

Starting Sunday At Plaza Theatre



Wallace Beery, Clark Gable, Jean Harlow in "China Seas"

If you happen to be one of those persons who likes to think in theatrical patois, there's one word you can't strike out of your vocabulary. That word is "typed." For the stars of today's screen are no longer afraid to change their characteristics.

If you don't happen to be theoretically-minded, you should know that "typing"—always a much-feared and much-hated term among actors and actresses—means the acceptance of a player in one particular type of role, and no other. Theda Bara, for instance, was "typed" as a vampire. Wallace Reid was "typed" as a rich young playboy. Charles Ray, in his heyday, was "typed" as a country yokel.

Phrase is disappearing. But the phrase is disappearing, and with it the restrictions which bound certain players to certain characterizations.

Best proof of the truth of this theatrical evolution is to be found in the Metro-Goldwyn-Mayer feature opening Sunday at the Plaza Theatre, where Clark Gable, Jean Harlow, Wallace Beery are

"Bitter Sweet" Opens Tomorrow At Auditorium

Tickets For Many Other Big Attractions On Sale At Dolley Drug

The Shubert Festival of operetta and musical comedies will open tomorrow night in Shrine Auditorium with Evelyn Laye and a company of 200 appearing in Noel Coward's brilliant musical comedy, "Bitter Sweet." Tickets for all performances of "Bitter Sweet," which is scheduled for a ten-days' engagement, and to succeeding Shubert productions, are now on sale at regular box office prices without extra charge at the Mitchell Ticket Office in Dolley Drug Co., at 1225 El Prado, Torrance.

Other leading Los Angeles attractions for which tickets are now being sold include Max Reinhardt's inspired production of Shakespeare's "A Midsummer Night's Dream," the most talked-of picture of the industry, which opens a run at Warner Bros. Beverly Hills Theatre on Wednesday, October 16. Showings of this widely-heralded film will be held twice daily at 2:15 and 8:15 p. m.

Exceptional interest also is being shown in the coming Belasco Theatre stage production, "Kind Lady," with Ralph Forbes and a carefully selected cast. The local Mitchell Ticket Office reports that many persons are purchasing tickets for "The Drunkard" and for the lectures of the Modern Forum and the Pacific Geographic Society.

Shamrocks Go Against Maroons Next Sunday

The great football argument of the West, the Howard Jones style of play versus the Knute Rockne type, will be fought out at the Gilmore stadium Sunday afternoon, October 13, when Harry Edelson's Los Angeles Maroons tackle Laurie Vejar's California Shamrocks.

Vejar, former Notre Dame quarterback and one of the last men coached by the famous late Knute Rockne, also had a year of coaching experience at Notre Dame. He will use the Notre Dame style of football against the Maroons.

Edelson, on the other hand, learned his football under Howard Jones and he is regarded as one of the smartest men that the Trojan coach ever handled. He has built his club around former Trojan players but hasn't hesitated to add a few players from other schools.

Moses At Fullback. In his backfield Edelson is planning to start Don Moses, a former Trojan, at fullback. Manuel Larnetta will be at quarter with Lloyd Thomas, another former Trojan, at right halfback. Ben Lefebvre, the mighty mite from the Navy, will be at left halfback.

Lefebvre, brother of Hany Lefebvre who used to play for Southern California, learned his football in the United States navy. He weighs but 150 pounds and the members of the Braves claim he is a more dangerous scoping threat than "Cotton" Warburton.

Among former Trojan linemen on the Edelson squad are Gallo-way, Stepanovich, Gorrell and Coughlin. Kermit Klitzke from Loyola, Jurekovic from Nebraska and Art Levy from Nevada will be in the starting lineup.

Notre Dame Players. Vejar has such players from Notre Dame as Ben Alexander and B. Bean together with men from St. Mary's and Loyola who thoroughly understand the Notre Dame type of play.

Sunday's battle will mark the second contest in the American Legion Pro football circuit. Games will be played each week at the Gilmore stadium and the winning team at the end of the season will be named to play the championship club of the National Pro Football League.

May and December Romancers Happy. Should a man 40 years or older fall in love with a girl half his age?

This age-old problem has been given a unique twist in Paramount's "Accent on Youth," which comes to the Torrance Theatre on Sunday, Monday and Tuesday with Sylvia Sidney and Herbert Marshall co-starring.

Marshall, as Broadway's most successful playwright, has made his fortune writing of love. But he believes that it is dangerous to fall in love with a girl young enough to be his daughter.

But Sylvia Sidney, his secretary, feels differently about the matter. She loves him, wants none of the silly romancing of boys her own age, and does not hesitate to tell him so.

Through a series of witty and amusing situations this delightful pair are brought together. Herbert

Starting Next Wednesday... REXALL ONE-CENT SALE, Beacon Drug Co.

Shriners Offer "Arabian Nights" in Los Angeles Coliseum, October 21



Illustrious Potentate L. S. Rounsaville, of Al Malaiikah temple, personally supervising selection of dancing beauties for mammoth pageant that will revive splendor of Ancient Arabia. Left to right Pauline Edwards, Margaret Westberg, the potentate, Caroline Lloyd and Alisa Haldebrand. It is heralded as the greatest offering Shriners have ever attempted and will be staged at a nominal tariff.

C. N. P. A., Inc. Service. Shriners from all over Southern California are rushing preparations for the greatest spectacle wearers of the fex have yet offered. It will be presented in the Los Angeles Coliseum on the night of October 21 and will revive the beauty, splendor, glamor and mystic pagantry of the ancient Orient.

It will be an Arabian Nights Entertainment, based on the Oriental classic that pictures the colorful intrigues in old Baghdad, the bizarre harems of rival Sultans, the Moslem hordes with their whirling lances, the maniacal dancing dervishes, the masters of magic, Al Baba and the Forty Thieves, Aladdin and his Wonderful Lamp, Sinbad the Sailor, the adventures of Haroun Al Raschid, the benign caliph of Bagdad, and the benign caliph of Bagdad, and other equally sensational episodes. It is being entirely created and staged by Al Malaiikah temple,

RIVALS FOR MERLE'S LOVE



Fredric March, Merle Oberon and Herbert Marshall as the central characters in Samuel Goldwyn's production, "The Dark Angel." This beautiful and powerful love story comes to the screen of the Torrance Theatre tonight, Friday and Saturday. The film is released through United Artists.

Eternal Conflict Of Love, Jealousy

The eternal conflict between love and jealousy is again waged in the absorbing Paramount picture, "This Woman Is Mine," which comes Wednesday only to the Torrance Theatre.

Presenting Gregory Ratoff, noted film comedian and stage actor, in his first full-length screen dramatic role, "This Woman Is Mine" is a novel love story of backstage circus life.

Ratoff is a world famed lion-tamer, brutal, overbearing, yet filled with a strange tenderness for Katharine Sergava whom he has adopted and reared from childhood. As she grows to womanhood, Ratoff becomes furiously jealous of the attentions of other men, finally marries her to drive her suitors away.

Richard Bennett, head of the famous acting clan, and Benita Hume are featured in the supporting cast of "This Woman Is Mine." Ratoff, beside acting the starring role, is responsible for the original story of the picture.

Marshall is almost won by Astrid Allwyn, and Miss Sidney is nearly lost to Phillip Reed, but the conclusion of the picture sees Marshall and Sylvia Sidney happily united.

Cagney-O'Brien In "Irish In Us" Now At Plaza

Warner Bros. latest comedy drama, "The Irish In Us," which presents James Cagney, Pat O'Brien, Frank McHugh and Olivia de Havilland at the head of an unusually popular supporting cast, opens today at the Plaza. Hawthorne, as the feature production.

The title, it is said, is based on traditional characteristics of the Irish—to alternate between laughter and tears, to jump from comedy to intense drama, to fight with those they love and love those with whom they fight.

The story itself is the story of most families—internal battles, but a common front against an outside attack.

Mary Gordon, a 55-year-old Irish widow whose leap from a job as restaurant cook to near stardom in Hollywood is in itself a romance, portrays the part of an Irish mother whose three sons are Pat O'Brien, a cop; Frank McHugh, a fireman, and James Cagney, who refuses to take a steady job, but devotes himself to managing broken down prize fighters.

Ma's catering to the one non-producer of her brood keeps the family in constant turmoil, but the tempest breaks in earnest when Cagney takes O'Brien's girl, Miss de Havilland, away from him.

STARS OF SHUBERT FESTIVAL



Sandra Ward and Mary Dix are two youthful singing and dancing stars who will be seen in Noel Coward's "Bitter Sweet" starring Evelyn Laye of stage and screen fame. "Bitter Sweet" with two hundred in the cast opens its ten day engagement on Friday, October 11, at the Shrine Civic Auditorium. This is the first of a series of twelve weeks and twelve musical hits to be presented by the Shubert Festival.

Hilarious Farce Coming Wednesday

A gallon of arnica was one of the most important items on the property list of "The Daring Young Man" produced by Fox Film which comes to the Torrance Theatre Wednesday only.

In filming the hilarious riot scene in the prison sequence of the picture, Director William A. Seiter had some \$9 husky extras doing their best to commit assault and battery on one another while cameras caught the action from a dozen angles. By the time the battle had been fought and re-fought to the director's satisfac-

WHICH SHALL IT BE?



Jean Harlow, Wallace Beery, Clark Gable in "China Seas"

The south coast of China, last frontier of the sea, is the unusual setting of one of the new season's dramatic photoplays.

The picture is "China Seas," produced by Irving G. Thalberg for Metro-Goldwyn-Mayer with a cast headed by Clark Gable, Jean Harlow and Wallace Beery, and including a dozen other celebrities. Tay Garnett directed. The picture opens Sunday for a three-day run at the Torrance Theatre.

Supporting the stars is a cast that includes Lewis Stone, Rosalind Russell, Dudley Digges, C. Aubrey Smith, Robert Benchley of the Orient. Opposite her Gable appears as Gaskell, master of the pirate band.

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SINGING SISTER TRIO



Alice Faye, Frances Langford, Patsy Kelly and George Raft in a scene from "Every Night At Eight" which comes tonight, Friday and Saturday to the Torrance Theatre. The film is a musical comedy romance with music depicting the lives of a radio singing sister trio.

tion, the combatants discovered plenty of bruises and contusions that needed attention.

James Dunn, Mae Clarke and Neil Hamilton have the leading roles in "The Daring Young Man," a romantic comedy of newspaper life. The supporting cast includes such players as Warren Hymer, Sidney Toler and Stanley Fields.

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FREE THEATRE TICKETS! Turn to the Classified Page.

TORRANCE THEATRE PHONE TORRANCE 132

Thursday, Friday and Saturday, October 10, 11, 12

"Every Night at Eight" With GEORGE RAFT and ALICE FAYE AND

"The Dark Angel" With FREDRIC MARCH and MERLE OBERON ALSO

No. 6 Latest "March of Time"

Sunday, Monday and Tuesday, October 13, 14, 15

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PLAZA THEATRE HAWTHORNE, CALIFORNIA "The Friendly Family Theatre" Telephone 299

Our Program Appears Daily in the Los Angeles Evening Herald

Thursday, Friday, Saturday, Oct. 10-11-12

Continuous Saturday, Doors Open 1:30 P. M.

JAMES CAGNEY in "The Irish In Us" and GEORGE RAFT in "Every Night at 8"

Sunday, Monday, Tuesday, Oct. 13-14-15

GABLE - HARLOW - BEERY in "China Seas" and NANCY CARROLL in "After The Dance" SPECIAL, Tuesday Evening, 'AMATEUR NIGHT'

Wednesday, Thursday, Friday, Oct. 16-17-18

SPENCER TRACY in "Dante's Inferno" and JOHN BOLES DIXIE LEE in "Redheads on Parade"

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• If you have neglected this procedure, do you realize that the name of your firm is not protected, and that you are not entitled to maintain suits in the courts of the State of California?

• Take care of this important matter NOW by having this newspaper publish the certificate. Come into the office—it takes only a few minutes to have the form filled out and we will file the documents for you. The cost is small, but the filing and publication is something which should not be overlooked. Very small cost. You simply pay us a nominal publication charge plus \$1 for the county filing fee.

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