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TORRANCE MOTOR CO.
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VOGUE WOMEN'S FASHIONS

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"TIERS, IDLE TIERS"
WE ALL KNOW WHAT THEY MEAN—CHIC!

Never were there so many tiers in a gay summer world! Flat tiers and perky tiers. Gathered tiers set on straight and set on in a curved line. Circular tiers and tiers that vary their lines from front to back. If you want to say "1928" on the skirt of your dress, you can say it no better than with tiers.

The girl who isn't any too sure of her abilities as a seamstress might start on the dress at the left in the sketch, in printed silk crepe, for the "tiers" here aren't really tiers at all, but tucks. The sleeves

are just drop-shoulder armholes, though there are long attached sleeves given in the pattern, if you want them, of course, any one who wanted to could leave off the hem-attaching.

The other two dresses in the group take a bit more time to make. Both are excellent for the older woman—especially the one with the cascade jabot, the surplice vest and the fullness above the belt-line. This dress is shown in plain crepe, but it would be equally good in a small print, and the ap-

plied circular ruffles are not as hard to put on as one might think. If the figure is not large all over, but merely not so flat in back as it ought to be, then the dress shown at the extreme right has advantages. The scarf looped in front on the left shoulder falls free and wide in back below the hip-line, where it has the virtue of seeming to give a straight effect where one doesn't exist in reality. The tiers themselves, as you can see, are shaped in front and terminate in circular draped sections at the side.



A DRESSMAKING LESSON

Dear Vogue:—
For a first attempt, I am thinking of making a little dress to wear around the house in the forenoon. Will you please suggest a design and give me a few points on the making?
L. H. D.

Dear L. H. D.:—
The little frock which we have sketched for you is perfectly adapted to your purpose. The design includes a practical little pinafore, which is buttoned on invisibly under the reverse and tier in the back. As illustrated, it is made in printed dimity and the frock and pinafore are cut from the same goods. You are certain to succeed if you make

a point of studying the pattern before you begin the cutting. Measure for length before you buy the goods. If you happen to be unusually tall, a little more length may be needed.
A house frock may be machine-made almost throughout. Even the gathering in the flounce may be done by machine, if there is a bobbin thread. Make the necessary joinings in each flounce, then make a single line of stitching across the top, leaving an inch or two of thread at the ends. Remove the work from the machine, turn it wrong side up and pull the bobbin thread until the flounce had the required degree of fullness.

YOUTH AND ORGANDIE

Florence Family is much more interested in her children's clothes than she is in her own. And who can blame her when they see young Frances, tall, slender as a lemonade straw and as eager about her Saturday night dance as though she were about to be presented at Court?

Naturally, Florence thought of all the possible silks for Frances' new party dress—crepe de chine, georgette crepe all the semi-sheers. But, finally, she decided on organdie—or rather, Frances suggested it because it was the newest thing because she remembered those far-away days of her own youth when all the girls wore organdie so differently, with puffy sleeves and wide, colorful sashes.

Frances' dress has a sort of tailored simplicity, a trimness and slenderness that couldn't have happened to organdie long ago. The tight hip-line makes the most of those miraculous lines of youth where hips simply don't exist. The bow is perkier by far than any bow of ribbon. The long collar that stands up in back and crosses in front veils Frances' least good point—her collarbones. And, as for those scallops—Florence is going to bind them all herself as a labor of love for her eldest who has so many things on hand that she'd never get them done herself.

—a modern answer
—to an age old question

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AGENTS FOR—

Pickwick Stages
California Transit Co.
Pioneer Stages
Motor Transit Co.
Catalina Island Trips
Red Feather Stages
Los Angeles Steamship Co.



SUNSET STAGES

Time Table Effective July 1, 1928

STAGES LEAVE TORRANCE

For Wilmington and Long Beach	For San Pedro Lomita South Lomita	For Redondo Beach	For Hermosa Beach, Manhattan Beach, El Segundo Venice Ocean Park Santa Monica
6:54 A.M.	6:54	6:20 A.M.	7:15
7:49	7:49	7:15	7:45
8:24	8:24	8:10	8:10
9:15	9:15	9:40	9:40
10:29	10:29	10:50	10:50
11:24	11:24	11:30	11:30
12:24 P.M.	12:24 P.M.	12:30 P.M.	12:30 P.M.
1:24	1:24	1:30	1:30
2:24	2:24	2:30	2:30
3:14	3:14	3:30	3:30
4:34	4:34	4:35	4:35
5:24	5:24	5:35	5:35
6:24	6:24	6:40	6:40
7:24	7:24	7:40	7:40
8:29	8:29	8:45	8:45
9:44	9:44	9:55	9:55
11:29	11:29	11:59	11:59

*Daily except Sundays & Holidays
†Sundays only
‡Connects for Catalina Island
§To Lomita only except Sunday

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Your Old Material Made Up to Order
1343 El Prado, Torrance
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Oil Company Is Suing Redondo

G. P. Starts Court Fight to Drill in City Limits

The last chapter in an oil-well-drilling controversy which has divided Redondo Beach for the last five years and in which over 1200 acres of valuable oil leases are involved was opened Saturday, when a suit to test the legality of the ordinance which prohibits drilling came to trial in United States District Court.

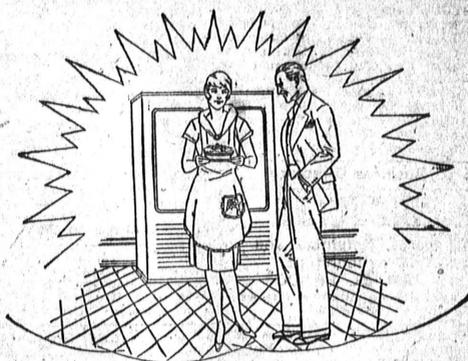
The question as to whether or not oil drilling is to be permitted within the city limits of Redondo Beach was fought out at two elections, and the ordinance adopted by the city was sustained. The present suit was brought by the General Petroleum Corporation, owners of several hundred acres of leases in the restricted area and of one well, which was on production when the ordinance was adopted.

Following the completion of the discovery well, the Del Amo No. 1,

about one mile east of Redondo, lots in that portion of the city went sky high, for oil drilling purposes. A building permit fee of \$100 for each derrick was fixed by the city, but a short time later all drilling was ordered suspended.

The oil company based its suit on the fact that its leases were consummated prior to the adoption of the ordinance. Hundreds of speculators now holding prospective oil leases at Redondo Beach are interested in the outcome of the trial.

Guaranteed patent, \$2.45 gallon. Consolidated Lumber Co., Torrance—adv.



"I don't know how I ever got along without it"

THAT is the opinion of every woman who has owned an electric refrigerator. If any group of these owners are asked what they like best about the electric refrigerator, their reply will be, "its convenience!" After that will come a shower of comments on its cleanliness, the wonderful condition in which it is kept, the labor it saves, its reliability, and then will come mention of the individual ways in which it contributes to the happiness of each particular home.

As one woman at one of these "What-do-you-like-best" discussions expressed herself, "I believe that for downright helpfulness I should give first prize to my electric refrigerator. It knows how to mind its own business, it leaves me free to go away over week ends, leaving a refrigerator full of food, all ready to be whisked together into a substantial, if informal, meal when we return.

You should be enjoying an electric refrigerator in your home. Make a note to come into the nearest Edison office and investigate the new models now on display.



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