



\$1 MILLION ROYALTY . . . Carol Dorler, 18, of Redondo Beach, was named princess of drive to emphysema, and air pollution. Christmas Seal Princess Carol was selected during an appearance on TV's "Boutique" by judges Richard Sinzheimer (left), president of the Los Angeles TB & Respiratory Disease Association, and Steve Dunn, program host. Miss Dorler was sponsored by the Redondo Beach Chamber of Commerce and is currently Miss Redondo Beach.

First-Grade Separated

Boys, Girls Separated In Learning Experiment

Is segregation the answer? This question is being probed this year by Cecil Paschall, principal of Adams Elementary School, who has put first grade boys and girls in different classes in an experimental program aimed at finding out whether boys learn faster when there are no girls around.

"Educators have known for some time that in the early years little girls mature faster and learn faster than little boys," Paschall stated. "What we are trying to do is see if an environment geared to boys' needs might motivate them to read sooner."

CITING the experiences of a Wakefield Forest, Va., school where boys and girls

have been segregated for seven years, Paschall points out that experiments have shown that reading tastes differ, even among first graders. In Wakefield, educators discovered that whereas girls enjoyed all the stories in their readers, the boys preferred adventure tales and stories about industry and vocation.

Other experts have agreed with these findings, Paschall said. "Professor Patricia Cayo Sexton, professor of education at New York University School of Education, says America's schools are making sissies of our boys because they're geared to wards feminine values. Maryland curriculum director Elizabeth Wilson calls our schools 'factory-oriented.' She claims we put all the boys and girls together in square boxes and try to

make them 'come out the same shapes at the other end of the educational process,'" he stated.

LAST SPRING Paschall met with parents of kindergartners to find out how they felt about having their children participate in the experimental program this fall. Response was enthusiastic.

Result was the division of 60 youngsters into two single-sex classes this fall. Teaching the boys is Mrs. Mary Higuchi, who has taught first grade for the past seven years. Miss Karen McDonough, a third-year teacher, has charge of the all-girl class.

How do the classes differ? His question was posed to both teenagers after the experimental program had been under way for a month.

IN THE all-boy class, Mrs. Higuchi replied, emphasis has been on a subject 6-year-old boys love — transportation. The boys have read stories about boats and planes, "written" stories (dictated to her) about means of transportation, and planned trips to the Torrance airport, the Lomita railroad museum, and the Los Angeles harbor.

Because boys need a lot of activity, they have spent a great deal of time constructing ships and trains. Study centers have been well stocked with materials concerning transportation, and math problems and research techniques have been geared towards this special interest. Interest in art has been sculpting, an activity boys particularly enjoy.

Boys are also very fond of science, so there has been a good deal of independent

controlled experimentation in the classroom, Miss Higuchi said.

WHEN THE transportation unit has been completed, other areas of emphasis which will be carried out in multiple activities for the boys will be space, animals, dinosaurs, famous men, and explorers.

Girls, on the other hand Miss McDonough states, love emphasizing the female role in all their activities.

While the boys have been hammering wooden boats and reading about airplanes, the girls have been reading poetry, stitching dolls, and learning about clean hair and fingernails.

They learn about math by discussing issues in sewing, pints and quarts in cooking, and money in a play hat-shop, she commented.

SPECIAL STUDY activities have included doing the things that mother does in the playhouse — such as setting the table—and learning about female community helpers.

Science is more fun for girls, Miss McDonough reports, when they are learning about heat by its application to baking in the oven.

What results are Paschall and his two first grade teachers expecting? For both boys and girls, they predict increased motivation. In addition, they believe the boys will be more interested and involved in the academic areas, will have fewer discipline problems, will like school better, will have an increased feeling of self-respect (since they will not be out-done scholastically by girl classmates).

EC Speech Team Wins Tourney

The El Camino College forensic squad received eight awards last week during the Pacific Southwest Forensic Association Warm-up Tournament hosted by El Camino.

Nearly 40 colleges from California, Utah, and Arizona participated in the two-day non-trophy practice tournament. Competition was held in expository, extemporaneous, and impromptu speaking as well as in debate.

The ECC team of John Brown and Nick Kaiser received an excellent certificate by winning three out of their four rounds of debate.

Excellent certificates were received by ECC speakers Dan Decker, Judy Bee, and John Mangun in the impromptu event.

Ed Hamilton, Judy Bee, and Gerald Allen received excellent certificates in the extemporaneous speaking event.

Secretaries To Meet in San Pedro

The Twin Harbor Chapter of the National Secretaries Association will hold a dinner meeting Tuesday at the San Pedro Elks Lodge, 1748 Cumbre Drive.

All secretaries in the area are invited to attend the 6:30 p.m. event, Mrs. Barbara Nichols, president, said.

Larry J. Taft, associated with McDonnell-Douglas Corp., will be the guest speaker. He will discuss "Success Motivation and You."

Grant Given

David Akins, West High School mathematics instructor, has received a National Science Foundation grant to attend the fall and spring semester programs for secondary mathematics teachers at USC.

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...Let's Go

By LARRY MACARAY

One of the most incredible palaces in all the world is the Grand Palace in Bangkok, Thailand. Within the whitewashed walls of this unusual complex of buildings, the Temple of the Emerald Buddha is found. The Buddha itself is 26 inches high and really isn't made of Emerald — just plain old jade.

Compared to other great palaces of the world, this one is not very old. It is about the same age as our White House in Washington. Today's Grand Palace is roughly the same palace as it was in the 18th Century. The physical plan is the same — a walled-in compound more than a square mile in area, with the outer part, known as "in front," forming a continuous corridor.

This outer section was designed to include barracks, offices, accommodations for white elephants and the Temple of the Emerald Buddha. Then comes a second high wall—where the ceremonial buildings and the King's official quarters are situated. Behind the third wall were the King's private quarters and the harem. Unfortunately, this third section is now completely locked up.

ALMOST EVERY tourist who arrives in Bangkok manages to be spirited into this fantastic array of buildings. Either a tourist (around 300,000 per year) is on his way around the world or is on a quick tour of the Orient and Southeast Asia. There really isn't too much

to do in Bangkok so the palace and temples have to be pushed.

The tourists are relentlessly bussed into the grounds and pulled and tugged from building to building within the high walls of the Palace. Young children line the walkways "hawking" everything from Thai dolls to metal calendars. They are persistent with a passion—and so convincing — I have a long chain of "temple bells" to remind me.

The dazzling conglomeration of different styles of architecture within the palace walls is staggering—especially to the Western visitor. The Chakri Palace is almost Victorian in its appearance. Burmese, Cambodian, and Thai styles abound. The Thai roof is ever present and quite attractive, even in today's practical world.

THE RULERS of Siam have been a strangely interesting array of men. Siam was the name that the Portuguese traders gave to the country—but one that was not used by the people themselves. The rulers some-times came from non-royal concubines as the rulers sometimes had hundreds of wives and of course, hundreds of children.

King Mongkut, who is known in the West today chiefly as the semibarbaric, semicomical figure of "The King and I," was in fact a brilliant man and one of the most remarkable rulers any country has ever had. He learned English from the American missionaries in Bangkok; made treaties with England, the United States and other Western powers; took an interest in the Paris Exhibition of 1867 and hired Western advisers for his court.

Today's King — King Bhumiphol has one wife and three children. He lives much as other ruling monarchs do today, with modern furniture and modern conveniences. Only on ceremonial days does he go to visit the Temple of the Emerald Buddha.

College Exhibit To Open

Illustrations from the Group West will be shown in the second exhibit of the year in Harbor College's Fine Arts Gallery, beginning Monday.

Jon Grider, an art instructor who arranged the exhibit said, "The Group West Show is representative of the finest illustrations currently being done on the West Coast. These artists are internationally known for their unique styles and creative ability."

Artists in the group are Neil Boyle, Uri Hung, Nick Galloway, Leo Monahan, Bob Poole, Wren Wicks, O. J. Watson and Teiji O'Hara.

Gallery hours are from 12 to 4 p.m.

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