

They're Like Wild, Man

How wild can you get? Just ask anyone who's ever seen and heard the Wilder Brothers, currently appearing at The Galley West Restaurant and following their smash New Year's Eve bash Sunday nite they should settle down for a nice run at this popular Palos Verdes Peninsula dinner house.

This fantastic bunch of talent ran the gamut and do so every nite down there, putting all their old-stuff in along with the new material they have, much to the delight of the capacity crowd of New Year's Eve revelers. Augmenting this exciting booking at the Galley West is the Jack English Trio for your listening pleasure. We went the full shot that nite, all the way from a delicious dinner early and then stayed around to watch the old out and the new in. 'T'was a hilarious evening. Make it by there some nite soon before the Wild Ones leave. You'll love 'em. They're as funny and entertaining as ever.



THE GOLDEN EGG . . . In this case, it's Chef Paul Marinkivich, owner of the new Golden Goose Restaurant on Pacific Coast Highway in Torrance. Above he demonstrates the proper way to prepare a salad during a gourmet cooking class held recently in the Southern California Gas Co.'s Redondo Beach auditorium. His assistants are, left Joan Heyman and Mrs. Richard Laugarn of Torrance.

Hey, you've still got five nites left to catch Martin Denny at Latitude 20 on Pacific Coast Hwy. in Torrance. Martin closes this Sunday nite, then on Monday, as per usual at Latitude 20, it's dark. But beginning Tuesday, Jan. 9, it'll be Ernie Menehune and his fabulous Hawaiian Revue.

Owner-host Hop Louie figures this one to be a gas!

Talk about a whole bunch of people! That's what Bart Earle had at his Red Onion "sneak" opening last Wednesday nite! (SNEAK! Seemed like everybody in Torrance knew about it!)

Just about everyone and his brother were there. The huge new restaurant on Hawthorne Boulevard with its various rooms was packed solid with "minny, minny peoples." All bent on having themselves a ball, too.

In addition to the exciting new Mexican eating spot that is so authentically appointed, one of the highlights of the evening that had his many friends commenting, was that brand new hair-do (or don't!) that bartender Jose Ancona was sporting that nite. The comments were both pro and con but from this corner it's a very definite improvement, even with that greasy kid stuff. Leave it stay, Jose!

We'll give you more on this fabulous new Red Onion in the next couple of weeks. Bart and manager Lynn Barnes want to first roll any kinks out of the spot before giving it too great a blast, but knowing the operation of the Red Onions, there'll be very few kinks to roll out. These guys know their business.

Talked with the guys down at Fisherman's Haven the other nite before making the rounds and the folks there on Fisherman's Wharf were living it up as usual for their New Year's do. As owner Tom Washburn puts it, "We always have fun here at Fisherman's Haven" and you can believe it. Even Ralph and Jack were having fun. "Good food and good booze," says Jack.

Going up Las Vegas way in the near future Well, Maynard Sloate's got his brand new Folie Bergere '68 off to a flying start at the Hotel Tropicana.

As you probably know, it's been in rehearsal now for some time, concurrently with the playing of the '67 version which has been such a howling success over the past 12 months.

The new one opened Dec. 23 and is reported to be the most lavish and exciting edition of the famed extravaganza in its sensational 101-year history and is certainly the most expensive with a curtain rising cost of eight hundred thousand clams. And you better believe, that's a lot of seafood!

Local history on the show dates back to the holiday season of 1959 with an initial expenditure at that time of less than \$400,000, so you can see, there's quite a difference. Glamorously costumed and



LATITUDE ATTITUDE . . . Bowing in at Hop Louie's Latitude 20 in Torrance, it's the famous Ernie Menehune with his fabulous Hawaiian Revue. Ernie is shown, kneeling, above with the enter-taining new group, opening on the 9th. Martin Denny'll close Sunday nite.

artistically staged by Michael Gyarmathy of Paris and co-produced by Gyarmathy and Tony Azzi, Folies Bergere '68 sparkles with new acts and breathtaking production numbers.

The new addition is headlined by such internationally famous artists as Erich Brenn of Austria, the Halassys of Hungary, the Veterans of Sweden, the Merceners of Poland, and from our own United States, Gus Augsburg.

Still another innovation is the Jerry Jackson Dancers in a thrilling New Orleans French Quarter number that is expected to cause a sensation in the entertainment world if the audience reaction over the past few nites is any indication.

And, of course, no Folies Bergere is complete without the ever-present Can-Can, under the able direction of master choreographer Hermes Pan, who has received both Oscars and Emmys for his terpsichorean efforts.

Also, no Folies Bergere is complete without its sparkling of nudes, this time headed by lead nude Patricia La Forge of England. Now come to think of it, wasn't Miss La Forge lead nude last year, too? Seems as if! She's lovely, anyway!

Now then, just down the Strip a ways it's "Funny Girl" who opened the middle of last month at the Riviera Hotel with Mimi Hines and Phil

Ford (mama and papa off stage) in the leading roles of this hilariously funny story of Fanny Brice. These same two talented artists played the same roles on the Broadway stage, y'know. Nicky Arnstein will be portrayed by Anthony George.

"Funny Girl" has been trimmed to an hour and forty-five minutes for its Las Vegas run.

Meanwhile, over in the Starlite Theatre of the Riviera you still have about seven more days to catch Sheky Greene, whom many critics and contemporaries have hailed as the most brilliant comedian currently walking the boards. Greene, a perennial hit in Riviera Hotel's elegant Starlite Theatre, headlines a dazzling show in the 1200-seat room.

"It's quite a departure from the kind of room I usually work," says Greene. "But it's still a lot of fun. I worked the Eden Roc in Miami with Sinatra last year and it's a pretty big room. All comics favor the intimacy of a smaller room but I welcome the challenge of a crowd."

This comic is a master at the ad lib bit and can come up with joke after joke "off the top of his head." Groucho Marx was so overcome, he interrupted Sheky's performance once to deliver a rare accolade which left the comic in tears, and coming from another pastmaster at the quip, that's something!

So hie ye on up to Vegas real soon and live a little. Can't tell you at the moment who or what else is playing around up there (betcha there's a LOT of 'em "playing around" up there!) but there you have a start anyway with these two fine hotels.

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