

ANN LANDERS



Look Him in the Eye

Dear Ann Landers: I have an 8-year-old granddaughter who was severely burned when she was three-and-a-half years of age. The burns healed eventually, but her once beautiful little face is now badly disfigured and the skin is red and purple.

Whenever the child goes anywhere, people insist on staring. Some even gasp, as if the sight of her is revolting. I have been present when strangers have come up and asked, "What happened to the child?" All this within her hearing, mind you. —and it hurts her, too.

Can't they see that she met with an accident? Don't they realize it hurts us when she is singled out — and it hurts her, too.

Please, Ann, tell me what to say to these rude and thoughtless people. I can't find the words. — OREGON GRANDMA

Dear Oregon: The next time someone asks, "What happened to the child?" reply, "What possible interest could you, a stranger, have in the details?" And look the clod straight in the eye when you say it. He might learn something.

Dear Ann: I'm an average looking, hard working, fun loving, 21-year-old girl who has a great job. I live with two of the most wonderful people in the world, my parents.

I'm not thinking of getting married for at least five years, but something has been bothering me. I love children and I want a large family, but I don't want to have children. I want to adopt them.

Ever since I can remember I have been petrified of doctors. I hate pain. When anyone even talks about giving blood must excuse myself. I get physically ill.

It would be unfair to marry a man and not tell him how I feel about this. Yet I realize no normal male would agree to adopt a family if he could have his own. Please tell me what to do, Ann. — M.I. CONFUSED?

Dear Friend: One of the strongest drives of all animals, including the human animal, is the drive to reproduce. An important element of romance and married love is the desire to produce a child with the combined qualities and characteristics of yourself and your beloved. When fear eclipses the most basic of human drives, it indicates the presence of a severe psychological impediment.

I'm glad you don't plan to marry for at least five years. You are not ready for marriage and you won't be ready until you rid yourself of this crippling fear. Get professional help, girl.

Confidential to Sucker: You are not required to pay for the merchandise. You didn't request it. Return it—collect. There's no reason to be stuck with the postage either.

When romantic glances turn to warm embraces is it love or chemistry? Send for the booklet "Love Or Sex and How To Tell the Difference," by Ann Landers. Enclose a long, stamped, self-addressed envelope and 35 cents in coin with your request.

Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a stamped, self-addressed envelope.

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Count Marco

Have You Got A Loud Mouth

A coincidence, perhaps, but interesting, that two women wrote me about the same happening in their neighborhood the other evening. For the sake of brevity, I'll reprint a portion of only one letter, but before I do, I ask the question: "Are you the female loudmouth they complained about?"

One woman writes: "I live in a rather fashionable district where people enjoy entertaining in high style. The other night when I returned home, I was stopped short by a terrible noise that occurred across the street. A female (excuse the expression!), very expensively attired and escorted by an obviously worn and weary man, was roaring her 'Thank you so much for the wonderful party, darling.' Her voice probably scared away all the alley cats for six blocks up and down the street.

"I must confess I was somewhat sad to be ear witness to so much ugliness in sound and it came to my mind that only fishwives and staff sergeants should have voices like that. — Cordially, Mrs. R."

I do wish more of you women

would learn to do something about your voices. Most women with one drink too many — which is usually the first one — sound like the challenger in a hog-calling contest. You appear suddenly to be hard of hearing and presume everyone else is, too.

This, I note, is particularly true when you dine out or attend a night club which features entertainment. You insist on being near the star of the show and where you shine in sound is when you laugh. My gawd!

A loud voice, whether in speaking or laughing, is a most significant sign of an inferiority complex. You're so unsure of yourself that you presume extra noise covers your feelings of not quite belonging. My Aunt, the Contessa, always says, "No woman can or will be considered homely if she has a soft, well modulated voice."

Your voice is the one true means you have for communications. Keep the volume down so your listeners won't be forced to tune you out altogether.

You don't have to keep your mouth shut (though it would help). Just keep what's coming out under firm control.



PRESENT PORTRAIT . . . Mrs. George Surber presents a framed portrait of Gov. Ronald Reagan to students at Fern-Greenwood Elementary School. On hand to accept the portrait, which will be rotated among higher elementary grades in Torrance, are Donald Credel, principal of the school, and Sandi Surber, 13; Michelle Smith, 12; and Jamie Merrell, seated, 13. Mrs. Surber is Americanism chairman for the 17th Congressional District Republican Women's organization. (Press-Herald photo)

Yuletide Festivity Scheduled

Christmas comes to Lomita Thursday, Friday, and Saturday nights under the auspices of the Lomita Chamber of Commerce.

Under the direction of Jack Eardley, Jerry Sommers, and Hal Hall, the Christmas program will open Thursday at 7 p.m. in the Lomita Park Gymnasium, 24428 Eshelman Ave. The evening's entertainment will include a puppet show and a skit, "Santa Comes to the City," staged by the Parks and Recreation Department staff. After community singing, Santa Claus will visit the children.

Entertainment for the Friday night program, also at 7 p.m., will include presentations by the South Bay Junior Chamber Orchestra, conducted by Mrs. Paula Gwinn; a ballet group led by Rick Brame; "Bel Canto" singers, directed by Adrian Rosati; and Robert Gilmore, concert pianist.

On Saturday at 7:30 p.m., local churches will present a program of song and drama. The Lomita Foursquare Church Players will enact "The Perfect Gift," and the Lomita Missionary Church Players will present "The Birth Story."



Wednesday, December 18, 1968

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Furlough Antics Highlight Play

Final performances of the laugh-riot comedy "The Master Bedroom" will be staged this Friday and Saturday at Chapel Theatre, 222 Lomita Blvd. Curtain time is 8:30 p.

The original comedy by John Pimley of Hermosa Beach revolves around Tom, a GI who is reunited with his estranged wife Kathy during his furlough. The leading roles are played by John and Joann Morgan of Inglewood.

Hilarious complications involve a glamorous model and Tom's army buddy, played by Rita Liedags and John Lind-smith. The plot thickens when a policeman catches Tom teach-

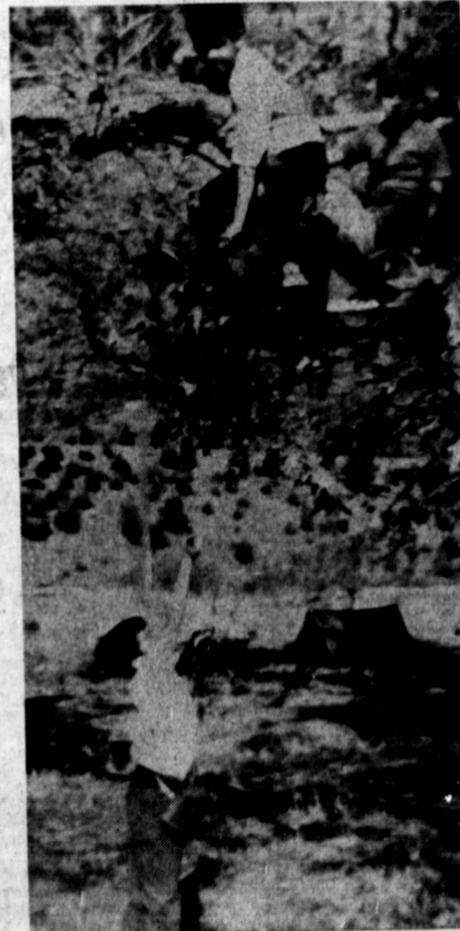
ing the art of gambling to his children.

Dick Jordahl of Torrance portrays the Army psychologist who tries to help Tom regain his wife's good graces.

Playing Tom and Kathy's children are Tony Galleran and Laurie Lester of Palos Verdes, with Sean Tretheway of Hawthorne taking the role of the local boy genius. The policeman is portrayed by Larry Worch.

Production crew includes Billie Galleran, production manager; David Burkett, stage manager; Phyllis Zimmerman and Kay Tretheway, stage props; Gary Rubins, lighting technician; John Pimley, author and director; Cajan Pimley, assistant director; and Phyllis Palmer, set design.

Reservations may be made by calling the Chapel Theatre box office.



MISTLETOE HUNT . . . Brian Young reaches out to get hold of a large branch of mistletoe which has been freed from its tree-branch perch by Danny Bishop and Mike Jordahl during Cub Scout Pack 240-C's annual mistletoe hunt. The annual trip took members of the pack to the Phillips ranch, where Scouts have been allowed to hunt mistletoe for the past several years. Pack 240-C is now selling the mistletoe in the Walteria area.

Award Contract For Street Work

Award of a \$487,845 contract to Strecker Construction Co. for the improvement of Carson Street from Main Street to the San Diego Freeway was announced today by Supervisor Kenneth Hahn.

He noted nine bids were received ranging from a high of \$630,882 to the awarded low bid.

This 1.4-mile improvement will consist of reconstructing and widening the existing roadway to provide a four-lane, fully-curbed and divided highway.

WORK WILL include the construction of roadway drainage facilities, sidewalk and roadway medians with provisions for left-turn movements.

The project will also include the relocation and upgrading of traffic signal and highway safety lighting systems at Carson Street's intersections with Main Street, Dolores Street, Avalon-Boulevard, and Bonita Street.

This improvement is the final phase of a program to develop and improve Carson Street between Normandie and the San Diego Freeway.

"When completed," Hahn said, "this over-all project will improve safety, correct the structural and roadway drainage deficiencies and provide for

a daily traffic capacity of 30,000 vehicles."

ALTHOUGH the entire improvement is within the city of Carson the county and the city are cooperating in funding the project.

During progress of the work, slated for completion next July, the resident engineer will provide for access to adjacent properties.

Through traffic will be subject to the following conditions:

Carson Street and Avalon Boulevard — one lane in each direction will be maintained at all times.

• Dolores Street, Grace Street, Ravenna Avenue, Bonita Street, and Orrick Avenue (north of Carson Street) — May be closed at their intersections with Carson Street. However, Dolores Street and Grace may not be closed concurrently.

• Orrick Avenue (south of Carson Street) — Vehicular access will be maintained at all times.

Police Sale Nets Cash For City

Last Saturday's police auction raised more than \$30000 for the city's general fund and emptied police warehouses of scores of unreturnable items. Police spokesmen deemed the auction a success, noting that every item was sold.

The articles sold at the auction were primarily recovered stolen goods for which no owner could be found.

Police ask all residents to write down serial numbers of all possessions or mark their belongings clearly with their initials so that property may be returned if it is stolen and recovered.

Tear Gas Charges Dismissed

Tear gas charges against a Torrance chemist have been dismissed. Judge Newell Barrett at South Bay Municipal Court declared a mistrial and dismissed the case against Glen Siebel Arbutnot, 44, of 8856 Crestridge Rd., Palos Verdes Peninsula.

Arbutnot, owner of mutual Research Laboratories, 20447 Earl St., was arrested in December, 1967, by Torrance police, who seized aerosol cans of tear gas at the suspect's chemical factory.

Judge Barrett dismissed the case after the jury requested extended testimony re-read, which was taken by a court reporter now assigned to downtown Los Angeles court facilities.

The tear gas confiscated from Arbutnot was manufactured and advertised as a self-defense device. It was sold under such names as "cobra," "Defendu," and "D-Ter 100."

Defense attorney Thomas McCurrin contended that the spray tear gas was no more harmful than dog repellents, oven cleaners, and other aerosol products sold locally.

North High Christmas Event Set

The North High School music department will present its annual Christmas Concert this evening at 7:30 in Saxon Hall. There is no admission charge.

The Concert Band and vocal groups will present traditional Christmas selections, including "Sleigh Ride," "Carol of the Drum," and "Parade of the Wooden Soldiers."

Featured vocal groups will include the Girls' Glee Club, the Saxon Chorus, and the North High School Choir.

Robert Jones is the band director and Dan Walker is director of vocal groups.

Profile: Mervin M. Schwab Former Mayor Finds the Secret is to Stay Active

"I never imagined it would grow this fast, to this size."

A line from "Jack and the Beanstalk?" No, a quote from former Torrance mayor Mervin M. Schwab on the growth of the city.

Schwab was elected to the city council in 1952 and appointed to the mayorship by the other four councilmen. This was before the practice of choosing the mayor as a separate elective office was initiated. He was mayor for two years, and on the council a total of six years.

"That was an important era for Torrance," he recalls, "since many of the things we voted on are just now coming into fruition."

Schwab's term saw the initial purchase of land for the now booming civic center, and a stepping up of the recreation department's role in the city. Schwab also established the practice of beginning each council meeting with an invocation from a guest clergyman.

Born on a Tiffin, Ohio farm in 1896, Schwab came from a family of farmers and school teachers. He taught school there for two years before coming to Torrance in 1948.

He went to work for American Standard, a company from which he retired in 1961. Since his retirement, he has found that the secret to longevity is activity.

"I feel so sorry for men who



MERVIN M. SCHWAB

stop living when they retire," he reports. He and his bride of 50 years, Evalyn — his high school sweetheart — have kept busy by travel and church activity. A member of the First United Methodist Church for 50 years, Schwab holds that many of the world's ills could be solved if more people participated in their respective churches.

Schwab has a heap of plaques and certificates noting his participation in city affairs, but says he doesn't miss the furor of government at all.

"I sympathize with the current council and mayor," he says, "because they really have their work cut out for them. They have a tough job just to keep ahead of things."

He cites the raising of building standards as one of the big keys to the orderly growth process Torrance is undergoing.

"Building standards have been raised — a move that should have begun years ago," he states.

Schwab and his wife have visited Europe, Hawaii, and Alaska in their recent travels and love to move around. They have, however, lived at their 1508 Acacia address for 20 years.

When not traveling by airplane, Schwab tours the city aboard his bicycle and finds this keeps him in good shape. Gardening is another of his avocations and he has done all the landscaping on his lovely home.

He has traveled to Mexico in his church activities assisting Rev. Arthur Nagle in building a church there. YMCA work has been high on his priority list for many years, too.

The first recipient of the Torrance Citizen of the Year award in 1953, he has set a fine example of a citizen who has participated in city government, served the community on boards and committees, and having retired, continues to serve his town.