

Starting Tonight At Torrance



"No More Ladies," Metro-Goldwyn-Mayer's new Joan Crawford picture co-starring Robert Montgomery, is one of the finest pictures these two popular stars have ever made. It will be shown tonight, Friday and Saturday at the Torrance Theatre.

An uproarious comedy with strong underlying drama of the tactics used by a modern woman to hold the husband she loves, it was cleverly adapted from the Broadway stage hit by A. E. Thomas.

The featured cast is exceptionally brilliant, including Charlie Ruggles, Franchot Tone, Edna May Oliver, Gail Patrick and Reginald Denny. It would be a

half-splitting procedure to determine which turns in the most convincing characterization. With an inspired wardrobe by Adrian and lavish backgrounds by Cedric Gibbons, Producer Irving Thalberg has framed his picture with characteristic originality and attention to detail. Edward H. Griffith's direction surpasses his customary high standard.

Thrill Picture Is Filmed From Play

"Four Hours to Kill," the new Paramount film, at the Torrance Theatre Tuesday and Wednesday, is the screen adaptation of the successful Broadway stage hit, "Small Miracle," by Norman Krasna.

The action of the story takes place almost entirely in the lounge of a Broadway theatre, and depicts the unusual drama that occurs in the lives of a group of people in the space of four hours. Heading the well-rounded cast are Richard Barthelmess, Joe Morrison, Gertrude Michael, Dorothy Tree and Helen Mack.

He effects his escape and changes the lives of the other characters in the theatre. His escape is not for freedom but for revenge and how he achieves revenge is brought out in a cleverly conceived climax.

The romance is carried by Joe Morrison and Helen Mack.

COMING ATTRACTIONS Next week, Thursday, Friday and Saturday, at the Torrance Theatre: "Charlie Chan in Egypt" and "Lady Tubbs."

Upton Sinclair Endorses Film Now At Lomita

"Our Daily Bread" Portrays Production For Use Idea of Writer

"Our Daily Bread," the King Victor production which opens today at Garland's Lomita Theatre for a three-day run, is a very unique and intensely interesting melodrama dealing with the production for use idea as proposed by Upton Sinclair. In fact, Mr. Sinclair gave the picture his personal endorsement and wanted to have it released and used as part of his campaign propaganda. Aside from this phase of the picture it has an exceptional appeal as it is a strong stirring drama, excellently produced and with an all star cast headed by Karen Morley and Tom Keene. It is a United Artists production and another special from the same company shown in conjunction with "Transatlantic Merry-Go-Round" with Jack Benny, Gene Raymond, the Boswell Sisters and other musical stars.

The National Theatre Gift Stamps given at the Lomita each Tuesday and Thursday are attracting much attention and the display of attractive gifts which may be obtained with the stamps has been the talk of the town with the ladies especially.

Members of the Frankie Darro Club are asked to bring their albums to the theatre this coming Saturday matinee and a photo of Shirley Temple will be given each child. Little Miss Temple will be seen Sunday, Monday and Tuesday in "Our Little Girl" with "Hold 'Em Yale" as the second feature at the Lomita.

China is given free to each lady patron on Friday night of each week and the cash night on Wednesday continues to prove interesting.

"Oil For the Lamps of China" Opens at the Plaza Tonight



"Oil For the Lamps of China," the latest Cosmopolitan production released by First National Pictures, which comes to the Plaza Theatre, Hawthorne, three days starting tonight, is heralded as both a most powerful drama and a stirring human document.

The novel by Alice Tisdale Hobart, upon which the picture is based, and which was one of the best sellers, is a most colorful delineation of the life of American pioneers in China, who fought flood, fire and famine, as well as pestilence and banditry; to carry on for the American firms whose business they carried.

The scenes for the most part are laid in the Orient, including the snow swept plains of Manchuria, Peking, Shaaghi and the torrid interior. The picture was more than a year in the making, for atmospheric shots were taken in Manchuria, a year before a camera crank was turned at the studio. Director Mervyn LeRoy spent several months in the Orient, studying China and Chinese customs, before beginning work.

A replica of a Chinese village was erected on the Warner Bros. lots, where hundreds of Chinese from Los Angeles and San Francisco collected in picturesque streets and houses. Pat O'Brien, pictured above, has the leading role, that of an American fired with enthusiasm to make good with his company, a great oil concern, and to bring light to China by the way of lamps and oil. Others in the cast are Josephine Hutchinson, Jean Muir, John Eldredge, Lyle Talbot, Arthur Byron and Donald Crisp. Also on the Plaza bill tonight, Friday and Saturday is a Wheeler & Woolsey hit, "The Nit Wits," a Popeye cartoon and news events.

"The Informer's" Blonde Lure



In a frenzy of love for a girl of the Dublin streets, Victor McLaglen, in the title role of "The Informer," RKO-Radio Picture, betrays his fellow revolutionists. Margot Grahame plays the girl in this stirring photoplay. Coming next Tuesday and Wednesday to the Torrance Theatre.

Dan Gridley of Local Fame at Hollywood Bowl

Former Lomita Man in Prominent Role of Wagner Opera Saturday

Stowitts, universally acknowledged one of the greatest dancers in the world, has been engaged to star in "Prometheus, Poem of Fire," a dramatic dance pageant which Trenchon and Marco will stage in Hollywood Bowl Thursday night, August 8.

For its fourth week of summer concerts the Bowl management brings in addition to the brilliant ballet, Pierre Montoux, foremost French conductor, in his final three concerts, two noted soloists and another opera in concert form.

Margaret Matzenauer, mezzo soprano of world renown, will sing August 9 under the direction of Montoux. Tuesday, August 6, William van den Burgh, gifted first cellist of the Philadelphia Symphony orchestra, will be soloist.

Second of the series of four operas in concert form is "Lohengrin," Wagner's tuneful and tender tone-drama, featuring the singing of noted stars. This will be offered August 10. Richard Bert, former conductor of the Berlin State Opera, directing.

In the principal roles will be Jeannette Vreeland, soprano of New York, Dan Gridley, who also came west expressly for the Bowl production, Sidor Belarsky, Russian baritone, and others.

Photos of Shirley Temple To Be Given to Each Child



When the shadows of misunderstanding fall over the lives of her parents, Shirley Temple turns, in her new Fox Film Production, "Our Little Girl," to her pet Scottie for comfort. Shirley sings and dances as well as acts in this emotional story.

COLLEGE KIDS unmask murderer IN "SCANDAL"

Kent Taylor and Arline Judge are the amateur detectives who ferret out the fiendish killers in Paramount's thrilling "College Scandal," which comes Sunday and Monday to the Torrance Theatre.

Taylor and Miss Judge head the cast of "College Scandal," which blends the elements of the shocker, comedy and romance into fast-paced entertainment. Taylor is in love with Wendy Barrie who seems mysteriously implicated in the double campus murder; Miss Judge loves Eddie Nugent who is marked as the third victim.

The killer, a super-criminal, eludes them at every turn, but they track down the criminal through the inevitable clues.

In the climax, an exciting chase and the thrilling rescue of Nugent from a house that is mined with explosives leads to the uncovering of the killer.

Mystery Woman Is Murder Suspect

Because of their unusual success in "Mystery Woman," Mona Barrie and Gilbert Roland are again brought together in a Fox Film picture.

They are co-featured in "Ladies Love Danger," the mystery comedy dealing with multiple murders, in a back-stage and pent-house background, which is showing tonight, Friday and Saturday at the Torrance Theatre.

Not until the last foot of the last reel is the mystery cleared, and the unconventional beauty is seen to be the victim of circumstances that pointed to her as the guilty one.

Supporting this brilliant team, who have so many successes to their credit, is a capable cast composed of Donald Cook, Adrienne Ames, Harde Albright, Herbert Mundin, Nick Moran, Marion Clayton, Ray Walker, Rita Rozelle and Snowflake.

Members of the Frankie Darro Club are asked to bring their albums to Garland's Lomita Theatre for the Saturday matinee, as a photo of Shirley Temple will be given each child. Shirley will be seen on the screen in her latest picture, "Our Little Girl," on Sunday, Monday and Tuesday. On the same bill for these three days is "Hold 'Em Yale."

Eyesight Improved in Old Age MEMPHIS, Tenn. (U.P.)—Capt. Joseph J. Wolverton, retired Mississippi river captain, is 75 years old. He declared recently that old age had "cured" his eyesight. He has been retired two years, after spending 40 years of his life on the river as pilot and master.

A Thrill In Every Reel



Chester Morris, Jean Arthur, Bert Roach in "Public Hero Number 1"

Thrills of the work of the government secret service agents, pitted against organized crime, to whom a misstep or recognition means death, form the background of "Public Hero Number 1," Metro-Goldwyn-Mayer's amazing and gripping document of the war of the department of justice on gangland, playing at the Torrance Theatre next Sunday and Monday.

Based on actual cases and reports the new thriller, which shows in detail the method of the capture of a notorious public enemy, throws the spotlight on the daring of the nation's peacetime heroes who work for their own sake, must be unsung.

Chester Morris, who has given the screen many fine performances, plays a pivotal role in the story together with Joseph Calleia, who enacts the crime overlord. The convict stampede and jail break, the raid on the gangster

Cars Damaged In Collision Sunday

Mrs. F. J. Spuhler, 3652 Macy street, Los Angeles, was treated at the Jared Slatney Torrance Memorial hospital Sunday for minor injuries received in an automobile accident at Cypress and 183d street. Cars driven by Charles W. Spuhler, who was accompanied by his mother and brother Frank Spuhler, and Mrs. Helen E. Cook, 819 Towne avenue, Los Angeles, collided. Both cars were badly damaged.



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Advertisement for DOLLEY Drug Co. featuring Pond's Cleansing Tissue. 200 Sheets, Sat. Special 10c. EX-LAX Medium Size, Regular 25c. Address: El Prado at Sartori Torrance.

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Advertisement for GENERAL PETROLEUM SERVICE STATION featuring Complete Car Wash, Grease Job. Regular \$2.00, Value for \$1.25. Address: Cor. Carson & El Prado.

Advertisement for PENNEY'S featuring Terry Towels. Double Thread - Cannon Mill. Extra Large Size, 24-in. by 42-in., For This Price 15c. Address: 1269 Sartori Ave. Torrance.

TORRANCE THEATRE

Main advertisement for Torrance Theatre listing showtimes and movies: Thursday, Friday and Saturday, August 1, 2, 3: "No More Ladies" AND "Ladies Love Danger" with Mona Barrie and Gilbert Roland. Sunday and Monday, August 4, 5: "Public Hero No. 1" with Lionel Barrymore and Jean Arthur AND "College Scandal" with Arline Judge and Kent Taylor. Tuesday and Wednesday, August 6, 7: "The Informer" with Victor McLaglen and Heather Angel AND "Four Hours To Kill" with Richard Barthelmess and Helen Mack. Thursday, Friday and Saturday, August 8, 9, 10: "Charlie Chan In Egypt" AND "Lady Tubbs".

Advertisement for PLAZA THEATRE listing showtimes and movies: Thursday, Friday, Saturday, Aug. 1-2-3: PAT O'BRIEN in "OIL FOR THE LAMPS OF CHINA" WHEELER & "THE NITWITS" WOOLEY in. Sunday, Monday, Tuesday, Aug. 4-5-6: JOAN CRAWFORD ROBT. MONTGOMERY in "No More Ladies" and PAUL LUKAS in "Age of Indiscretion". Wednesday, Thursday, Aug. 7-8: VICTOR McLAGLEN HEATHER ANGEL in "THE INFORMER" and RALPH BELLAMY in "AIR HAWKS".