever filmed.

Events Re-Created

Re-created also is the famous Winter Garden roof, long since torn down where, in 1906, Harry Thaw killed Stanford White. A brief sequence of the picture takes place there.

The Dempsey-Firpo fight in 1923 is still another of the big moments of the metropolitan history that comes to life in Manhattan Melodrama," forming a background for one of the dramatic scenes.

The story itself deals with the careers of two boys, Gable and Powell, reared in the closest friendship and reaching middle life to find themselves on opposite sides of the law, Gable as a big-shot gambler, powerful and dramatic figure of the city's night life, and Powell as the district attorney forced to prosecute him for murder. Between them, loved by both, is Myrna Loy.

Radio Stars Seen, Heard on Screen

The insatiable public appetite for the screen appearances of its favorite talent is bringing radio stars to the screen in ever-increasing numbers.

Foremost among this group of combination radio - screen stars is Don Ameche, who first attracted national renown on the "First-Nighter" radio program. His latest picture, "You Can't Have Everything," opening at the Torrance theatre Sunday, brings him to the peak of a brilliant career.

Starred with Alice Faye and the Ritz Brothers in this Twentieth Century-Fox sensational musical hit, with a supporting cast including Charles Winninger, Louise Hovick (former Gipsy Rose Lee), Rubinoff and his violin, and Tony Martin.

$100,000 Fund To Keep Fair Visitors Safe

SAN FRANCISCO (U.P.)—The Golden Gate International Exposition hopes to make the fair safe for suckers. It has granted a $100,000 contract for the installation of burglar, and theft alarms, detector wires and every latest conceivable device for getting the police on the spot the moment anyone is "touched."

Read Our Want Ads!

NEW YORK HIGHLIFE ON SCREEN

Here is Myrna Loy and William Powell in a scene from "Manhattan Melodrama," a fast-moving story of New York life which opens tonight at the Torrance theatre.

WHO CAN'T HAVE EVERYTHING?

Alice Faye and Don Ameche are featured in the melodic romance, "You Can't Have Everything," which opens tonight on a double-program at the Plaza theatre in Hawthorne.

Three Girls and High School Boy Said Runaways

Lure of wide open spaces proved stronger than the attraction of high school studies to DePorte Rampley, 14-year-old son of Mr. and Mrs. H. E. Rampley of 2461 Vista street and so he is believed again "on the road." Young Rampley, who disappeared July 1 and was located in Shreveport, La., a few weeks later, left home for school Tuesday morning and has not returned, local police were informed by his father.

Shortly after this report was made, Chief Peterson of the Redondo Beach police department, notified local officers that three Redondo sisters, who had been transferred to Torrance high school with the opening of the new term Monday were also missing. Peterson said there is a possibility that the girls, Jacquelin, 14; Lyvonne, 16, and Rojeane Bowman, 12, had gone off with young Rampley.

Rojeane, he said had two over-night bags when the trio was last seen on Highway 101 headed toward Wilmington. The girls live at 424 South Elena avenue.

Girl Cyclists of 1890s Bombarded With Don'ts

HULL, Mass. (U.P.)—The girl bicyclist of 1895 had plenty of don'ts to worry about. She was warned not to carry a flask and not to "travel on the assumption that because you are a woman street cars and brewery wagons will turn out for you."

Some of the "don'ts":

"Don't faint on the road."

"Don't say, 'Feel my muscle'."

"Don't sit on your pocket oil can."

Kiwanians Hear Constitution Address

Speaking on "Things Incidental to the Constitution," Congressman John F. Dockweiler of the 16th district, who announced his candidacy for the Democratic nomination as governor last week, addressed members and several guests of the Kiwanis club Monday night at Daniels' cafe. He was presented by Postmaster Earl Conner. The Congressman did not mention his political aspirations but devoted his talk to a plea for the preservation of all the Constitution means to the nation.

He asked: "I wonder if we would have the courage of our forefathers who drafted that immortal document and signed it. They were no pikers. They were some of the wealthiest men in the Colonies and yet they put their all into the balance." Dockweiler described the current contest among American artists for a picture that would best illustrate the signing of the Constitution and said that a "strange as it seems" fact is that no known actual likeness is extant today of three of the signers. He did not tell who they were.

Next Monday night, Dr. R. F. Bishop will present George James, sports writer for the L. A. Evening Herald, who will discuss the sports season and especially football prospects for the Pacific Coast and other schools.

Blames Movies, Pulps For Family Squabbles

LOS ANGELES (U.P.)—Dr. Paul Popenoe, head of the Los Angeles Institute of Family Relations, blames the movies, the "pulp" magazines, and newspaper headlines for wrecking the majority of American families that get wrecked.

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ADULTS 25c CHILDREN 10c

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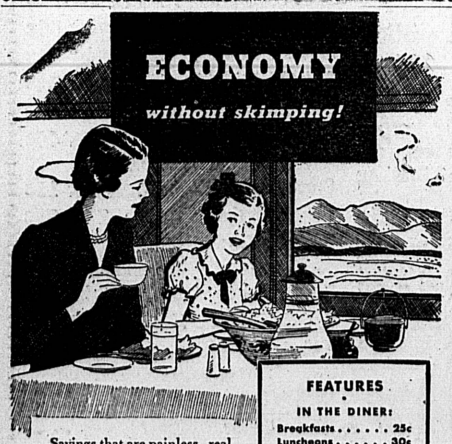
POWELL, GABLE, LOY, in
"MANHATTAN MELODRAMA"
and KENT TAYLOR, NAN GREY, in
"LOVE IN A BUNGALOW"
Friday Nite . . . Play Nite!

Sunday, Monday, Tuesday, Sept. 19-20-21
DON AMECHE, RITZ BROS., ALICE FAYE, in
"YOU CAN'T HAVE EVERYTHING"
and GUY KIBBEE in
"BIG SHOT"

Wednesday, Sept. 22—One Night Only
$$$ SURPRISE NITE $$$
PRESTON FOSTER, JEAN MUIR, in
"OUTCASTS OF POKER FLATS"
and MICHAEL WHALEN, GLORIA STUART, in
"LADY ESCAPES"
$$$ COME EARLY $$$



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and MARLENE DIETRICH and ROBERT DONAT in "Knight Without Armor"

Sunday, Monday, Tuesday, Sept. 19, 20, 21
EDWARD ARNOLD and FRANCIS FARMER in "The Toast of New York"
also MADELEINE CARROLL and FRANCIS LEDERER in "It's All Your's"
COLOR CARTOON . . . . . NEWS

Wednesday—One Day Only—Sept. 22
JOHN BEAL—ARMIDA— HARRY CAREY in "Border Cafe"
also BORIS KARLOFF and JEAN ROGERS in "Night Key"
$$$ COME EARLY $$ DOORS OPEN 6 P. M. $$$

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Also—"FLY AWAY BABY"
Sun., Mon., Tue., Sept. 19, 20, 21
Baxter and Beery in
"SLAVE SHIP"
"EVER SINCE EVE"
Wed., Thurs. Sept. 22, 23
Geo. Brent in
"THE GO-GETTER"; and
"AS GOOD AS MARRIED"
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Sun.,Mon.,Tue., Sept.19,20,21
James Ellison in
"23½ HOURS LEAVE"
and Tex Ritter in
"MYSTERY OF THE HOODED HORSEMAN"
Wed. Thurs., Sept. 22, 23
Alison Skipworth & Polly Moran in
"TWO WISE MAIDS"
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