

ANN LANDERS



Let Him Go Fishing

Dear Ann Landers: The person who wrote that millions of American housewives are largely responsible for the shortage of domestic help hit the nail squarely on the head. I have done housework for 20 years and I'd like to add a few words.

It's not only the ridiculous wages women pay household help, it's what they expect in the way of services. Some women who hire housekeepers don't know that mowing grass, raking leaves, washing the car, putting on and removing screens, shoveling snow, nursing care, shortening hems and sleeves are not housework. Neither is chauffeuring kids, repairing plumbing and shampooing the dog.

What some women expect a maid to do is unbelievable, but that's not the worst of it. The way they treat domestic help is nothing short of insulting.

I worked in a place where the woman of the house complained so bitterly about the cost of food, I felt guilty every time I ate a mouthful. Madame used to put notes on things in the icebox, such as "Leave this salami alone, Irma, it's for lunch tomorrow." That same evening they'd have three couples in and drink up \$30 worth of Scotch.

So please tell your vast reading audience that if they are having a hard time finding domestic help, it's largely because they didn't treat the help right when they had it. I know because I quite housework seven years ago and I'd starve before I'd go back to it.—I. L.

Dear I. L.: I received a mountain of mail from former housekeepers who said the same thing. You said it best. Thanks for writing. If there's another side to this story, I'd like to hear it.

Dear Ann Landers: I was married last year to a boy I grew up with. He was very set in his ways but I was sure I could live with his stubbornness. I do love him, but I need some advice on a serious problem.

My grandmother made her home with us when Grandpa died. I was 11 at the time and Grandma was just wonderful to us kids.

Now that I am married and have a little bungalow of my own, I have invited Grandma to come visit us for a week. She lives 200 miles away. We have a lovely guest bedroom and adjoining bath and she wouldn't be in the way at all.

My husband told me yesterday he can't stand old people and if Grandma accepts the invitation, he is going fishing with his buddies and it will be considered his summer vacation. This means the vacation we planned together is off.

When I told him I thought his attitude was disgraceful, he said, "Everyone has a pet hate and old people happen to be mine."

Please tell me what to do, Ann.—NELL.

Dear Nell: So he has a pet hate and it happens to be old people? What does he think will happen to him when HE gets old? Will he ask someone to shoot him?

Your husband has a lot of growing up to do. Tell him you hope Grandma accepts your invitation and if he wants to go fishing to go.

Confidential to Ace of Hearts: Please don't send your picture. And I don't want any "testimonials." If you are THAT handsome and desirable, how come you need help from me?

How will you know when the real thing comes along? Ask Ann Landers. Send for her booklet "Love Or Sex And How To Tell The Difference." Send 25 cents in coin and a long, self-addressed, stamped envelope with your request.

Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a long, self-addressed, stamped envelope.

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Area Young Republicans Back Arnold for Senate

Gary R. Arnold, seeking the Republican nomination in the 31st State Senate District in the June 4 primary, has been endorsed by the 600-member Los Angeles County Young Republicans.

Arnold also has been endorsed by VOTE (Victory Only Through Education) in his bid to oppose the Democratic nominee in the general election.

Arnold said he would campaign on a platform calling for legislation to disenfranchise welfare recipients "so greedy politicians can not use the promise of welfare to buy votes."

He also has called for suspension of students who participate in strikes, sit-ins, and similar acts.

GARY R. ARNOLD Seeks GOP Nod



MURAL UNVEILED . . . Teri Ruth (left), eighth-grade student at Crenshaw Elementary School, and Mrs. Meredith Anderson examine ceramic tile mural built by students. The 64-square-foot mural, which weighs a quarter of a ton, is the largest of its kind in the state. Techniques developed in the process of constructing the mammoth mural will be written up in a national ceramics magazine.

Unveil Giant Mural At Crenshaw School

A 64-square-foot ceramic tile mural weighing a quarter of a ton was mounted on the wall of a Torrance school building last week, marking completion of an artistic experiment involving more than 600 persons.

The mammoth mural which graces the outside wall of the kindergarten wing at Crenshaw Elementary School is the largest of its kind in the state.

Students designed the mural and with the help of two

teachers, Mrs. Meredith Anderson and Mrs. Geraldine Holmes, licked the problem of transferring original designs to oversized ceramic tiles. Results were so successful that a national ceramics magazine requested permission to write up the process in a forthcoming issue.

DEPICTED in the mural, which contains tiles made by 600 youngsters, are scenes of children at play. The finish-

ed project, which was mounted on two four-by-eight plywood sections, measures four feet by sixteen feet.

How do 600 youngsters go about building a quarter of a ton mural?

According to Mrs. Anderson, they began by drawing sketches last fall. When the original 600 sketches had been narrowed down to 19, they were transferred onto a full-scale blueprint of the mural by use of an overhead projector.

Joslyn Center Offers Variety of Art Classes

This summer's art program offered by the City of Torrance Recreation Department promises to be one of the finest ever with the addition of several new classes designed just for teenagers 13 through 17.

Registration for the new art programs and regular classes will be held Tuesday and Wednesday from 12 noon to 9 p.m. at the Joslyn Center, 3335 Torrance Blvd. Registrations will be accepted daily following these initial days, and will continue through and including the first day of each class.

Featured in this summer's program is a class in ceramics where students will be instructed in hand-building and the preparation and application of glaze in the creation of stoneware pottery. Each student will learn the art of creating "thrown" pots on the potters wheel.

Two sessions in ceramics will be held on Mondays and Wednesdays from 3:30 to 5 p.m., Monday June 17,

through Wednesday, July 17, and Monday, July 22, through Wednesday, August 21.

A new jewelry class will give teenagers an opportunity to design and make their own rings, pendants, pins, symbols and "what-nots," using centrifugal lost-wax technique of metal casting. The first session will be held from Tuesday, June 18, through Thursday, July 18, with a second session running from Tuesday, July 23, through Thursday, August 22.

Classes will be held Tuesdays and Thursdays from 3:30 to 5 p.m.

In another new class, instruction will be given in painting, drawing, collage, advertising design, mono-printing processes, and sculpture. Two sessions will run from Monday, June 17, through Thursday, July 18. This includes a Monday and Wednesday class and a Tuesday and Thursday class. Both are 3:30 to 5 p.m.

All classes carry a fee which covers the cost of materials and supplies.

AS TRANSPARENCIES of the pencil drawings were projected onto a grid system on the wall, students outlined the projected images on the master layout.

After painting the paper layout the colors they wished to use in the ceramic mural, they traced sections of 15 tiles at a time from the master layout onto workable sections. Using a clay-carbon transfer technique, the designs were transferred onto the 4 1/4-inch by 4 1/4-inch tiles.

Once each tile was outlined, children had to paint three layers of glaze, fire the tile twice, and give it two final coats of clear glaze before refiring it for the third and last time.

BIGGEST problem students ran into was how to etch different colors into the tiles so that the design would remain sharp and colors would not run in the various trips to the kiln. Problems were solved by the trial and error method as teachers and students evolved a foolproof outlining technique.

Handpainting the tiles took two months. After glazed tiles were ready, they had to be glued to wooden backing preparatory to mounting.

The eight-month-long project was officially completed when the mural, bolted into its permanent position on the wall, was unveiled and dedicated this week by Hugh Dooley, school principal.



SERVICE AWARD . . . James Feres (right), executive director of the Harbor Area United Way, presents an outstanding service award to Edmund Guerrero, president of the Volunteer Bureau of the South Bay-Harbor. Guerrero accepted the award on behalf of the Volunteer Bureau.

Secretaries Send Delegates To Convention

Representatives of the Twin Harbor chapter, National Secretaries Association, are attending the 16th Annual Division Meeting this weekend at the Sahara Tahoe, Lake Tahoe.

Verabelle Thomas, first vice president of the Twin Harbor chapter and last year's "Secretary of the Year," will crown the new winner at the meeting.

Also attending the convention is Past President Erlene Meredith, the chapter's official delegate.

Superstition Surrounds The History of Pearls

Pearls have long been considered one of the most precious of all jewels and many are the stories told which have led to increasing their value. The quest for the natural pearl has always been dangerous, difficult, and costly.

A tremendous amount of oysters must be gathered to find only a few pearls, and you can imagine how many hundreds of thousands of shells must be

In India, chickens came in for their share of pearls. Pearls are inclined to lose their sheen unless properly cared for. Every wife of any potentate worth his salt enough to give his wife pearls kept a few chickens around the palace grounds. When the pearls became dull they were fed to the chickens which lost their heads about two days later and the pearls were then removed, bright and shining once again.

COUNT MARCO

opened to find enough pearls of the same size and sheen to make one necklace.

I like to know that the people of the ancient world coveted pearls for their beauty and rarity because they were of the opinion that oysters busied themselves with pearl production for the express purpose of delighting those who claimed to have blue blood in their veins.

The pearl vogue at one time so swept over Rome that it makes the fantastic tulip bulb vogue which bankrupted individuals and nations, seem like a mere game by comparison. The pearl, always regarded as the queen of jewels, was in the days of Emperor Pompey so envious a possession that the emperor had a portrait of himself made in pearl and carried everywhere by his slaves.

The historian Pliny was most indignant that this "gift of the gods" was being worn by women even in their shoes.

The wife of the monstrous Roman Emperor Caligula possessed a pearl worth \$6 million, and so attached was she to this little gem she slept with it every night. History doesn't say whether she slept with it because she loved it or because she was afraid someone would steal it.

One explanation for this chicken feed is that the acid secreted in the chicken's crop dissolved the unwanted layers of discolorations of the pearl. I don't recommend this method of cleaning, though, because acids are most harmful to pearls.

The Chinese, not to be outdone, decided that pearls were much more beneficial as edible delicacies rather than adornments. If a man ate enough pearls his sexual vigor would be increased for years and years. At the same time he wouldn't have to worry about any ear ailments because eating pearls also cured those.

He was cautioned, however, not to swallow pearls whole, but to grind them up into powder form so that no sharp pieces of mother of pearl would damage the digestive tract.

It is accepted as true today that the mysterious pearls will enhance some women, but on others will grow dull and lose their lustre. Much superstition has been attached to this, but it's all so simple, really.

The pearl is the softest of all gems, having a hardness of 2 to 3. Calcium carbonate predominates in their composition, which is easily dissolved in acids. And because some women's skins DO secrete acids, it could mar the pearls.

Press-Herald Sunday Crossword

(Answers on Page A-7)

ACROSS

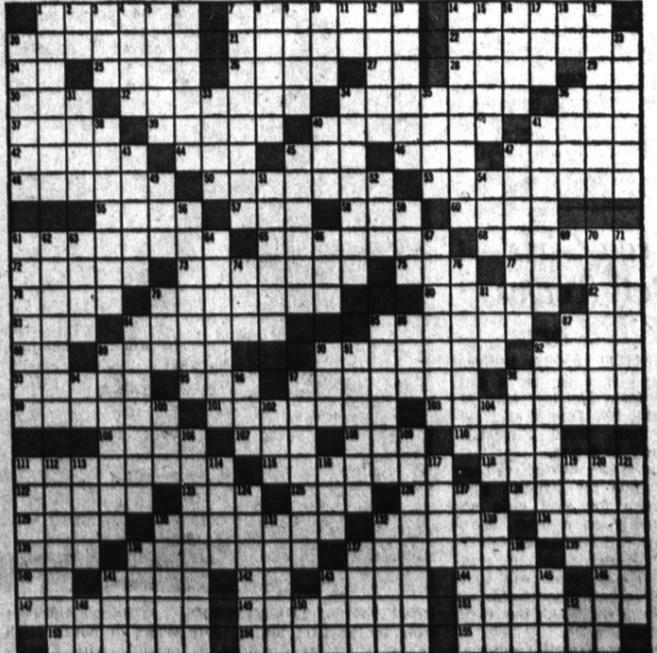
- 1—Account
- 7—Sprinkle
- 14—Boasted
- 20—Deduced
- 21—Wandering
- 22—Gorges
- 24—For example: Latin
- 25—French priest
- 26—Parch
- 27—Prosecutor: abbr.
- 28—Black
- 29—Hence
- 30—Cover
- 32—Yearly income
- 33—Burn
- 34—Animal jelly
- 35—Final
- 37—Olive
- 40—Soiled
- 41—Armons
- 42—Around
- 43—Preserve
- 44—Man's nickname
- 45—King: Latin
- 47—Thorn
- 48—Single call
- 49—Invoy
- 50—Sudden flight
- 51—Major
- 52—Extended
- 53—Tetter
- 54—Asterisk
- 55—Spectacles: slang
- 56—Concealed
- 57—Madam
- 58—Lasso
- 59—Of space
- 60—Nadim
- 61—Tyrant
- 62—Dialic
- 63—Proximate
- 64—Assistants
- 65—And: French
- 66—Compass point

DOWN

- 1—Finery
- 2—Heating word
- 3—Seed
- 4—Part of eye
- 5—Gulls
- 6—Of Paradise
- 7—Pletter
- 8—Rugged great
- 9—March sound
- 10—Tribunal
- 11—Army officer: abbr.
- 12—Sea duck
- 13—Ladderlike
- 14—Excuse
- 15—Furious
- 16—English river
- 17—Meal
- 18—Printer's measure
- 19—Disparage
- 20—Condense
- 22—Evening party
- 23—Saucy
- 24—Single
- 25—Army VIP
- 26—Swatow
- 27—Across: Adams
- 28—House
- 29—Wager
- 31—Crush
- 32—Main artery
- 33—Baseball commissioner
- 34—Spruce
- 35—Simple sugar
- 36—Lagging
- 37—Rested
- 38—Lunar native
- 39—Magazine
- 40—Turfin
- 41—Crowned
- 42—Shaggy
- 43—Wrench
- 44—Facility
- 45—Corrode
- 46—Rigorous

ACROSS

- 68—Continent: abbr.
- 70—Interact
- 71—Paperlike
- 72—Land measure
- 73—Planned
- 74—Faint
- 75—German article
- 76—Precious
- 77—Capital of Iraq
- 78—America
- 79—Access
- 80—Suitable to
- 81—Central American tree
- 82—Repairman
- 83—Exclamation
- 84—Fish
- 85—Prescribe
- 86—Sting
- 87—Nothing
- 88—Girl: colloq.
- 89—Intended
- 90—Huge elephants
- 91—Sacred hymns
- 92—Fought
- 93—Encountered
- 94—Period of time
- 95—Poas
- 96—Seesaws
- 97—Haw
- 98—Vibration
- 99—Revealer
- 100—Mad
- 101—Aromatic seed
- 102—Priest's vestment
- 103—Poster
- 104—Corner
- 105—Stem
- 106—Towers
- 107—Mouth
- 108—Blightworm
- 109—Zwing
- 110—Railroad: abbr.
- 111—Video
- 112—Toward



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