

Mrs. Roy Confer and children, of Martina avenue, attended the Hillstreet Theatre Sunday.

Mr. and Mrs. Samuel Webb of Cota avenue were recent guests of Mr. and Mrs. T. E. Webb of Pasadena.

Mrs. Bamber is spending some time with friends in Los Angeles.

Miss Rella January was a guest Sunday of friends at Huntington Park.

Gene DeBra, Henry March and W. H. DeBra of Compton were visitors at Randsburg Sunday.

Miss Flossie Africa and Mrs. George Sutton visited Miss Africa's aunt at Glendale Friday evening.

TORRANCE THEATRE

Phone 132
Subject to Change Without Notice

PROGRAM
April 29 to May 7, Inc. Two Shows Every Night
At 8:30 and 8:30
Matinees Saturday and Sunday at 2:30
Prices Always 25c; Children 10c
If program isn't delivered regularly give us your name for our mailing list.

THURSDAY AND FRIDAY, APRIL 29-30

WILLIAM S. HART in
"Tumbleweeds"

In every way the biggest picture William S. Hart ever made. Don't miss this one!

Two Reel Comedy and News Reel

SATURDAY, MAY 1

CHARLES RAY in
"The Auction Block"

Two Reel Comedy and Aesop's Fables
Last Chapter of "THE GREEN ARCHER" and the first Chapter of "THE WINKING IDOL", with William Desmond
All children under the age of 15 years will be admitted to this matinee for 5c

SUNDAY, MONDAY AND TUESDAY, MAY 2-3-4

ZANE GREY'S
"The Vanishing American"

With RICHARD DIX, LOIS WILSON AND NOAH BEERY
Over 2,000 Indians take part in this picture. If you want the entertainment thrill of a life time, see "The Vanishing American"!

News Reel and Comedy

WEDNESDAY, MAY 5

GLEN HUNTER in
"The Little Giant"

A Saturday Evening Post Story
Two Reel Comedy and Scenic

THURSDAY AND FRIDAY, MAY 6-7

Another Big Special Comedy Drama
"Mike"

With Sally O'Neill, Charles Murray and Ford Sterling
Every laugh muscle in your face will receive treatment when you see "MIKE"! It's all entertainment!

Two Reel Comedy and News Reel

It's a Sensation in Radio Development

The New Atwater Kent

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- Requires no tuning—just turn the one dial and bring in any station.
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'Vanishing American' at Torrance Three Days



RICHARD DIX, LOIS WILSON AND NOAH BEERY IN A SCENE FROM ZANE GREY'S 'THE VANISHING AMERICAN' A PARAMOUNT PICTURE

"Tumbleweeds," which is to be seen at the Torrance Theatre Thursday and Friday, is a William S. Hart production in which great crowds of people are used, as well as enormous herds of cattle and horses, soldiers, and thousands of vehicles.

Having to do with the famous dash of the homesteaders to settle on the Cherokee Land Strip when it was opened in 1889, this feature alone entails the use of many hundreds of men and women as well as children, who arrived at Caldwell, Kan., to stake their homesteads in the Strip. The actual dash itself is historically recognized as one of the greatest "rushes" in the story of the west's upbuilding.

Charles Ray departs from his usual country boy roles to play the son of a Pittsburgh millionaire in his latest picture, "The Auction Block," which is coming to the Torrance Theatre on Saturday. Eleanor Boardman is featured with Ray in this Metro-Goldwyn-Mayer picture, which was directed by Hobart Henley.

"The Auction Block" is an elaborate and intensely dramatic picture of the famous Rex Beach novel of the same name, and boasts an excellent cast that includes, in addition to Ray and Miss Boardman, the following players: Ernest Gillen, James Corrigan, Edythe Yorke, Sally O'Neill, Charles Murray and David Torrence. Fredric and Fanny Hatton have written the continuity.

"The forced retreat into the desert wastes, marked by a trail of blood, is one of the major transgressions of the white man against the red man."

These words of Zane Grey, the novelist who wrote "The Vanishing American," tell the crux of the story of the Indians which Paramount has made into an epic picture, due at the Torrance Theatre Sunday, Monday and Tuesday.

The bitter, courageous, determined but hopeless stand of the Indians against the white enemies, their retreat from the green fields

Siamese Twins At the Orpheum All This Week

Two Girls, Born Together, Are Cultured and Well Educated

The supreme event of the season in vaudeville is the appearance at the Orpheum this week of the San Antonio "Siamese twins," Daisy and Violet Hilton, born joined together. These two 18-year-old girls were born in England, and at birth were tied together inseparably. Their mother died at their birth, their father was a war victim, and an aunt and uncle in San Antonio took upon themselves their rearing—hence the "San Antonio" title. The girls were brought up as other children. They were well educated, taught many accomplishments, and were reared in an atmosphere of refinement and culture. The "dime museum" stunt never appealed to them or their guardians; they were kept aloof from all display or exploitation, and, outside the tie that binds them inseparably, they are quite the normal, little persons that other girls of 18 are, only that they have done more in the line of accomplishment than is usual in normal cases. Their talents fit them eminently for stage appearance, though that was not thought of in earlier years, and it is their very ability, and not their physical bond, that they utilize in their public appearances. They are dancers, musicians and talkers of real ability. All this they exemplify in a way most fascinating and enjoyable.

Flo Irwin, famous comedienne, returns to the stage this week in a revival of "The Peckham's Carouse," her famous George Ade play. Eddie Brown, noted American violinist, is on the bill. Benny Rubin is retained a second week. Miller and Mack, "the big boys," are back. The "Twin" twins are shown on again. Roth and Drake offer an aerial novelty.

Two Initiated Into Order of Eastern Star

Local Chapter Officers Exemplify Work in Imposing Manner

Two candidates were initiated into the mysteries of the Order of the Eastern Star last Thursday evening, when the officers of the local chapter exemplified the work in an imposing manner.

During the ceremony Gertrude Beckham sang "My Task."

Ida B. Heath of Redondo, district deputy grand matron, was present. Other guests were Christine Sullivan of Gardena, junior past district deputy grand matron; Bettina Neiforther, matron, and Will Thompson, worthy patron, of Playa Linda Chapter, Hermosa Beach; Mildred Redmon, Carnation Chapter, Redondo Beach; Louise Harper, worthy matron, and Albert Statfield, worthy patron, York Chapter, Los Angeles; Myrtle Dorland, worthy matron, and Will Coleman, worthy patron, Arlington Chapter, Los Angeles; Sabrina Bool, worthy matron, and Albert Albrun, worthy patron, Gardena Chapter, Gardena. Each chapter also sent a large delegation of members.

After the close of the chapter an adjournment to the dining room was in order, where strawberry shortcake, whipped cream and coffee were served.

Candles in red roses lighted the tables, and the color scheme was further carried out with bouquets of red carnations.

Interesting talks were given by the visitors while at the tables.

John B. Young of Los Angeles was a weekend visitor at the home of his son, Forrest J. Young, of Cota avenue.

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Sale of Dishes

We just bought 1800 pieces of DINNERWARE at a BARGAIN, and we're going to pass the savings on to you. There are all kinds, but the following prices will give you some idea of the bargains:

Cups and Saucers	10c set
Soup Plates	10c
Platters	15c
Dinner Plates	2 for 15c
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Famous Streets in Los Angeles Carry Flood of Traffic

Los Angeles has more concrete streets than any other city in the country—a total of over 220 miles.

All of these streets are carrying a steadily increasing volume of traffic, and are doing so with very little maintenance.

Some of them are famous thoroughfares representing the most advanced type of paving construction.

They include Vine Street, "The Highway of the Movie Stars," Franklin Avenue, one of Hollywood's fine residential streets; Cahuenga Avenue, the main artery leading into Los Angeles from the San Fernando Valley; and Hill Street from Washington to Santa Barbara Avenue.

Los Angeles is building more concrete streets every year. The latest of these is Pico Boulevard. This, when completed, will be from 34 to 68 feet wide throughout its entire length of seven miles.

It will pay other cities and towns to make a careful study of Los Angeles' advanced practice in permanent street paving.

Property owners and local authorities are invited to write to this office for the facts. Also ask for your copy of our free booklet on "Concrete Streets."

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