

TORRANCE THEATRE

Phone 132
PROGRAM

Nov. 18 to 26, Inc. Two Shows Every Night
At 8:30 and 11:30
Matinee Saturday, 2:30. Sunday continuous 2:30 till 10:30

THURSDAY AND FRIDAY, NOV. 18-19
Constance Talmadge
And CHESTER CONKLIN

"THE DUCHESS OF BUFFALO"
She danced on her toes—put Russia on its ear—had her sweetie standing on his head. She's a fake grand duchess but a real comedy queen. And there are more quivers and shivers, laughs and thrills, excitement, romance and hair-raising spills than you've ever seen since Russia hit the headlines.
Comedy News

SATURDAY, NOV. 20
Buck Jones

"THE GENTLE CYCLONE"

Comedy Review Fables

SUNDAY AND MONDAY, NOV. 21-22
"Up in Mabel's Room"

Featuring
Marie Prevost and Harrison Ford
and **Phyllis Haver**
A farce of frantic husbands, a laugh riot of rivals—you'll forget the cares of life—you'll whoop, holler and roar when you see what happens up in Mabel's room.
Comedy News

Matinee Only
"Fighting With Buffalo Bill"—Episode 9

TUESDAY, NOV. 23
VAUDEVILLE
5 Acts of Amateur Vaudeville

Also
"Honesty the Best Policy"
PAULINE STARKE, JOHNNIE WALKER, ROCKLIFF FELLOWES, GRACE DARMOND, MICKEY BENNETT, BARD BARDSON, MACK SWAIN
Comedy

WEDNESDAY, NOV. 24
"BLARNEY"

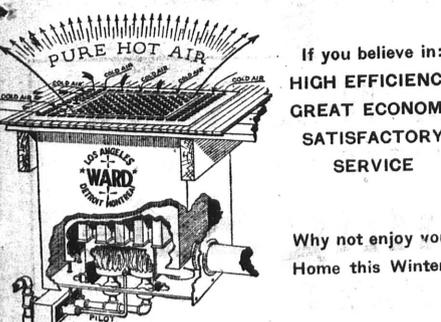
Featuring
Renee Adoree and Ralph Graves
You'll thrill and throb with this fighting romance of the ring! Love plants a knockout blow—in more ways than one—in this glorious epic of bare knuckle days in the squared circle.
Comedy Travelog

THURSDAY AND FRIDAY, NOV. 25-26
SPECIAL NOTICE
Continuous Show Thanksgiving
2:30 Till 10:30

"MARE NOSTRUM"

Featuring
ALICE TERRY—ANTONIO MORENO
Direct from its long run on Broadway at \$2 top, comes Rex Ingram's wonder picture! More than a year in the making! A cast of thousands! The biggest picture of the famous director and author of "The Four Horsemen"! Thrills! Danger! Excitement! Beauty! Suspense! Mystery! Romance! The most amazing film in years! A story of love and war you'll never forget!
Comedy News

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Series of Great Pictures Booked At the Torrance

Connie Talmadge Film Opens Week of Special Features

Borrowed from a large Los Angeles jewelry establishment and returned to the vaults of that concern every night under armed guard, a fortune in gems and silver plate was used in the filming of Constance Talmadge's latest comedy-drama.

"The Duchess of Buffalo," which was made under the Joseph M.



Constance Talmadge in "The Duchess of Buffalo"

Schenck banner for First National, is a story of an American girl who goes to Russia and hobnobbs with fabulously wealthy personages. John W. Considine Jr., general manager of the Schenck organization, and Director Sidney A. Franklin selected more than two-score costly dinner rings, bracelets, earrings and brooches, and quantities of solid silver service, and deposited a bond for their safe return to the jewelry firm at the end of each day's work. Many of "The Duchess of Buffalo" scenes are laid in the luxurious palace of a Russian nobleman.

Among Miss Talmadge's supporting players are Tullio Carminati, former leading man and managing director for the late Eleanor Duse; Edward Martindel, Rose Dione, Chester Conklin, and Martha Franklin.

The story is an original by Hans Kraly, and the screen version is announced for showing at the Torrance Theatre Thursday and Friday.

It is generally admitted that the name of Al Christie on a feature picture is as indicative of a big laughter special as the same name on two-reel comedies years ago was indicative of a short but hilarious portion of a theatre's program.

"Up in Mabel's Room" is the latest fun special from the studio of Mr. Christie. It will be seen Sunday and Monday at the Torrance Theatre, and presents Marie Prevost in the stellar role of Mabel. She is supported by Harrison Ford and Phyllis Haver in featured roles and a big cast including Sylvia Breamer, Harry Myers, Paul Nicholson, Carl Gerard, Matt Tully, William Ornamond, and Arthur Hoyt.

This farce about a chemist, the gift of a husband to his wife just before the two are divorced, follows a long line of comedy ancestors. "Charley's Aunt," a byword in every household for laughter, was one of the Christie hits. "Reckless Romance," "Hold Your Breath," "Seven Days," and "Madam Behave" are some of the others.

As in the case of "Charley's Aunt," "Seven Days," and "Madam Behave," the basis for "Up in Mabel's Room" is a successful stage farce. Marie Prevost, one of the most piquant and popular of the younger set, was obtained for the leading role of Mabel. In addition a brilliant cast of supporting players was chosen for the parts of the husbands, wives, spinners, bachelors and butlers who are mixed up in the fun which follows.

Laughter checking tears that almost start with close-to-death adventures is ready for patrons of the Torrance Theatre, where "Honesty the Best Policy" will be shown next Tuesday on a bill that includes five acts of vaudeville. This is a careful balance of melodrama and mirth which Howard Hawks has provided in his newest photodrama which Fox Films has produced with an all-star cast as its latest release.

Pauline Starke and Johnnie Walker, cast as crooks, rob a jeweler's safe, cling to an elevator cable as Rockliffe Fellowes, the detective, pursues. They dash into a dental clinic, where Walker becomes an amateur dentist and works over a patient, unconscious from gas, while Miss Starke, bandaging the hand which Fellowes injured in their pursuit, catches the fancy of Fellowes.

Despite the narrow escape the crooks, masked as a pirate and a cossack officer, go to a fancy dress ball, where they bungle an attempt to steal a diamond necklace. They fell the detective, shoot a masker, before Miss Starke alone flees in a waiting roadster with Fellowes in pursuit.

They whiz about hairpin turns of desert highway until both cars crash on a narrow mountain-side road. Refusing the chance to escape, the girl saves the detective from his blazing auto, half drags the semi-conscious man through a rain storm to a desert cottage, nurses him back to life, and be-

Popularity of Music Training Is on Increase

Half of College Students Now Play Some Sort of Instrument

Musical training in colleges is 100 percent more popular today than it was ten years ago. Approximately one-half of all college student leaders, class presidents and outstanding students play some sort of a musical instrument.

Band and orchestra work is now included in the curriculum of two-fifths of the American colleges and universities.

These are some of the high lights of a survey on college music just completed by the Conn Music Center, Elkhart, Ind. The California Institute of Technology, the Occidental College, and Pomona College at Claremont are the three California institutions of higher learning who contributed to the survey. Close to 200 colleges furnished the information upon which the results of this survey are based.

Music has become an indispensable part of college life, in the opinion of presidents and heads of music departments in the institutions who answered the survey. It is not only of inestimable value to the college itself, but is also of great material and spiritual benefit to the student who takes an active part in it.

Great stress is laid by college heads on the benefits of musical training in character building, the survey reveals. Fully one-fifth of the college executives who contributed to the survey considered this the best argument for music in their college or university. Others mentioned the social and cultural advantages accruing to the music student, music as an aid toward developing clear thinking, music

comes the apex of an eternal triangle.

After her pals rescue her and kidnap the detective the girl crashes her way to the thieves' den, saves his life, but gives her affection to her crook pal. When the law decides to punish them the crooks decide to go straight and return to the Nevada ranch of the girl's father.

Ralph Graves, male lead of the Metro-Goldwyn-Mayer picture "Blarney," which comes to the Torrance Theatre next Wednesday, says that the comedies are to motion pictures in general what the bush leagues are to the majors—the proving ground of talent.

"Comedy is the greatest training a person can get for motion picture work," says Graves. "It gives one a sense of timing and of shading that can be gained in no other way."

"Look at the stars that comedy has graduated—Gloria Swanson, Bebe Daniels, Marceline Day, and others. Their work in comedy has a lot to do with their success," Graves stepped into his present "big-time" role direct from comedy, so he should know whereof he speaks. He had been with Sennett two and a half years, and previous to that had appeared in D. W. Griffith's pictures, including "Dream Street," and in "Yolanda," "Kidnapped of the Dust," and others.

He has the title role in this picture, opposite Renee Adoree, in a cast that includes Paulette Goddard, Malcolm Waite, and Margaret Seddon.

Hard Rock Holds Back Test Well

Such extremely hard formations of rock and sand have been met by workers of the Southern California Drilling Company in its Matteson No. 1 well in the Rancho Sausal district near Torrance that only three feet of progress has been made in the last 24 hours, according to E. W. Riegler, president of the company.

The well is now down 3178 feet. Geologists say excellent results may be expected between 3300 and 3500 feet down.

The hard formations in Matteson No. 1 have persisted for 450 feet, one of the thickest of such structures ever encountered by this company.

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Iowa State To Play Bruins at Coliseum 27th

Ames Eleven Will Furnish Coast's First Inter-sectional Game

Although the Southern Conference season is not yet over, students of the University of California in Los Angeles are already busy preparing for the first inter-sectional football game in the history of the institution. This game is to be staged in the Los Angeles Coliseum on Nov. 27, with the Iowa State team from Ames furnishing opposition for the Bruins.

Naturally there is considerable excitement over the coming of the Cyclones, as the Iowa Staters are called. In the Midwest Ames teams for years have been regarded as among the best of that section, and the Bruins know they have a fight on their hands when Coach Noel Workman and his charges take the field at the Coliseum.

Southern California fans have seen the Bruins in action twice at the Coliseum this season, and in both instances Bill Spaulding's boys have more than made good. In the first game they ever played in the big bowl the Bruins trimmed the Tigers much as they did the Sageshens, the score being 24 to 7 this time. The Cyclones are next on the schedule, and Bruin rooters feel sure that their team, which is improving steadily, will make it three in a row and thus keep their Coliseum schedule clean.

Steve Cunningham, graduate manager of the Bruin institution, announces that ticket application blanks have been mailed to 16,000 former midwestern people now residing in Southern California. It is expected that thousands of these will be on hand to support the Ames team in the same manner that former Iowans backed the Iowa eleven in its game with U. S. C. last year.

Popular prices will prevail for the game, general admission tickets selling at \$1 each, while reserved seats will go at \$1.50. Seats will be on sale at the B. H. Dyer and A. G. Spaulding stores in Los Angeles within the next few days.

The old road from Bishop via Benton and Mono Hills to Mono Lake is open and in good condition, according to a recent report received from the touring department of the National Automobile Club. The road from Bishop to Mina, Nev., via Benton, is a good country road, and the new highway from Queen Station over Montgomery Pass is in good condition at the present time.

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Information and Reservations At Ticket Offices or Information Bureaus

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Phone Torrance 20

MOTOR COACH COMPANY

Time Table Effective Nov. 16, 1926

STAGES LEAVE TORRANCE

For Wilmington and Long Beach	For San Pedro	For Redondo Beach	For Santa Monica VENICE
*6:30 A.M.	7:00	B 6:20 A.M.	B 8:47 A.M.
7:00	7:45	B*6:51	B10:40
8:20	8:20	A 7:25	B12:30 P.M.
8:15	9:15	B 8:13	B 2:30
10:25	10:25	B 8:47	B 3:30
11:25	11:25	B 9:40	B 6:25
12:25 P.M.	12:25 P.M.	B10:40	B10:40
1:25	1:25	B11:30	
2:25	2:25	B12:30 P.M.	
3:25	3:25	B 1:30	
4:25	4:25	B 2:30	
5:25	5:25	B 3:30	
6:25	6:25	B 4:35	
7:40	7:40	B 5:35	
9:45	9:45	B 6:25	
11:25	10:45	B 7:53	
	11:25	B 8:40	
	11:25	B 9:53	
	11:25	B10:40	
		B11:39	

*Daily except Sundays and Holidays.
†Sundays only.
‡Connects for Catalina Island.
§Saturdays only.
¶Saturdays and Sundays only.

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