

Mr. and Mrs. E. D. Northrop of Oak street attended the Wisconsin picnic at Sycamore Grove, Saturday.

Mrs. H. N. Robb was entertained at luncheon Friday by Mrs. E. V. Fletcher of Pennsylvania avenue.

LOCAL NOTES

Luncheon guests Thursday, of Mrs. H. B. Landerman of Poppy street were Mrs. Paul Duker of San Pedro, and Mrs. Gordon L. Groves.

Mr. and Mrs. Daniels of Redondo Beach were guests Sunday of Mr. and Mrs. H. G. Randles of Pennsylvania avenue.

Guests Sunday of Mr. and Mrs. Chester Reed of Cypress street were Mr. and Mrs. L. C. Reed and Miss Winnie Reed of San Pedro.

Mr. and Mrs. John Neilson of 257th street attended the State theatre in Long Beach Sunday.

Mr. and Mrs. Morris Marks of Los Angeles were entertained by Mr. and Mrs. J. A. Smith of Narbonne avenue, Thursday.

Miss Rita Robinson of Los Angeles and Lawrence Stalcup were included among the guests at the Stalcup cabin in Arroyo Seco Sunday.

M. A. Sampson, physical education director at Narbonne, and Gene Nelson were guests aboard the Honolulu Saturday.

Mrs. J. W. Lyons of Eshelman avenue is confined to her home by a very severe cold.

Mr. and Mrs. Jack Sandberg and family of Rose street were entertained Sunday by friends in Fullerton.

Mrs. C. E. Doyle of Los Angeles is a houseguest of her niece, Mrs. O. E. Borowski of Pennsylvania avenue.

Mr. and Mrs. Joseph Marriott of Miller street were dinner guests Friday of Captain Zeh, aboard the S. S. Emma Alexander.

Ed Kasal of Redondo boulevard and his guest Fred Lofstrom of San Pedro, spent Sunday with the Soper brothers at Ocean Park.

Mr. and Mrs. H. K. Givens of Los Angeles were Friday dinner guests of Mr. and Mrs. Charles N. Wentz of Eshelman avenue.

Mr. and Mrs. J. O. Stalcup of Elgin street entertained Mr. and Mrs. J. A. Privett of San Pedro at their cabin in Arroyo Seco over the week end.

Mr. and Mrs. H. Lee Johnson of South Pasadena were Sunday guests of Mr. and Mrs. T. J. Tonkin of Beacon street.

Mrs. Fred Stock and family of Narbonne avenue spent Sunday at Long Beach.

Mrs. Oscar Eng of Stage street was a guest at a bridge luncheon given Monday by Mrs. W. Cunningham of Los Angeles.

"Helen of Troy" Is Brilliant Film Satire - At Torrance



Maria Corda and Ricardo Cortez in "The Private Life of Helen of Troy"

Don't miss "The Private Life of Helen of Troy." Get the price of a ticket, and don't fail to see the most unusual picture that Hollywood has turned out in many a day. "The Private Life of Helen of Troy," which opens its engagement of three days at the Torrance Theatre starting next Wednesday stands by itself as a motion picture because there is no production with which it is comparable. It has comedy in generous quantities, it is satirical, sly, subtle, broad, humorous, whimsical and daring by turns. It is richly costumed and displays sets breathtaking in their magnitude and striking in their originality of design and pictorial effect. "The Private Life of Helen of Troy," as did John Erskine's novel on which it is based, takes the mythology of Ancient Greece as its foundation, with particular attention paid to the abduction of Helen by Paris and the Trojan War, with its famous wooden horse, which followed the elopement. But it takes these legends, and these heroic figures, and cleaves through the misty mythology and makes them human, comic and whole affair concerning the elopement and the war which followed, is made intensely human and commonplace and quite funny. "The Private Life of Helen of Troy" shows discernment and brilliance in every stage of its production. Carey Wilson's film version of the myth—for the action of the plot is taken more from the legend than the novel—was surely a masterpiece, and quite funny. Alexander Korcia has directed it with a technique and a distinctive touch which makes him as among the foremost of his profession. Maria Corda, foreign actress, imported for the role, leaves nothing to be desired either in her beauty and grace or her interpretation of the role. Lewis Stone, surpassing even his own fine performances of the past, plays the role of Menelaos with a smoothness and understanding; and a new and infinitely greater Ricardo Cortez appears as Paris. "The Private Life of Helen of Troy" is an achievement of which those who had a hand in its making may well be proud.

"Interference" Is Next at Hollywood

"Interference," a melodrama of the "upperworld," will open a run at the Hollywood Playhouse Sunday, February 26. This play, written by Roland Pertwee and Harold Dearden, is one of the reigning stage hits in New York.

A group of Southern California favorites will make up the cast. Doris Lloyd, leading lady in "Young Woodley"; Isabel Withers, who played in "Saturday's Children"; Montague Shaw, an outstanding player in "Undertow," the current Hollywood Play House attraction, and George Barrand will interpret the major characters.

In the supporting cast are Douglas Gilmore, Raymond Lawrence, Flora Bramley, Valentine Sydney, Douglas Lawrence, and others. Miss Bramley is a 1928 Wampas Baby Star. A Leslie Pearce.

The Hollywood Play House production of "Interference" is the first on the continent outside of New York. Local critics herald the play as one of the outstanding of the season. Performances of "Interference" will be held every night and Saturday afternoon.

NOTICE OF PUBLIC SALE OF MARIMBAPHONE, BY LIEN OWNER

Notice is hereby given that pursuant to section 1861 of the Civil Code of the State of California, the undersigned will sell at public auction at 1417 Cota Ave., Torrance, California, at 10 o'clock a. m. on Tuesday, the 21st day of February, 1928, the following described property, to-wit:

Marimbaphone. Said sale being for the purpose of satisfying lien of the undersigned for Board and Room, in the amount of \$55.00, together with cost of advertising and expenses of sale.

Dated this 26th day of January, 1928. MRS. MAY MCKINLEY. Date of First Publication, January 26, 1928.

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WEDNESDAY, THURSDAY, FRIDAY, FEB. 22-23-24

"THE PRIVATE LIFE OF HELEN OF TROY" LEWIS STONE, MARIA CORDA, RICARDO CORTEZ "SMITH'S COOK," Smith Family Comedy INTERNATIONAL NEWS

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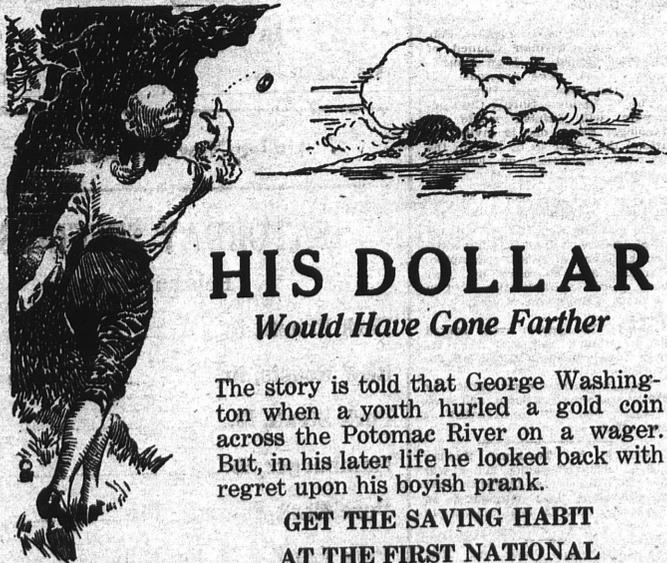


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How to Play BRIDGE Series 1927-28 by Wynne Ferguson

Author of "PRACTICAL AUCTION BRIDGE"

ARTICLE No. 11

There is one fine point of the bidding in auction bridge that most players overlook. For example, suppose your partner, as dealer, bids one spade and second hand either passes or doubles one spade (informatory). In such cases there are a number of hands where you have a fine opportunity to make a big gain. The following hand is a fine example:

Hand No. 1 Hearts—8 Clubs—K, 8, 3, 2 Diamonds—A, K, 7, 4 Spades—J, 10, 7, 3

A Y B Z

No score, rubber game. If Z dealt, bid one spade and A passed, what should Y bid? With this hand, Y should bid four spades, to shut out, if possible, a heart bid by B. Unless B has an overwhelming hand, he probably will be unable to bid five hearts. Y's hand is so strong that his partner has a fine chance to make four spades, so his bid does two things: First, shuts out adverse bidding; second, offers a fine chance for game. In this particular hand, Y's clever bid was a big winner, for A-B could have made a little slam at hearts, but Y's bold bid prevented B from showing his hearts. A-B, moreover, made four spades and so won the rubber.

Hand No. 2 Hearts—7, 6, 2 Clubs—10 Diamonds—A, K, 7, 4, 3 Spades—J, 7, 6, 2

A Y B Z

No score, rubber game. Z dealt, bid one spade and A doubled (informatory). What should Y bid? With this hand Y should bid three spades over the double in the hope of shutting out a club or heart bid. It takes a four bid in either to overbid three spades; so Y has a good chance to win the bid at three spades. The hand is not strong enough to bid four and there is not the same necessity of shutting out hearts as in Hand No. 1. Be on the lookout for hands of this type and don't hesitate to jump the bid when holding four or more trumps and a void suit that may cause trouble. Many a game is won in this way by shutting out adverse information.

Here is another type of hand which was played recently in a championship team match and which caused considerable discussion: Problem No. 13

Hearts—Q, J, 10, 9, 7 Clubs—A Diamonds—A, 10, 7 Spades—8, 6, 5, 2

A Y B Z

No score, first game. Z dealt and bid one no-trump. Should A pass, double (informatory) or bid two hearts? The match in question was won on this hand so think it over and see how your conclusions agree with the analysis that will be given in the next article.

Problem No. 14 Hearts—none Clubs—4, 3 Diamonds—8, 2 Spades—9, 4, 3, 2

Hearts—K Clubs—Q, J, 8, 6 Diamonds—Q, J, 5 Spades—none Hearts—Q, 10, 7, 5 Clubs—10, 9 Diamonds—10, 8 Spades—none Hearts—A, J, 9, 6 Clubs—K, 5 Diamonds—A, 4 Spades—none

Spades are trumps and Z is in the lead. How can Y-Z win all the tricks against any defense? Solution in the next article.