



• It Takes a Hundred Men to Make an Encampment, But One Woman Can Make a Home.

—R. Ingersoll.

HOME

God's mercy spread the sheltering roof;
 Let faith make firm the floor.
 May friend and stranger all who come,
 Find love within the door.
 May peace enfold each sleeping-place,
 And health surround the board;
 From all the lamps that light the halls
 Be radiant joy outpoured.
 Let kindness keep the hearth aglow,
 And through the windows shine;
 Be Christlike living, on the walls
 The pattern and design.

—T. L. Paine in the Literary Digest.



• 1503 Post Avenue.



• Portola Apartments, Portola and Sartori.



• 1507 El Prado.

Industrial Cities Seldom Boast Modern Homes. But Torrance, the Exception, Is . . .

Truly, a Happy HOMELAND

"TORRANCE, the Modern Industrial City."

A splendid slogan, except for the fact that persons who are unfamiliar with this gem city of California's Southland may be prone to believe that all industrial cities are necessarily composed of cheap, shabby homes. The word "modern" is too often overlooked.

Torrance is distinctly not a city of cheap nor shabby homes. Inexpensive, yes, in many cases. But not at all tawdry.

To prove this point, the first assignment given the photographer for Torrance on Review—a man who was not familiar with the city—was to take pictures of what he considered to be typical residences, homes which any city would be delighted to possess.

What He Found

THIS and the several pages following show the results of his mission. Photographs as displayed do not include the very finest residential district in the city—that by the shores of the ocean—but they do include a representative assortment of homes in a modern (stress that word) industrial city.

None of the photographs were taken to show partiality to the owners. On the other hand, none were omitted for a like reason. The photographer did not have the least idea of who lived in any of the residences, nor did the occupants know that pictures were being made. In fact, as you are reading this article some husband is probably calling, "Oh, Gracie, when was this picture of our house made?" And Gracie will reply, "What picture?"

All classes of homes are included in the group. There are homes of bankers, homes of laborers. Homes of 1912 and homes of 1932. Expensive homes and low-cost homes. Homes in the heart of the city and homes on its outskirts. Here they are, for your inspection.

Looking Them Over

LET US, in fancy, take a trip around the city and see some of these homes. Acacia Avenue is first on the list, alphabetically, and we find there the residences of Mr. and Mrs. James A. Hunter at 1307; Mr. and Mrs. Peter P. Tedesco at 1324; Mr. and Mrs. A. E. Fletcher at 1327; Dr. and Mrs. C. L. Ingold at 1402; Mr. and Mrs. Guy K. Claire at 1403; and Mr. and Mrs. Henry Grubb at 1605.

Look at the pictures. Most of them show the Spanish influence so characteristic of California. One seems almost rectangular, yet what beautiful lines its architect has given it while holding down the cost of construction through the elimi-

nation of angles. Are they not, every last one of them, houses in which you would like to reside?

On Amapola Avenue

BUT THERE are many others waiting for us. Jump over to Amapola avenue and look at those in the 1300 block. Here are the homes of Mr. and Mrs. Daniel B. Moser at 1317; Mr. and Mrs. Edmund A. Day at 1323; and Mr. and Mrs. Onnie Hill at 1327. All three in a row, and all three comfortable, beautiful homes.

In the next block, at 1418, is the home of Mr. and Mrs. L. Allen Wallace; while further down the street, at 1606, we find Mr. and Mrs. William H. Artrup. Clean, tasteful, home-like, aren't they?

In Older Torrance

ALPHABETICALLY, the next street is Andreo avenue. At 1736 we find Chief of Police Gerald M. Calder and Mrs. Calder; while 2121 is the address of Mr. and Mrs. Fred L. Yager. Andreo avenue was one of the first three streets in the city on which houses were erected, and the site of Chief Calder's house is to be seen in

the picture on another page showing construction in 1912. Yet these houses are typical of those that greet the eye of the visitor today. Do they look like 1912 or 1936? Remodeling has brought up-to-date many of the homes in this vicinity.

Another of the old streets is Arlington avenue, where a picture was taken of homes so close to some of the principal factories that "three throws" of a stone from any home would break a factory window. The picture shows, particularly, the lawns in front of Mr. and Mrs. Joseph M. Wright's three houses at 1028, 1024 and 1020, while beyond are the homes of Miss Ida D. Alt at 1016; A. W. Handell at 1012; George G. Key at 1008; and Mr. and Mrs. William Everett at 1004. Does your own lawn show such care, or are the shrubs around your porch so neat?

Beech Avenue Building

BEECH AVENUE is one of the streets on which steady construction is taking place today. Hardly ever can one pass without noting some sort of building activity. So the pho-

• TORRANCE . . . on Review

City is far above average in quality of residences. This and following pages show 48 photographs, taken at random, portraying all types of homes in Torrance.

In addition, other pages show homes built during last year, homes at Hollywood-Riviera, and homes in oilfields.

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