

### Adventure On The Highway Leads To Inevitable Climax . . . Romance



Thrills, love, adventure and comedy are mixed up in the new Metro-Goldwyn-Mayer picture, "Pursuit," which is the attraction at the Torrance Theatre, Wednesday only. The story introduces Chester Morris and Sally Eilers as a new romantic team with Henry Travers in the great comedy role.

### CAREER more vital than MARRIAGE

Olivia de Havilland, beautiful new screen "find" now playing the leading feminine role in Warner Bros. production, "The Irish in Us," which comes to the Torrance Theatre on Sunday, Monday and Tuesday, is Hollywood's latest "career" girl. A gorgeous brunette, at just the age when romance looks most alluring—18—she stoutly insists that her career is more important to her than marriage.

who can do it is pretty well—but I wouldn't care to risk it myself.

After her first role in "A Midsummer Night's Dream," Olivia was awarded the feminine lead opposite Joe E. Brown in "Alibi Ike."

She plays opposite James Cagney in "The Irish in Us," a picture that combines riotous comedy with tense dramatic situations and a most unusual romance. The cast includes three Irish stars, James McHugh, Pta O'Brien and Frank McHugh, besides Miss de Havilland, Allen Jenkins, Mary Gordon and J. Farrell MacDonald.

FREE THEATRE TICKETS! Turn to the Classified Page.

### Bette Davis In Newspaper Film Comes to Plaza

"Front Page Woman," one of the most realistic and exciting of any newspaper screen-drama with Bette Davis and George Brent in the stellar roles, will be the feature attraction at the Plaza Theatre, Hawthorne, Sunday and Monday.

It is entirely different from any other newspaper play, dealing with the bitter rivalry of two star reporters, a man and a woman, on opposition papers, who are really in love with each other, but do their best to "scoop" each other.

The story starts in the press room of a state penitentiary, where the girl reporter faints before she is able to file her story. To save her he files his own story to her office with a note to have it rewritten. But the note is overlooked and the same story appears in the rival newspapers.

Both are in the "dog house" and the girl is furious, believing her rival had double crossed her. He asks her to marry him, but she refuses and determines to show him that she really is a good "newspaperman."

The two are assigned to a murder and "alternate" in scoring "beats" on each other until the final climax.

Bette Davis plays the role of the newspaper woman, and George Brent is the reporter who is in love with her but who scorns her ability until she eventually beats him at his own game.

The picture is based on the Saturday Evening Post story, "Women Are Bum Newspaper Men," by Richard Macaulay. Michael Curtiz directed it from the screen play by Laird Doyle, as adapted by Roy Chanslor and Lillie Hayward.

### Free Italian Dinners to Be Served At Cafe

Italian dinners will be served free to all guests at the grand opening Saturday night, October 5, of the Village Club Cafe, it was announced this week by John Butta, proprietor and manager. The Village Club Cafe is the new name for the former White Casino, 1521 Carson street, which has been entirely re-conditioned and put in top shape for the grand opening Saturday night.

A gala floor show has been arranged by Mr. Butta. Such well-known professional night club entertainers as Lewis Cooper, tap dancer from New York City and better known as "Hot Foot Willie"; Fred Haggan, the "world's strongest little man"; and Reckless Red and His Blue Chasers, are among the high lights on the floor show program. No cover charge will be made at any time. Mr. Butta states, and a cordial invitation is extended to all the people of this district to attend the opening Saturday night and enjoy the fun.

Italian and American dinners will be served regularly at attractive prices and private lounges are available for parties.

Blind Chessmen Play LENINGRAD. (U.P.)—A chess tournament in which all the players were blind recently was held here between teams representing this city and Moscow. Nine men played on each side. A delicate sense of touch enabled the players to distinguish the squares and the identity and location of their men.

Meat-Eating Orchids Found SEATTLE. (U.P.)—"Carnivorous orchids," M. W. Dye calls a breed of plants he found 6,000 feet above sea level on the west slope of Mount Rainier. The species of plant are meat eating.

### Feud of Rival Captains Climaxed By Sensational Steamboat Race



What happens when one great American humorist meets another great American humorist? In Fox Film's "Steamboat Round the Bend" this situation is bringing gales of laughter as WILL ROGERS and IRVIN COBB match wits and wiles as rival steamboat captains on the old romantic Mississippi.

A rip-roaring river race, the most sensational Hollywood has ever screened, brings Will Rogers' grand new mirth and drama spectacle, "Steamboat Round the Bend," which opens today at the Torrance Theatre, to its thrilling climax.

No element of popular entertainment has been overlooked in this colorful story of the Mississippi in the romantic 1880's.

"Steamboat Round the Bend" affords Rogers his greatest comedy opportunities in his hilarious rivalry feud with Irvin S. Cobb, noted humorist and writer, as rival steamboat captains. And it also allows for masterful dramatic acting as he saves the romance of two lovable youngsters, Anne Shirley and John McGuire, from disaster.

The story revolves about Rogers' adventures as a steamboat captain on the muddy Mississippi. He longs to have his young nephew, John McGuire, as his pilot, but when the boy commits murder to protect Anne Shirley, the girl he

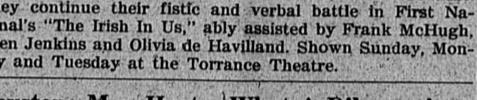
loves, Rogers turns him over to the law.

The boy is condemned, and Rogers and Miss Shirley, who blame each other for his plight at first hostile, then drawn together by their common interest.

After many wild and incredible adventures with a floating wax museum, this brave pair raise enough money for McGuire's appeal. They hurry toward New Orleans, are caught up in the great river race and thunder down the finish stretch to save the boy and bring the picture to a happy climax.

John Ford directed the picture which was adapted from Ben Lucien Burman's Pictorial Review serial. Prominent in the supporting cast are Eugene Pallette, Ber-ton Churchill and Stepin Fetchit.

### IT'S THE IRISH IN THEM



It must be their Irish blood or something that keep Jimmy Cagney and Pat O'Brien at fists ends all the time. They continue their fist and verbal battle in First National's "The Irish in Us," ably assisted by Frank McHugh, Allen Jenkins and Olivia de Havilland. Shown Sunday, Monday and Tuesday at the Torrance Theatre.

Keystone Man Hurt In Auto Accident Lindsley Sault, 309 East 220th street, Keystone was quite badly injured Sunday evening in an auto accident at Oceanside, suffering a concussion of the brain and other less serious injuries. He was brought to the Jared Sidney Torrance Memorial hospital Tuesday evening, where he is now making good progress towards recovery.

Details of the accident were lacking, as Mr. Sault was unable to give an account of it, but it is believed that his car was side-swiped by another machine.

What A Dilemma! Two Girls Want Him Kent Taylor, handsome young leading man, faces an unusual problem in his new picture. He doesn't know which of two girls to marry. Both are young, beautiful and smart. What's more, both girls are in love with him. This is the theme of "Smart Girl," Walter Wanger's Paramount film playing tonight, Friday and Saturday at the Torrance Theatre, which features Ida Lupino and Gail Patrick, in addition to Taylor, in the leading roles.

The story centers around two wealthy girls, sisters, and a three-cornered romantic battle which follows as the result of their both falling in love with the same man, a poor, struggling lawyer who enters their lives the day they lose their wealth. When he marries one sister, the other one, having become successful in the business world, decides to mix love and business, sets out to win him in her own way.

Joseph Cawthorn, Pinkie Tomlin and Sidney Blackmer are in the cast. "Going On Two," a Dionne quintuplet feature, will be an added attraction on this bill.

Bette Davis Has Sob Sister Role George Brent feels quite at home in his role of Curt Devlin, newspaper reporter, in the Warner Bros. production "Front Page Woman," which comes to the Torrance Theatre Sunday, Monday and Tuesday.

Brent's father was publisher of a newspaper in his native Ireland and George himself was slated for a journalistic career in his childhood. He turned soldier instead, subsequently answering the call of the stage.

Brent's brother-in-law at present is published in a large Chicago newspaper and his sister is a staff writer.

Bette Davis has the feminine lead in "Front Page Woman." She

### Rose Show At Exposition Is Great Feature

Prize Money Totalling \$5,000 Will Be Awarded to Growers

SAN DIEGO.—Prize money totalling \$5,000 will be at stake when the nation's leading rose growers enter their best blooms in the National Rose Show at the California Pacific International Exposition here Saturday and Sunday, October 12 and 13. It was announced today.

Under the sponsorship of the 22nd District Agricultural Association of California, the exposition and the Ford Motor Company, the giant show, which is expected to draw thousands of entries from the 48 states, will be directed by the San Diego Rose Society.

Top prize of \$250 for one bloom will go to two classes of exhibitors. First, originator of the best new rose, undiscriminated seedling, outdoor grown, exhibited by the originator. The second class will be the exhibitor and originator of a similar new rose, greenhouse grown. Second prize in each of these events will be \$100 each and third prize \$50 each.

### W. C. Fields Admirably Suited For Role In Fun Film At Plaza



Above all else W. C. Fields, screen comic, has a unique style of delivery which has endeared him to millions.

Fields, who is starred in Paramount's "Man on the Flying Trapeze," coming Sunday and Monday to the Plaza Theatre, Hawthorne, declares he acquired his raspy voice as a youngster, and never has lost it. Few people know he started his career as a vocal comedian, turning to pantomime when he left for abroad.

The Fields delivery is unique. The lines themselves, with the raspy Fields voice reciting them, gain a distinctive humor that no other funny man on stage or screen can imitate or equal.

Paramount put him in a picture called "International House." The public roared. He was given a film contract by Paramount and put upon his own picture, privileged to write his own pictures and his own dialogue.

In "Man on the Flying Trapeze" Fields is seen as a shy, down-trodden clerk, brow-beaten in the office and hen-pecked at home. The film tells how this "poor man" tries to sneak away from his office and his nagging wife and mother-in-law to attend a wrestling match.

Heralded as one of the most unusual of current screen comedy-dramas, Columbia's "Together We Live," a story of modern-day family life, will be shown Wednesday only at the Torrance Theatre.

Featuring such well-known players as Ben Lyon, Esther Ralston, Sheila Mannors, Hobart Bosworth, Wera Engels, Charles Sabin, William Bakewell and Claude Gillingwater, the film presents one of the most experienced and impressive casts ever gathered for one film.

The story deals with the straightening out of the morals and conventions of the present young generation which half expects the world to be handed to it on a silver platter. Realization comes in a novel and surprising climax that "the survival of the fittest" is still a strong sociological code.

FREE THEATRE TICKETS! Turn to the Classified Page.

### Tickets On Sale Here For Two Outstanding Stage Attractions

Lloyd Mitchell, manager of the Mitchell theatre ticket office in Dolley Drug Company at 1225 El Prado, Torrance, phone 10, today announced that tickets are to go on sale in his office throughout Southern California for two of the greatest attractions of recent years.

On Friday night, October 11, the Shrine auditorium in Los Angeles will inaugurate the Shubert festival of the operetta and musical comedy with Noel Coward's brilliant musical show, "Bitter Sweet."

The western premiere of Max Reinhardt's beautiful screen spectacle, "A Midsummer Night's Dream," will be presented at Warner Bros. Beverly Theatre beginning Wednesday, October 16. This showing will be exclusive in Southern California for many months to come and will play simultaneously with presentations in New York and London.

The much talked-of picture will be shown twice daily, afternoon and evening, with all seats reserved.

"Early reservations for these attractions are advisable," said Mitchell. "There is no extra charge for tickets purchased through the Mitchell ticket offices, the customer paying only the necessary phone toll."

"The Shubert festival promises to be the finest event of its type ever given here," declared Mitchell. "J. J. Shubert, internationally famous for his musical productions in New York and other cities, is personally supervising the Los Angeles festival. During the season of 12 weeks, a company of 250 will present favorite musical comedies and operettas. Among the features will be a large orchestra and special effects. Evelyn Laye, famous English stage and screen actress, will be starred in "A Midsummer Night's Dream" is Hollywood's most elaborate effort since the advent of talking pictures. It was one year in the making, cost more than \$1,000,000, and fully utilized the resources of the industry in bringing Shakespeare's classic to the screen. The stars and featured players in Reinhardt's first movie production include James Cagney, Joe E. Brown, Dick Powell, Jean Muir, Victor Jory, Veree Teasdale, Anita Louise, Hugh Herbert, Frank McHugh, Mickey Rooney, Ian Hunter, Hobart Cavanaugh, Olivia de Havilland, Ross Alexander, Grant Mitchell, Olla Harlan, Dewey Robinson and Arthur Treacher. The ballets were staged by Bronislava Nijinska, sister of Nijinski and mistress of the leading ballet school of France; and special music was arranged by Erich Wolfgang Korngold of Vienna.

plays the role of Ellen Garfield, sob-sister on another newspaper and a rival of Brent's.

The supporting cast of the fast-moving comedy-drama includes Roscoe Karns, Winifred Shaw, Walter Walker, J. Carroll Nash, Gordon Westcott and J. Farrell MacDonald.

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**TORRANCE THEATRE**  
PHONE TORRANCE 132

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**THE MOST IMPORTANT EVENT OF THE NEW SCREEN SEASON!**

**WILL ROGERS**  
**STEAMBOAT ROUND THE BEND**

ANNE SHIRLEY IRVIN COBB  
EUGENE PALLETTE STEPIN FETCHIT

A drama—mellow with humor—of the old Mississippi.

It's BIGGER than a laugh picture!

AND

**"SMART GIRL"**  
With IDA LUPINO and KENT TAYLOR

ALSO

Dionne Quintuplets in "Going On Two"

Sunday, Monday and Tuesday, October 6, 7, 8

**"THE IRISH IN US"**  
With JAMES CAGNEY and PAT O'BRIEN

AND

**"FRONT PAGE WOMAN"**  
With BETTE DAVIS and GEORGE BRENT

Wednesday Only, October 9

**"PURSUIT"**  
With CHESTER MORRIS and SALLY EILERS

AND

**"TOGETHER WE LIVE"**  
With BEN LYON and ESTHER RALSTON

Thursday, Friday and Saturday, October 10, 11, 12

**"EVERY NIGHT AT EIGHT"**  
With GEORGE RAFT and ALICE FAYE

AND

**"THE DARK ANGEL"**  
With FREDRIC MARCH and MERLE OBERON

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Our Program Appears Daily In the Los Angeles Evening Herald

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CHESTER MORRIS in "Pursuit"  
and SALLY EILERS in "Pursuit"  
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**"Beyond Bengal"**

Sunday and Monday, October 6, 7  
BETTE DAVIS and GEORGE BRENT in "FRONT PAGE WOMAN"  
and W. C. FIELDS in "MAN ON THE FLYING TRAPEZE"  
Added Special—Latest Issue—March of Time No. 6

Tuesday and Wednesday, October 8, 9  
SPENCER TRACY and VIRGINIA BRUCE in "The Murder Man"  
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**Gala Floor Show!**  
Including Such Entertainers As

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