

**The Pilgrimage Play
Life of the Christ**

For nearly two thousand years the Christian nations have turned with longing to the vision of a new day of Light and Love, but have defied, in their economic, national and international politics, the teaching of Him who said the whole LAW OF LIFE IS LOVE THY NEIGHBOR AS THYSELF. Were we to LIVE these simple precepts, individually and collectively, there would be no war, no strife, no misery, left on earth. Most of the important diplomats of Europe, and public lecturers in every field of ethical endeavor, are giving voice to the great Truth, but the Pilgrimage Play Life of the Christ, enacted in the foothills of Los Angeles for the past two summers, is striving to remind men of it in a new way. It gives His exact words as He spoke them on the hills of Palestine, with no alteration or sectarian interpretation, so that every searching soul may feel their beauty and their truth, no matter of what race, creed or nationality he may be.

The spiritual impetus of His spoken word is such that it will not take long to organize permanently players ready to work in the Spirit of Humanity, Fellowship and Truth. Only those that come into the work in this Spirit of Truth feel in harmony with the whole organization so that the play itself—enacted in the stillness of the night, under the stars of heaven—may be counted upon to engender, foster and disseminate the elements of Life and Light, of which it is composed.

Our mountain theatre is a canyon, on the El Camino Real, trod by the Early Mission Fathers. The hillsides are so like those of Palestine that the scenery is strikingly suggestive of the places where Helved and taught. Only in Southern California, with its beautiful summer season, could the Christ Play be presented.

With the co-operation and aid of those able to give the play the financial support it must have—to be given annually in a way worthy of its great theme—it is hoped in the course of three, or perhaps five years, to perpetuate for California the most accurate, historical and beautiful interpretation ever given to the world of the most spiritual life that was ever lived on earth.

The third annual season of the Pilgrimage Play Life of the Christ

commences Monday, July 10, 1922, at the Pilgrimage Theatre, Cahuenga and Highland avenues, Los Angeles, California.

NOTICE

Notice is hereby given that the Board of Trustees of the City of Torrance will receive applications from electors to act as election officials at the general municipal election to be held in the City of Torrance on April 10th, 1922.

Applications may be filed with the City Clerk not later than 5:00 o'clock p. m., March 10th, 1922.

ROBERT J. DEININGER,
City Clerk.

**Noted Talent for
This Year's Chautauqua**

The Chautauqua season of 1922 is an important one in the history of the Ellison-White Lyceum and Chautauqua Association as it is the tenth anniversary of the establishment of their Chautauqua business in the West. To build a program which would fittingly celebrate this happy event was evidently in the minds of the Ellison-White management when the program for the coming season was arranged.

A wealth of musical and entertainment features and a lecture list that will open up many new lines of thought and observation is apparent from a glance at the list of attractions offered.

"Turn to the Right," the greatest of all American plays—sweet, clear, wholesome and inspiring—will probably draw the biggest crowd of the week. It is to be produced by the well-known Keighley Broadway players of New York City.

Two high class musical attractions noted are the Steelman-Marriner-Taylor trio, a popular group of New York recitationists, and the New York City Concert Quartet, unhesitatingly proclaimed one of America's finest male singing organizations. That these two attractions will please the most discriminating musical critics of the community, is an assured fact, for the Ellison-White organization is commending both companies in glowing terms.

Then, there's the Jugo-Slav orchestra, a distinctive novelty, which promises to be one of the season's hits; an orchestra of five young artists from Jugo-Slavia, singing their native melodies and folk-songs and playing their quaint, yet beautiful-

toned "Tamburicas," the household instrument of Southern Europe. These young men are real artists and they vary their program with some delightfully rendered classical arrangements that are quite surprising.

Of interest, too, will be the character recital of A. Mather Hilburn, characterist, and also the program of the Battling-Mahler duo; also the miscellaneous program of Margaret Garrison, talented young western reader, should be mentioned, and the scientific demonstration of the Glenn L. Morris Company.

The lecturers loom up big on the list of good things promised. The name of Judge George D. Alden, one of America's most eloquent and inspiring speakers, is a familiar one on the program. Of especial import, too, is the lecture of Chancellor George Henry Bradford, "This Way Up," one of the most soul-inspiring addresses ever given on the Chautauqua program. "The Business of Living" is to be authoritatively discussed by Dr. Lydia DeVilbiss, noted New York physician.

The Junior Chautauqua, as usual, will be a real feature, and already the youngsters of the community are making their plans for daily attendance.

DANCING FOR CHARITY

March 15th Date Set for First Annual Charity Ball of American Legion.

At a joint meeting of the local Post of the American Legion and its Auxiliary Ladies, it was unanimously voted to give a Charity Ball for the benefit of the Torrance Relief Society. The drain upon the small fund of this worthy little organization has been excessively heavy, and as soon as their straitened circumstances were discovered by the Legion there was an immediate demand that our local Post do something to help out, and quick.

Mrs. J. W. Post, President of the Auxiliary Unit, was chosen as chairman of the committee appointed to handle the suggested party, and all the ladies present volunteered their help in anything they might be called upon to do. For the Post, Comrades McDonald, Moran and Jones were appointed to serve on the dance committee.

Since the joint meeting of the Post and the Auxiliary, the dance committee is pleased to report that the Royal Neighbors have very kindly

and considerably consented to postpone their regular meeting in the Legion Hall next Wednesday evening, and everyone is pleased to hear that March 15th is the date. This early date was desired for the reason that funds are urgently needed by the Torrance Relief Society.

The unselfishness of the American Legion, the Auxiliary and the Royal Neighbors is certainly to be commended, because there is great need of the little charitable organization, the Torrance Relief Society, in our town and every effort should be exerted by all the residents of Torrance to make this dance a great financial success.

The Torrance Relief Society is not begging for funds—it is proud, as every Torranceite should be proud, that it has never before its Tag Day, asked the public for funds to carry on its work, nor has it ever been necessary, to our knowledge, for any Torrance resident to ask or receive aid from the county. In other words, as far as charitable work concerns the county, our town is not on the map.

March 15th is the date, American Legion Hall, newly enlarged, the place, the price as advertised, and the cause Sweet Charity.

**METHODS FOR CONTROLLING
NEW BLACKBERRY PEST**

Methods of controlling a new blackberry pest, the blister nite, are being investigated by E. O. Essig, Associate Professor of Entomology of the University of California Agricultural Experiment Station. This new pest is attacking and causing great damage to Himalaya blackberries in the Santa Clara Valley. The insect attacks the blossoms and developing berries causing deformation, abortion and uneven ripening.

For the present, recommendations for control consist in winter, spring and summer applications of weak solutions of commercial lime-sulfur and wettable sulfurs.

SUBSCRIBE FOR THE TORRANCE HERALD
OUR HOME PAPER

THE EVENT

Charity Ball

GIVEN FOR
THE BENEFIT OF THE
Torrance Relief Society

GIVEN BY
Bert S. Crossland Post NO. 170

of the
AMERICAN LEGION and AUXILIARY

THE TIME
Wednesday Eve, March 15

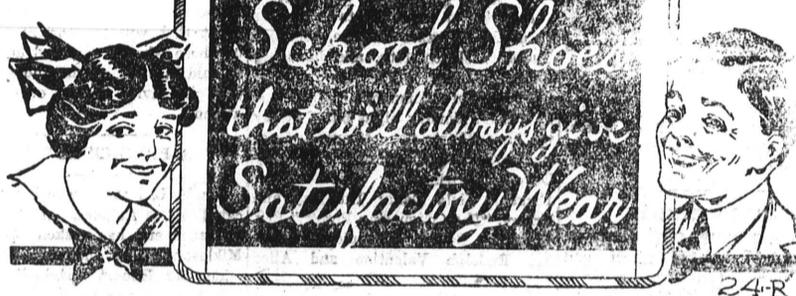
THE PLACE
American Legion Hall

TORRANCE, CALIFORNIA

MUSIC BY
Bush's Orchestra

LOS ANGELES

ADMISSION \$1.00—EXTRA LADIES FREE



*School Shoes
that will always give
Satisfactory Wear*

24-R

SELLING OUT

Our Entire Line of

FURNITURE

AND

Household Goods

AT

LESS THAN COST

Torrance Furniture Co.

Murray Block, 1212 El Prado

Torrance

BARGAINS IN SHOES

CUT RATE PRICES FOR SATURDAY, MONDAY, AND TUESDAY, MARCH 11, 13, and 14

To Prove to You the High Value and Good Service in Our New Line of Shoes, Priced Low. Come and See for Yourself

\$6.25 and \$6.00 Men's Dress Shoes and Oxfords	\$5.45
\$5.00 Men's Work Shoes, Cho. Waterproof Welt	\$4.45
\$4.50 Men's Heavy Work Shoe	\$4.25
\$1.95 Children's Mahogany Oxfords	\$1.35
\$3.00 Child's Dress Shoe, white top, turned sole	\$2.65
\$2.75 and \$2.50 Children's Button, Elk or Tan	\$2.35
\$3.00 Child's Dress Shoe, patent leather tips	\$2.65
\$3.00-\$2.85 Child's Mary Janes, all sizes	\$2.65
E. C. Skuffers at	\$2.95 and \$3.45
\$3.50 Boy's Army Shoes	\$3.15
Boy's Elk Shoes	\$2.95
Boy's Scout Shoes	\$2.50 and \$2.85

Hoffman Shoe Hospital

Murray Block, 1212 El Prado Torrance
WE DO ONLY FIRST-CLASS REPAIRING

