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THE UNLIMITED CO-OPERATION THAT "FITS IN" WITH AN ACCOUNT AT THIS OLD RELIABLE HOME OWNED BANK WILL KEEP YOU FROM SLIPPIN' WHEN THE NEED OF CONCENTRATED AND TELLING ACTION ARRIVES.

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The First National Bank

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Marionettes, Coming to Torrance Next Thursday, Revive the Most Ancient Form of Drama in World

Marionettes revive the most ancient form of drama. Marionettes played long before human actors ever thought of appearing—in fact human beings received their first inspiration to act from the little puppets. Even today Japanese and Italian actors must study the art of pantomime and gestures from Marionettes, before they are accepted on the professional stage. Long ago when people had no books to read they learned Bible stories by watching puppets play them; they learned their history through the action of Marionettes. In Java they worship Marionettes; and in Italy and France there is a Marionette theatre on almost every street and the French and Italian actors just as we know famous movie stars here. "Cinderella," the old story with which all children are familiar is so charmingly presented that one is carried to the land of imagination, where for a time one again experiences that wonderful period of make-believe and dreams. The overwhelming success of "Cinderella" and the increasing demands for another such production have encouraged Fannie Goldsmith Engle, to bring out her new play, "The Nightingale," a Chinese fantasy. When the curtains part, Lucki and Plucki, the enchanted guards, are seen descending the Great Wall in China, to be stationed before the Dragon Gate. The Nightingale has been captured—evidently Lucki and Plucki have been asleep at their posts. In a series of dramatic events the Honorable Captain Li, mounted on his nimble Twang, the flying pig, leads the forces to recover the Nightingale for Fairyland. How the couriers of the emperor hunted through the forest and mistook a frog, a squirrel and a goose for the marvelous song-bird; how the Nightingale, its rescue by the enchanted guards; and how the Nightingale came back to save the life of the emperor, the Marionettes can show better than words can tell. The appearance here of the pup-

pets will be sponsored by the Torrance Women's Club, and the advance sale of tickets indicates a full house.

The Marionettes that will play in Torrance, Thursday, February 3, are beautifully costumed in silks and brocades and all the way through the plays of "Cinderella" and "The Nightingale" are delightful songs, dances and music, and the beautiful scenery and lighting effects transport one into a world of fantasy.

Fanny Brice at Orpheum All Week

Fanny Brice, with many new bits of fun and song, will hold the headline position at the Orpheum, Los Angeles, for a second week starting matinee, February 5.

In addition to the famous comedienne the new bill will bring forth two famous stars of the east, Leo Carrillo and Helen MacKeller. Mr. Carrillo, long a favorite on the Pacific Coast, comes from New York with many "Little Stories from Life." He will be remembered as the star of "They Knew What They Wanted," "Lombardi, Ltd." and other big successes. Miss MacKeller will present a condensed version of her famous play "The Mud Turtle."

Other outstanding features on the new Orpheum bill will be Charles Harrison and Sylvia Dakin in "An Opera for Two," The Three Sailors, Arnaud Brothers and pretty Peg Wynne in "Her Smile."

COLORADO PICNIC President W. Warren Campbell of the Colorado State Society is announcing the annual picnic for all former residents of that state, Sunday, Feb. 12, in Sycamore Grove Park, Los Angeles, with basket dinners at noon.

WISCONSIN PICNIC All who ever lived in Wisconsin are invited to meet for the great picnic reunion, all day Saturday, Feb. 11, in Sycamore Grove Park.



How to Play BRIDGE

Series 1927-28 by Wynne Ferguson Author of "PRACTICAL AUCTION BRIDGE"

Some of the most difficult questions of auction arise when one side has made a bid of five or more and one of the opponents has doubled. Shall the doubler's partner leave in the double or shall he rebid his own suit? If he decides to leave in the double and it is his opening lead, what suit shall he open? Shall he open his own or his partner's declared suit or take a chance on a suit that has not been bid? These are some of the puzzling questions that arise very frequently and their proper answering usually means a tremendous difference. Here are two hands that illustrate these points very forcibly:

Hand No. 1 Hearts—10, 9, 7, 6, 5, 2 Clubs—A, 4 Diamonds—Q, 7 Spades—9, 8, 3 No score; rubber game. Z dealt and passed. A passed and Y bid four clubs. B bid four hearts. Z and A passed and Y bid five clubs. If B doubled and Z passed, what should A do? Should he leave the double in or bid five hearts?

This hand has been submitted to seven well-known players, two of whom said A should pass and try to defeat the club bid. Three said A should take his partner out of the double and bid five hearts. The remaining two said it was a toss-up. The varying opinions of these players show the difficulty of such hands, and how easy it is to do the wrong thing.

To the writer, however, it seems obligatory to bid five hearts with A's hand. The great number of hearts in his hand makes it certain that B cannot take a trick in that suit, something he undoubtedly is counting on. A, of course, has one sure trick, the ace of clubs, but that is not more than offsets the loss of B's expected heart tricks. For that reason A should figure that Y-Z will make five clubs and he should therefore, bid five hearts. There is a good chance to make the bid and thus win game and rubber; but even if it loses, A-B will surely save game and rubber. All in all, A-B bid seems to be five hearts. As a matter of fact, Y-Z can make five clubs and A-B five hearts. Y, of course, had a freak hand, as follows:

Hearts—none Clubs—K, Q, J, 10, 9, 8, 5, 3 Diamonds—none Spades—10, 8, 7, 5, 2

Hand No. 2 Hearts—3 Clubs—Q, 8, 6, 5, 3 Diamonds—A, 7, 2 Spades—J, 10, 7, 3

No score, rubber game. Z dealt and passed. A passed. Y bid three spades, B four hearts, Z four spades. A five hearts and Y five spades. B then bid six hearts and Z doubled.

If all passed, what should Z open? Should he open spades, his partner's declared suit, or should he open the club suit? Some players might even consider the ace of diamonds as a good opening in this hand. However, the choice seems to be between the spade and the club lead. The bidding indicates to a certainty that either A or B has no spades, so that a spade lead would be trumped and thus enable B to establish his side suit before Y-Z do theirs. For this reason, Z should not open spades. Z's only sound opening is the five of clubs. If he can establish one club trick before he loses his ace of diamonds, he can defend the contract. That is the reason for the club opening. If Z's partner has no high clubs but has the king of diamonds, Z can lead diamonds later without loss; but if Z's partner has high clubs without the ace and Z doesn't lead them, they stand a chance to lose if A-B have the diamond suit.

As a matter of fact, the club lead will defeat the declaration by one trick. A spade lead will just enable A-B to make the contract—quite a difference. Be on the lookout for hands of this type and when the bid is five or more use your head both as to further bidding and the proper lead. There is no rule to cover this situation. You have to use the old bean and plenty of good judgment.

Answer to Problem No. 12 Hearts—10, 9, 7 Clubs—Q, J, 6 Diamonds—A, J Spades—none

Hearts—A Clubs—9, 8 Diamonds—Q, 8, 6, 5, 2 Spades—none

Spades are trumps and Z is in the lead. How can Y-Z win six of the eight tricks against a weak defense? How can A-B play so that they can make three tricks, irrespective of Y-Z's play? Z should lead the seven of diamonds and play the ace of diamonds from Y's hand. Y should now lead the queen on which Z should discard the king of diamonds. Y should now lead the jack of clubs. If B makes the mistake of trumping this trick, Y-Z can win all of the remaining tricks except two. Suppose B trumps with the deuce of spades. Z should over-trump and lead the king of hearts which A must win. A must then lead a diamond. Y plays the ace and if B trumps, Z will again over-trump. The only trick that B can then make is the nine of spades. At trick three, however, B could have prevented this result by discarding a heart and Z should discard a high heart. Y should lead another club, and this lead of clubs B should trump with the deuce of spades, which Z should over-trump. Z then should lead his top heart as before, losing to A's ace. When A leads a low diamond, however, B should discard his last heart. Y must now lead a heart which B should trump with his seven of spades and Z cannot over-trump as he still has one more heart. B must also make his nine of spades and therefore wins three of the eight tricks. Study this problem carefully as it is very instructive.

ORDINANCE NO. 162

AN ORDINANCE AMENDING ORDINANCE NO. 51 OF THE CITY OF TORRANCE

BE IT ORDAINED by the Mayor and City Council of the City of Torrance as follows:

SECTION 1. Ordinance No. 51 of the City of Torrance is hereby amended by adding thereto the sections as follows: "Section 1A. A residence district Class I is hereby established consisting of all of Blocks 52, 54, 55, 61, 62, 63, 64, 79, 80, 81, 82, 87, 88, 89, 90, 91, 92, of Torrance Tract, and all of Block 56, except the Easterly 52 1/2 feet of Lots 9 and 10 of said Block 56.

Section 1B. A business district Class III is hereby established consisting of the Easterly 52 1/2 feet of Lots 9 and 10, Block 56, Torrance Tract.

SECTION 2. The City Clerk shall certify to the adoption of this Ordinance and cause the same to be published once in the Torrance Herald.

Approved: JOHN DENNIS, Mayor.

Attest: A. H. BARTLETT, City Clerk.

State of California—County of Los Angeles—ss.

I, A. H. Bartlett, do hereby certify that I am the City Clerk of the City of Torrance, and that the above Ordinance was regularly introduced at a meeting of the City Council on the 8th day of November, 1927, and was adopted on the 15th day of November, 1927.

Dated, Torrance, California, this 18th day of November, 1927. (Seal) A. H. BARTLETT, City Clerk of the City of Torrance.

Advertisement for J. Lepkin Merchant Tailor, 1312 Sartori Torrance. Text: 'Our one important belief is "never cut corners" on Quality. Which explains why we handle such nationally-famed clothes as Middishade Blue Serge Suits. J. LEPKIN Merchant Tailor 1312 Sartori Torrance'.

Torrance Theatre advertisement. Text: 'Torrance Theatre CONSISTENTLY GOOD PICTURES Adults, 25c Children, 10c SATURDAY, FEB. 4—ONE DAY ONLY Continuous—2:30 to 11:00 HURRAH! IT'S KEN AGAIN! KEN MAYNARD in "THE DEVIL'S SADDLE" with Kathleen Collins, and his white wonder horse, "TARZAN" Also "CAPTAIN KIDD'S KITTENS," Animal Comedy "A FIGHT FOR LIFE," ODDITY FABLES "PERILS OF THE JUNGLE," Chapter 5 And in Addition THE GIRLS' GLEE CLUB OF TORRANCE HIGH SCHOOL Will Present a Comedy in Two Acts "Mrs. Oakley's Telephone" Curtain at 4:30 and 8:30 SUNDAY, FEB. 5—ONE DAY ONLY Continuous 2:30 to 11:00 Conrad Nagel and Myrna Loy in "THE GIRL FROM CHICAGO" Also "FRESH HAIR FRIENDS," Comedy INTERNATIONAL NEWS and on the stage BIG TIME VAUDEVILLE MONDAY and TUESDAY, FEB. 6 and 7 Aileen Pringle and Norman Kerry in "BODY AND SOUL" Also "FIGHTING FATHERS," Hal Roach Comedy and "BAD BOYS OF BORNEO," Novelty WEDNESDAY, THURSDAY & FRIDAY, FEB. 8-9-10 SEVENTH HEAVEN'

Advertisement for Edison 5 1/2% Preferred Stock. Text: 'In Time of Need Sick... hurt... out of a job! Or one of the family in the hospital... an important operation, perhaps. Plenty to worry about without wondering where the money will come from. Then Busy Buttons, with his dependable dividend checks, regular as the clock, sure as the sunrise, is indeed... a Friend in Need. For a Safe and Permanent Investment EDISON 5 1/2% PREFERRED STOCK (Authorized by the Railroad Commission of California) \$24.25 per share for either Cash, or on share the Installment Plan YIELD: Approximately 5.67% SOUTHERN CALIFORNIA EDISON COMPANY Owned by Those it Serves Edison Bldg., 3rd and Bdwy., Los Angeles - FABER 7121 Have You Your Copy? This little booklet, "In the Plans of 109,000 People," tells a story interesting to everybody. Sent free on request. Use this coupon. Name Address'

Rexall Silver Jubilee BIRTHDAY SALE advertisement. Text: 'Silver Jubilee Rexall Silver Jubilee BIRTHDAY SALE TREMENDOUS BARGAINS FOR YOU At Your Rexall Drug Store—February 1st to 25th Inclusive. Come To Our Jubilee Sale. PURETEST and REXALL PRODUCTS. MISCELLANEOUS ARTICLES. SAVE WITH SAFETY at your Rexall DRUG STORE. Dolley Drug Co. El Prado and Sartori TORRANCE PHONE 10 Theatre Ticket Office'.