



ANN LANDERS

See Your Priest

Dear Ann Landers: My husband and I have been married 14 months. He is just now recovering from a serious illness and the doctor has told us he will never be able to father a child. The doctor suggested that I become pregnant by artificial insemination.

I am a Catholic and I do not know if artificial insemination is forbidden by the Church. I don't want to ask a priest because it would embarrass me. Also, the Church has been changing some of its rules and I am not sure our parish priest would be up on the latest.

This was a crushing blow to us, Ann, and we both feel that if I could have a child, even with a donor, it would more like our very own than if we adopted.

Please check with your consultants and tell us what is the position of the Catholic Church on this matter. — ANXIOUS

Dear Anxious: Monsignor John J. Paul of La Crosse, Wis., has provided me with the information. The Catholic Church forbids artificial insemination. Monsignor Paul suggests, however, that you explore this problem with a priest who has your confidence and also a competent gynecologist. There could be a solution to your problem which is acceptable to the Church — one of which you are not aware.

Dear Ann Landers: You're great when it comes to human problems, but your advice on diamonds—well, you're in the rough. Watch for hundreds of letters from retail jewelers. Then set the facts straight so you can again be a girl's best friend. And ours.

You didn't mention the cut of the diamond as being an important factor in determining the cost, along with the clarity, weight and color. And please, Ann, get the price right. Our phone hasn't stopped ringing since your column appeared in the Burlington Free Press. — WILLIAM PRESTON, JR., PRESIDENT ELECT, RETAIL JEWELERS OF MERICA

Dear W.P.: I refuse to fink to save myself, but my consultants were individuals who spoke for three fine Chicago jewelers. (I now fear they were Christmas help who had no authority to speak for the jeweler and I got bum information across the board.)

I've had bleats from Maine to California, but the wisest yelps came from Billings, Montana. (The sweetest letter came from the Executive Director of the American Gem Society.) In addition to my sins of omission, I was wrong about the price. So, I repeat, if you don't know your gems, know your jewelers. And my humble apologies to one and all.

Confidential to Not Gullible: I didn't ask you to believe it, but it seems odd that you doubt the validity of his story when you own life is pretty far out. Remember, to "the other fellow" YOU are "the other fellow."

How will you know when the real thing comes along? Ask Ann Landers. Send for her booklet "Love Or Sex And How To Tell The Difference." Send 35 cents in coin and a long, self-addressed, stamped envelope with your request. Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald enclosing a long, self-addressed, stamped envelope.

Elks Club Names Student Winners

Two Bishop Montgomery High School seniors have been named winners in the Redondo Beach Elks Lodge Leadership Contest for area high schools.

Students honored are Michael Ruggera, son of Mr. and Mrs. Michael Ruggera, and Patricia Stinchcomb, daughter of Mr. and Mrs. Roy Stinchcomb, all of Torrance.

Both students are active in student government affairs at the school. Miss Stinchcomb is student body vice-president and Ruggera is a school photographer and journalist.

Cash awards, to be announced by the Elks at their April meeting, will be given to the students at the school awards assembly held prior to graduation in June.



HEART DRIVE . . . The day when residents throughout Torrance will hear "heart" knocks on their doors is being pointed out to Mrs. Max A. Kelly (left), chairman for Torrance's Heart Sunday Campaign, by Mrs. Donald A. Voorhees of Rolling Hills, Heart Sunday chairman for the Los Angeles County Heart Association's Southwestern Branch in Lawndale. Unofficially, Heart Sunday volunteers will be appealing for financial support against heart disorders throughout February and on Heart Sunday weekend, February 15 and 16.

Chairman Announces Plans For Heart Sunday Drive

Torrance residents should be prepared for a "Heart" knock at their doors sometime this month, Mrs. Max A. Kelly, Torrance chairman for the Los Angeles County Heart Association's annual Heart Sunday fund raising campaign, warned this week.

On Heart Sunday weekend, Feb. 15 and 16, volunteers will be ringing doorbells throughout the area for residents to donate what they can to lower the risk of heart attacks and strokes.

Throughout the month, Torrance businessmen will be bringing the heart plea to the

world of commerce and industry.

THE HEART leader knows personally the crippling affects of heart disorder through her brother who died from heart disease. She added that more support is needed to raise money for increased research, educational and community service programs against a problem which took more than a million American lives last year.

Because of massive cardiovascular research since 1950, aided by heart dollars, children, women and men have greater chances to live healthier and longer lives without fear of heart disease.

THERE has been a decline of approximately 15 per cent in the cardiovascular death rate for Americans under 65 during the past few years.

"With increased financial assistance and public support, the future looks very bright in overcoming heart disorder," Mrs. Kelly added.

"But even with all of this progress, the struggle to overcome heart disorders still continues — more fiercely than ever," she emphasized.

"**IT'S UP** to everyone during February, Heart Fund month, to supply the support in overcoming this national scourge. The Heart Association needs everyone's help," she urged.

So when residents and businessmen hear that "Heart" knock at their doors, "open up your heart and pocketbook — the heart you save could be your own — or that of a loved one!"



WEDNESDAY, FEBRUARY 5, 1969

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Nuclear Science Course Planned

Nuclear Science 10, a class in the basic theories and peacetime applications of nuclear science, will be offered during the spring semester at El Camino College to help meet the demand for technical training in the nuclear field.

Some of the nuclear theory fields to be covered in the course will be nuclear magnetic moments, nuclear energy levels, nuclear stability, binding energy of nuclei, the radioactive disintegration laws, the law of radioactive decay and the radioactive equilibrium.

Students will make efficiency studies and calibrate and interpolate results using many types of nuclear instruments.

"Increased utilization of radio isotopes has brought with it not only a shortage of trained technicians but the need of retraining personnel in areas of radio isotope application," stated Warren Ford, instructor for the class.

Prerequisites for enrollment in Nuclear Science 10 are the completion of either high school chemistry or physics, or an equivalent college course, and an intermediate course in algebra.

Registration for the spring semester will end Friday. Further information regarding registration procedures is available in the college admissions office.



NOW PLAYING . . . Arlyn Ehmson as the doctor and Pat Lester as Opal are pictured here in a scene from the current Chapel Theater production "Everybody Loves Opal." Performances of the play are scheduled Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Feb. 15. A special performance tomorrow will benefit the "For Pam" fund drive now being conducted throughout Torrance in an effort to raise some \$5,000 for the medical expenses of Pam Fischer, the daughter of a Torrance police officer. Miss Fischer was severely burned when her automobile and a truck collided last Nov. 4.

'Oklahoma Director' Give Him a Script And He's Superman

By JERRY REYNOLDS Press-Herald City Editor

At first place, Bob McCaman appears like the mild mannered reporter type, but hand him a script and he becomes a superman.

McCaman is one of the bright new stars of the Long Beach Civic Light Opera Association, although he's not new to the theater.

And when the curtain goes up tomorrow night for CLO's production of the Rodgers and Hammerstein classic "Oklahoma," audiences will once again witness the talents of McCaman.

BUT THIS time, he won't walk onto the stage. He'll be standing — or perhaps nervously wandering — about the wings shouting directions to his cast.

McCaman has returned to the director's role after an absence of some seven years. (He last directed "Auntie Mame" for Chapel Theater in 1961).

A youngish 43, McCaman is not new to the director's role. He was associated with the South Bay Civic Light Opera Association in the mid-1950s as a co-producer and director. And he's spent more than a quarter of a century in amateur theater productions.

HIS REVIVED second career — he's an administrative staff member at TRW Systems, Inc., from 9 to 5 — began with the Long Beach production of "Kiss Me Kate." Since then, he's had major roles in the CLO productions of "Oliver" (where he stole the show), "The Sound of Music," and "Funny Girl."

Does he prefer performing or directing?

"I'd hate to make a decision about that," the soft spoken director says. "It's fun to create a role on the stage, but it's also interesting to direct and mount a whole show."

WHAT SPECIAL problems does he have as a director?

"Just the usual problems," he replies. "You are concerned with the overall scheduling and you have a responsibility to see that all the parts are being developed versus the one role."

"And," he adds, "the worries are many fold greater."

Shows most often express the personality of the director — they are, after all, his only way to communicate with an audience. But McCaman recognizes "Oklahoma" as the classic it is and he's not toying around with the show.

"There's one scene I've approached differently," he explains. It is the smokehouse scene between Curly and Jud, which McCaman has staged to develop the psychotic personality of Jud, rather than brute force, as he explains it. "The scene builds better and has more effect," he says.

McCaman began casting "Oklahoma" in December and then moved into a heavy rehearsal schedule just after the first of the year. He has been spending three or four nights a week and Sunday afternoons rehearsing the show. And during the week just past, it's been an every night thing.

His cast, he notes, is younger than most who work in CLO productions. "But they're well disciplined," McCaman says.

AND, HE explains, the cast is the one unique thing about the Long Beach group. "This is one of the few places that offers talent the chance to fail and fall on their faces," McCaman said. "But it also offers a chance to learn. It's a teaching situation. The group is non-professional and offers a real learning opportunity — and it's a good vehicle

for people trying to get into the business."

... trying to get into the business. . . . No, McCaman has no ambitions in that direction. "In my case, I'm just keeping my hand in," he explains.

And his hand has been in the business for a long time. McCaman first appeared on stage while a sophomore in high school.

He was 16 then, and the only thing he has to say about the performance is, "The home town newspaper was always very kind!"

SOME DAY, McCaman would like to play the role of Harold Hill in "The Music Man" or that of Professor Higgins in "My Fair Lady." That is, "if anyone is crazy enough to cast me in them," he quips.

It just may be that the crazy director he's looking for is already there — for if the rehearsals of "Oklahoma" are any indication, McCaman may well be in a position to cast himself in a role or two as director and star in a company of performers who have found many directors and many stars to entertain Southland theater-goers.

Count Marco This Plan Would Insure Equality

Every time I hear some female cackler laying an egg by demanding more equality for other silly biddies like herself, I often wonder just what you would do if I, Count Marco, put you to a real test. Flunk it deliberately, I'm positive.

How often have I heard you writhe in self-pity: "I've given him the best years of my life — let him pay for them."

It is quite obvious to anyone, particularly him, that had they been the best years of your life you wouldn't be involving yourself in alimony extractions.

Where are those equal rights you talk about? I don't see you ex-wives volunteering to support him in a style to which he made you accustomed. No indeed, this equality is all for one — the woman. How come you haven't tried to correct this inequity in your campaigning?

The only possible way you can convince me and of course, through me, the world, is to get on your soap boxes, pick up your banners, oil up your voices and go to bat for this next test of true equality. And let me say

right now that if at least a half-dozen female organizations advocating female rights don't come out in favor of my proposal, then let it be known henceforth and forever more that all female equal rights groups and individual backers are frauds, strictly out for all they can get — meaning money. And they should be disbanded by law.

Here is my proposal: That in all future divorces or separations where the father gets custody of the children, the mother should be required by court order to contribute substantially to the children's support and welfare until they become of age.

Now, I don't want any excuses. Fathers have to do it, and are often jailed for getting behind in payments. Many mothers have been known to give up their children to the father. So why shouldn't they pay their share for having had the children?

You want equal rights? Well, my dears, keep it up and I may just help you get them — all of them.

Profile: Mel Campbell His Job Is to Tell the Fire Department Story

The thrill of watching his dad assemble the Las Vegas volunteer fire department and rush off to a blaze sparked Mel Campbell's desire to be a fireman.

Born Melvyn Lee Campbell in Las Vegas, Nev., 29 years ago, he moved to Torrance in 1955 and attended Narbonne High School. He participated on the basketball and track teams there, but his first love was motorcycle scrambling.

He received his first "bike" when he was 14, and has pursued this hobby for the past 14 years.

Campbell is officially an arson and fire inspector, but he also serves the purpose of being the department's contact with the news media in the area. This was a sidelight that originally sprung from the firemen's union's desire for publicity, but is now sanctioned by the department.

He became interested in newspapers while serving as managing editor of the Narbonne High School paper and working in circulation and advertising for the Torrance Herald.

He joined the fire department in 1961 and was married in 1964. He and his wife Carolyn have a 4-year-old daughter, Ann. Carolyn is employed by Pacific Telephone as a first level manager.

Campbell feels his duties in informing the public of the department's activities are well worth the effort.



MEL CAMPBELL

"We want the public to know where their tax dollars are going — our efficiency can be proved both in the reduced tax rates and in the city's rating scale," he reports.

He claims many people have the misconception that firemen only put out fires. "That's where we got the name," he quips, "but the fact is more than half of our calls have little to do with fires. Our rescue and resuscitation units are always in action."

However, he cites many instances where lives have been lost, or nearly lost because the public is not informed of what

services the fire department offers.

"If the people who discover that their child is not breathing, or is trapped in a dangerous situation would call us first, our job would be much faster, and the results much happier. When the calls have to be relayed to us from the police department, precious seconds are lost — and each second lost reduces the odds for survival."

He describes the helplessness he feels when this time lapse occurs, and firemen are working to revive a person that could have easily been out of danger with a direct call to the fire department.

"One of my goals in the department is to let the public know what we are capable of doing," he asserts. "Not only will we respond to literally any respiratory or accident call, we will on request send teams to organizations to instruct them in lifesaving tactics."

Campbell is one of many qualified men in the fire department who are only too happy to bring visual aids, life-size dolls, and any other equipment needed for instruction.

He was involved in last year's bicycle safety program and does juvenile work in his capacity as an arson investigator. He has taken fire science courses from El Camino and Harbor colleges (he has received his A.A. degree), and plans to continue his studies at California State College at Long Beach.

148 Graduate At Narbonne

Narbonne High School graduated 148 students during mid-year commencement exercises last week.

Allen A. Sebastian, area superintendent of secondary schools, presented diplomas. He was assisted by Narbonne Principal Richard H. Nida.