

Drama ♦ Art

Pre-War Film Masterpiece Returns

Cinema ♦ Music

Pat O'Brien Tells Tall Ones

"Story conferences" took place daily on the set of "Public Enemy's Wife," during the filming of the Warner Bros. picture showing at the Torrance Theatre Wednesday only. But these conferences were not to revise the script.

The conferees, Pat O'Brien, Robert Armstrong and Dick Foran took turns telling stories in competition for a battered trophy which the property man exhumed from a drawer in his prop box.

The rules of the informal contest were simple. Between scenes whenever possible, the three drew chairs into a circle in a secluded corner. The one who told the best story of the day, determined by a vote, got possession of the cup until the next meeting. At the end of the pic-

Coming Events At City Park

August 20
Masons, all day picnic and ball game.
Mexican Independence Day,

ture, the actor who had held it most often got it for keeps.

Pat O'Brien, a raconteur of sorts, won the cup, with Armstrong second and Foran third.

"Public Enemy's Wife" is a powerful drama of a beautiful girl's struggle to escape the coils of the law and also her maniacal husband, who has caused her to be unjustly imprisoned.

Nick Grinde directed the film from the screen play by Abem Finkel and Harold Buckley, based on a story by P. J. Wolfson.

BIRTHDAYS OF THE FAMOUS
Benjamin Harrison, 23rd President, was born Aug. 20, 1833.

ADVICE FOR MARITAL BLISS



Among the many situation paradoxes which make for the gay and giddy comedy in the new photoplay, "The Bride Walks Out," is that interpreted in the above scene—Robert Young, millionaire playboy, proffers advice on transporting the bride across the traditional threshold to Barbara Stanwyck and Gene Raymond, who faced the justice of the peace only an hour before. At the Torrance Theatre Sunday, Monday and Tuesday, Aug. 23, 24, 25.

PRIMITIVE TRIANGLE IN WILD LAND



Replete with romance of the far north and filled with the drama of the lawless frontier, "White Fang," Jack London's great sequel to "Call of the Wild," opens tonight at the Torrance Theatre with Michael Whalen and Jean Muir heading an exceptional cast.

A Darryl F. Zanuck Twentieth Century production, "White Fang" takes up where London's other stirring adventure-drama left off and weaves a thrilling story of gold and greed, love and danger. Intermingled with the narrative is the biography of Lightning, the mighty son of Buck, the dog-star of "Call of the Wild," and a she-wolf.

Whalen, an adventurer down on his luck, is persuaded by Thomas Beck, a newcomer to the North, to guide him on a long trek into the interior in search of a gold mine bequeathed to Beck and his sister, Wolf-Dog Saves.

The long, nerve-racking trip over the ice and snow is too much for Beck. He eventually goes mad and jumps over a precipice while Whalen falls unconscious. A pack of wolves has been trailing the pair for miles and, when the man drops, the beasts close in. The leader is a magnificent creature and the unfamiliar man-scent stirs some odd emotion in his brain. He viciously chases the remainder of the pack and assumes guard over the man.

Whalen is saved by a group of prospectors and papers in his pocket lead them to believe that he is Beck. Whalen adopts the half-dog that saved him and, as Beck, assumes ownership of the mine. He is forced to discharge the foreman, John Carradine, when he finds him stealing.

Mob Menace
Miss Muir arrives and accepts Whalen publicly as her brother. Carradine is still suspicious.

PILGRIMAGE PLAY
In response to popular appeal, the present season of the Pilgrimage Play, Hollywood, has been extended for two weeks. The management announces that the play will positively close on Aug. 29. Tickets may be obtained at the Dolley Drug Company in Torrance.

COMPLETE COVERAGE
All Torrance Herald ads run in the Tri-City Shopping News without extra charge.

"Birth of a Nation"

With Original Cast, Complete Sound Effects at Plaza

With the most vital period in American history, the Civil war, as its background, D. W. Griffith's 21-year-old masterpiece, "The Birth of a Nation," supplemented by sound, and with the original cast, comes to the Plaza Theatre, Hawthorne, beginning Sunday, Aug. 23.

Again and again this film, filled with the drama and romance of America's great struggle for unity, has been brought to the screen by the demand of the public. Now at the age of 21 years, more real thru the addition of sound and dialogue, it brings the undying art of its cast and director to the movie public.

It was in this film that Henry B. Walthall, playing opposite Dorothy Gish, placed himself among the immortals of film-dom.

Manager Calvi announced that although it required considerable effort and work to bring the film to the Plaza, he expected that, because of the demand for the picture shown by the movie fans, he would have unprecedented crowds attending the showing in Hawthorne.

Starting his career five years ago as a singer in the Silver Slipper night club in Toronto, Bobby Breen is the eight-year-old, who, equipped with a sincere understanding of what is required of him and a well-trained and unusually powerful voice for a lad of his age, earned national fame for himself singing on Eddie Cantor's radio broadcasts.

The story is centered upon Bobby, an orphan, who is lured away by a traveling tent show. Joe Pasquale, its handyman, takes Bobby under his wing. An erstwhile member of the Milan Opera Company, Joe recognizes the potentialities of a fine voice in Bobby.

Animal Show Coming Friday to Local Theater

Homer's Educated Animal Show will appear at the Torrance Theatre Friday and Saturday, Aug. 21 and 22. Besides being educational for the children, it is a show that will be especially interesting to the adults as well.

"Headlight," the world's wonder horse, conceded to be the most educated horse to ever appear on the stage. He makes change at the cash register just as a human will do, and he also has many other tricks which he does with such intelligence that he is a wonder.

The show also presents the comedy mule "Ginger" and her 57 tricks; "Little Walter," the midget pony who does a pretty turn with a big Japanese ape on his back; also there are high-leaping greyhounds and the Persian cats "Beauty" and "Felix." Those who like a circus will be more than thrilled when they see these motion picture animals perform.

IT'S HIS SUBCONSCIOUS!



The doctor tells Charlie Ruggles all about his somnambulism, while baffled Mary Boland looks on during a scene from "Early to Bed," the team's latest farce. The comedy in which Charlie and Mary appear as a couple who marry after a 20-year engagement comes today to the Plaza Theatre, Hawthorne.

TORRANCE THEATRE
PHONE TORRANCE 132
Thursday, Friday, Saturday, Aug. 20-21-22
"WHITE FANG" with MICHAEL WHALEN and JEAN MUIR
"HUMAN CARGO" with CLAIRE TREVOR and BRIAN DONLEVY
Sunday, Monday, Tuesday, Aug. 23-24-25
"THE BRIDE WALKS OUT" with BARBARA STANWYCK and GENE RAYMOND
"LET'S SING AGAIN" with BOBBY BREEN and HENRY ARMETTA
Wednesday Only, Aug. 26
"PUBLIC ENEMY'S WIFE" with PAT O'BRIEN and MARGARET LINDSAY
"CRIME OF DR. FORBES" with GLORIA STUART and ROBERT KENT
Thursday, Friday, Saturday, Aug. 27-28-29
"EARTHWORM TRACTORS" with JOE E. BROWN and JUNE TRAVIS
"PALM SPRINGS" with FRANCIS LANGFORD and SMITH BALLEW

now!
20, 30 years from today. Ask yourself... will they give me the same clear, perfect vision they give me today? Will I still be able to see objects as clearly, judge distances, drive a car in 30 years as I do today?
WELL, YOU WON'T IF YOU DON'T TAKE CARE OF THEM!!!
Come in today for an examination. Moderate prices to suit your convenience and terms the way you want them.
ALDEN W. SMITH
WITH HOWARD'S JEWELERS TORRANCE
1503 Cabrillo Phone 411

PLAZA THEATRE
HAWTHORNE, CALIFORNIA
Telephone 298
Thursday, Friday, Saturday, Aug. 20-21-22
PAT O'BRIEN in "PUBLIC ENEMY'S WIFE" and MARY BOLAND, "EARLY TO BED" CHARLIE RUGGLES in "LET'S SING AGAIN"
Friday Evening—You Play—We Pay
SUNDAY, MONDAY AND TUESDAY August 23, 24, 25
After 21 Years THE TRIUMPHANT RETURN OF THE ORIGINAL
"The Birth of a Nation" or "THE KLANSMAN"
D. W. GRIFFITH'S IMMORTAL MASTERPIECE
First Time in Sound
The Supreme Picture of All Time Brought to Life by the Miracle of Sound, Screen with All Effects and Musical Scoring.
The Los Angeles Examiner, Sept. 18, 1930: "The revival of 'The Birth of a Nation' with synchronized musical score and sound effects still remains the greatest picture ever produced."
The San Francisco News says: "If you have never seen 'The Birth of a Nation,' grasp this chance. If you have seen it, go again and see how well a magnificently made picture will stand the test of time."—Sept. 2, 1930.
Also
Jack London's "White Fang"
Wednesday, Aug. 26
"THREE CHEERS FOR LOVE" & "HIGH TENSION"
Come Early—Doors Open 6 P.M.—8888

KITTY KELLY AND NELLIE SHANNON
WELL KITTY IS NOW OUT A BOY FRIEND AS WELL AS A JOB—SO SHE AND NELLIE ARE AT THE BEACH TRYING TO FORGET—
GEE KITTY—YOU REALLY LIKED THAT GUY HORACE—DIDN'T YOU?
—N-O-O—
YOU NEEDN'T BE SO EMPHATIC— BUT WHAT ARE YOU GOING TO DO FOR A LIVING NOW?
WELL—YOU KNOW NELLIE—I CAN ALWAYS GO BACK IN THE MOVIES—
SURE YOU CAN—IF YOU HAVE THE PRICE OF ADMISSION!
BOZO AND THE BARON
— By L. Antonetta