

A Peek at Fashions for Spring 1969



Spring Planting
Flowers burst forth in Edith Flagg's textured rayon/silk costume. Etched on the rayon dress bodice and coat lining, the floral print makes a smashing opening. Patch pockets and triple buttons detail the 3/4 coat. The costume comes in yellow or honey with matching blooms.



Costume Suit
This Don Loper dress and jacket is in light weight plaid wool. The colors are white, tobacco and black. The dress bodice is in white crepe. It has a full pleated skirt and is belted in tobacco kid.



Suitable Connection
A structured, block patterned print builds up to a well-constructed walking suit by Stanley Nelson. Designed for travel, the 3/4-length flared coat is double breasted and tabbed. A white pique blouse tops the slim skirt. In navy, white or black and white cotton.

Fabrics Play Important Role in

Totally Feminine Silhouette for Spring

California fashions and cottons go together as perfectly and as naturally as any famous combination. California fashions have long been known for their uniqueness and their individuality. Cotton, too, is renowned for its unique qualities and versatility, reports the Cotton Producers Institute.

The upcoming fashion seasons will find the emphasis being put on clothes that are "something different." Stylings will tend to be more subtle, leaving the way clear for

the fabrics to play an important role.

On the swimwear scene, cotton crepe is making a strong appearance. The softness and interesting hand of the fabric lends itself perfectly to the feminine colorings and stylings that are being found in the California swimwear collections. Skirted suits and matching coverups are among the newer silhouettes.

As always, on the California sportswear picture, something new and exciting is happening. The major emphasis seems to

be on pants, but those with flair, with a dramatic quality. The wide legged interpretations are most prevalent and are most fun. The cotton colorings are bold and daring, in keeping with the over-all mood.

Pantdresses continue to be important, and the bra dress is carving its own little niche. Cotton knits are fast becoming one of the important sportswear items. The wide variety of stitches and patterns offer an almost unlimited range of looks. Cotton canvas is used both plain and patterned for

a whole new feeling of basic wardrobe coordinates.

The textured and patterned cottons — the brocades, the matelasses, the cloques — are especially vital to the woman's dress and costume category.

The dress and coat or jacket costume is one of the mainstays of any woman's wardrobe. The new textures, the new surface interests in California cottons plus the easy care and easy wear qualities make these a welcomed addition.

Cotton suits and coats are destined for their share of attention, too. Subtle shapings and tailorings again afford the fabrics an important share of the limelight.

Cotton in California formal wear is not to be forgotten either. For it's here that many of the bold, dramatic prints

are found. The little "slip of a gown" is ensembled with a matching stole or the wide-legged at-home pajamas are more daring and colorful than ever before. The elegant evening styles are superbly fashioned of cotton brocade to lend a most opulent note to any evening affair.

The range of colorings offered in the California cotton fashions is marvelous, too, because of the affinity that the fiber has for colors. The soft, delicate pastels are intensified to the bold, blazing hues of the most extreme manner. Yellows and oranges will be among the favorites with the greens and blue running the whole gamut of tones. Neutrals will center around the paler off-whites and beiges and the grays. And, of course, the stark contrasts of black and white are always among the most popular of cotton colorings.



Work
For
Needy

Participating in Project Concern, which aids the underprivileged in Tijuana, Taiwan, Hong Kong and South Vietnam, are members of the Torrance Junior Woman's Club. Preparing a shipment for Tijuana are, from left, Mmes. Graydon Smart, project chairman, checking out items; Roland Smith, holding a doll; and Archie Kozak with shipping box. (Press-Herald Photo)

Harbor Hospital Auxiliary

Sponsors Open Lecture On Kidney Treatment

Newest procedure in treatment of kidney diseases and the historic development of the artificial kidney will be discussed by Dr. Richard J. Glascock, chief, division of nephrology, Harbor General Hospital, Tuesday, Jan. 7.

All South Bay residents are invited to this "open to the public" meeting of the Harbor Hospital Auxiliary at 2 p.m. in the doctors first floor conference room, 1000 W. Carson.

Dr. Glascock, one of the organizers and the first president of the more-than-one-year-old Los Angeles Transplant Society is recognized as an outstanding physician in the field of nephrology. He is also assistant professor of medicine at the UCLA School of Medicine.

Harbor General is the only

hospital in the South Bay with an organized program of Hemodialysis, which is the treatment of patients with kidney malfunction. A Hemodialysis unit was recently established at Harbor General. Such units are furnished with machines commonly known as "artificial kidneys" which are used to substitute for malfunctioning kidneys or those removed.

Dr. Glascock will also discuss the problems to be met and the need for use of artificial kidney in the home.

This "open to the public" meeting was recently established so that South Bay women, organizations or individuals, interested in various phases of volunteer service could get first hand information, stated Mrs. Grace Lohan, auxiliary president.

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Temple Menorah Sisterhood

Marks 23rd Anniversary

Temple Menorah Sisterhood will celebrate its 23rd birthday with a special luncheon on Wednesday, Jan. 8, at 11:30 a.m. at Temple Menorah, 1101 Camino Real, Redondo Beach.

Highlight of the birthday luncheon will be the performance of Rena Waxman, famed "one woman show." She is an actress of seasoned experience in the theater, television and radio, and has made well over a thousand appearances throughout the country. Miss

Waxman will present her interpretation of "Once More From the Beginning" the autobiography of the boy from the Brooklyn tenements who became Robert Merrill, one of the great baritones of his time.

According to Sisterhood program chairman, Mrs. Jack Bedford, Rena Waxman is an entertainment personality who should not be missed, and has been described as "not just an actress, but a whole theater in herself."

Reservations for the luncheon are being accepted by Mrs. Nana Satton and Mrs. Barry Spencer. Mmes. Ben Kaufman, Seymour Zimmerman, and Howard Friedman are in charge of the food committee. Mrs. Arthur Margolose is handling decorations, and table arrangements are being supervised by Mrs. David Feld.

Mrs. Frank Frisman, Sisterhood president, urges all Sisterhood women and guests to attend what promises to be a delightful afternoon.

Wins Airlines' Silver Wings

Miss Hilda Folgarait, daughter of Mr. and Mrs. Leonard Folgarait, 17450 Van Ness St., Torrance, has been awarded the silver wings of an American Airlines stewardess and has now been assigned to flight duty out of Dallas.

She received her wings as a graduate in the 30th class of the year at the American Airlines Stewardess College, Fort Worth, Tex.

A native of Veracruz, Mex., Miss Folgarait was graduated from North High and attended El Camino College.

She is 5' 6" tall with black hair and brown eyes.

The new stewardess studied more than 100 different subjects during her six weeks' training at American's Stewardess College. Subjects ranged from make-up and grooming to in-flight food service and theory of flight.

