

'Personal Property' Links Taylor and Harlow

THE CAMERA IS THEIR JUDGE



It happened during the filming of "Marked Woman," Bette Davis' new starring vehicle which opens at the Torrance theatre tonight. A photographer, trying to get "candid" shots of the stars, placed his camera on the judge's bench.

Gangster Serial Withdrawn By Local Theatre

Responding to a protest by the Fern Avenue P. T. A. against the continuance of a hair-raising gangster-type serial, the management of the Torrance theatre announced this week that the objectionable film had been withdrawn.

This splendid cooperation was highly praised by Mrs. C. D. Lowen, president of the P. T. A. group. The film was declared most unsuitable for children. The theatre managers expressed their willingness to cooperate with P. T. A. and other civic groups in presenting only the best motion pictures on the local screen.

Old Theater May Be Saved BOONVILLE, Mo. (U.P.)—Civic leaders have asked the state legislature for aid in preserving the Thespian Hall, said to be the oldest theater building west of the Alleghenies.

Better Pictures Being Made As Producers Take More Time

HOLLYWOOD (U.P.)—Although the film studio strikes this month caused most studios to hurry up production and grind out as much footage as possible, the trend in Hollywood is to take more time in the making and realize more profits from a better picture.

Many "quickie" producers still turn out overnight "also-rans," but the larger studios are taking their time for production. Perhaps the outstanding example is M-G-M's epic, "The Good Earth," which required three years to finish. As a result, the picture is listed in Hollywood's all-time "hall of fame."

Another case in point is the Marx Brothers comedy, "A Day at the Races." Director Sam Wood feels that making a good comedy is often harder and more time-consuming than a serious drama. He refused to let the cameras turn until a good shot was assured and refused to use substitute inside scenes when unfavorable weather kept outdoor sets unavailable.

Frank Capra spent many months in research work on "Lost Horizon" before the picture even went into production, and then took his time in getting it finished. The fanciful Tibetan story shows the careful work from start to finish and is already being prominently mentioned for motion picture academy honors for 1937.

Max Reinhardt was another producer who realized handsome profits by taking painstaking care with the making of "A Midsummer Night's Dream," and giving the screen public one of the great pictures of the past decade.

Janet Gaynor and Frederic March scored great success in

Comedy Drama Said One of Season's Treats

The versatile Robert Taylor comes straight from the arms of Greta Garbo in "Camille" into the embrace of Jean Harlow in "Personal Property," which will open Sunday at the Plaza theatre in Hawthorne. These stars are teamed for the first time in this picture and their work

Backgrounds Help Film Indicate Human Traits

At last those wistful and ever-striving movie artists, the designers, builders and "dressers" of sets, have obtained a sort of screen credit which satisfies them.

At First National recently, the fact that they could etch human characterizations by means of the sets they construct, got recognition in a big way. It was written into and made part of the character delineation in the script of "Marked Woman," latest starring vehicle for Bette Davis. The picture opens tonight at the Torrance theatre.

In this sensational drama of racketeering, the smooth villain, Eduardo Ciannelli of stage fame, is the muscled-in. He "organizes" everything in a big city, and in moving into a night club where Miss Davis, Rosalind Marquis, Isabel Jewell, Lola Lane, Mayo Methot and others work as hostesses, he has the place remodeled.

Originally the night club is rather tastefully done in semi-modern French style. When Ciannelli "lamps" this, however, he thinks it's too "old fashioned" and quiet.

He changes the name from "Club Intime" to "Club Intimate," and the beautiful French chandelier of cut glass to a glass-and-chrome ultra-modern indirect lighting gadget. In a few brisk orders he arranges to change the whole place.

"Trouble" Coming Here June 2

"Trouble in Morocco," Jack Holt's new Columbia picture, will show Wednesday, June 2, at the Torrance theatre. It is the story of two rival foreign news correspondents, a man and a woman, who get mixed up with the French Foreign Legion. Mae Clarke plays the leading feminine role, while other featured parts are taken by C. Henry Gordon, Harold Huber, Victor Varconi, Paul Hursi, Bradley Page, and Oscar Apfel. Ernest B. Schoedsack directed from J. D. Newson's story.

STAR TEAM



HARLOW AND TAYLOR Co-stars in "Personal Property" which opens Sunday at the Plaza theatre in Hawthorne.

WHAT EVERY FAMILY KNOWS



The question is—who gets the first bath? Olivia de Havilland (right), Bonita Granville, her kid sister, or Peter Willes, their brother? You'll see them in the comedy, "Call It a Day" which opens Sunday at the Plaza theatre in Hawthorne double billed with "Personal Property."

COLISEUM SERVICE

Colorful baccalaureate services in the Los Angeles Coliseum next Sunday, May 30, will inaugurate a week of festivities for the 54th annual commencement marking the end of college days for 1,500 University of Southern California students.

Large Accumulation

Sufficient money has accumulated in the state unemployment fund to pay maximum unemployment compensation of \$15 a week for 20 weeks to 70,423 persons.

"JINX" DAY OPENING

Some pupils may consider it the jinx of the so-called unlucky numbers—for schools will open next fall in Los Angeles county on Monday, Sept. 13. Teachers will collect pay for 200 days out of 365.

Prison Movie "SBO" House

WEATHERSFIELD, Conn. (U.P.)—One movie house in this state is always certain to have a "SRO" sign hung out for every performance. It is the movie theatre of the state penitentiary here.

REDONDO
SMOKING LOGES & BALCONY

Friday, Saturday, May 28, 29
"Night Must Fall"
with Robt Montgomery and Rosalind Russell; and
"Way Out West"
with Laurel and Hardy

Sunday, Monday, Tuesday,
May 30, 31, June 1
Continuous Show Sun. & Mon.
"THE PRINCE AND THE PAUPER"
starring Erol Flynn and the Mauch Twins; and
"CHAN AT THE OLYMPICS"

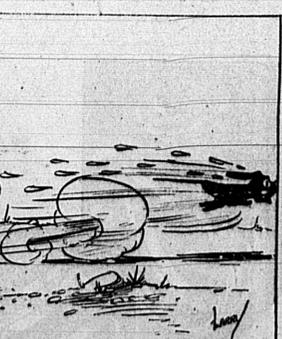
TORRANCE THEATRE
PHONE TORRANCE 132
ADULTS 25c CHILDREN 10c

Thursday, Friday, Saturday, May 27-28-29
HUMPHRE BOGART, BETTE DAVIS
in
"Marked Woman"
Also
IAN HUNTER, OLIVIA DE HAVILAND
in
"Call It a Day"
Sunday, Monday, Tuesday, May 30-31-June 1
ROBERT TAYLOR, JEAN HARLOW
in
"Personal Property"
Also
FRANK CRAVEN, SPRING BYINGTON
in
"Penrod and Sam"
Wednesday, June 2, One Night Only
\$\$\$ Surprise Night \$\$\$
JACK HOLT, MAE CLARKE
in
"Trouble in Morocco"
Also
BRIAN DONLEVY, FRANCES DRAKE
in
"Midnight Taxi"
\$\$\$—COME EARLY—\$\$\$

KITTY KELLY AND NELLIE SHANNON



BOZO AND THE BARON



DON'T LAUGH



SUPERSTITIOUS BELIEFS



SUPERSTITIOUS BELIEFS



SUPERSTITIOUS BELIEFS

