

Head Start Will Hold Volunteer Orientation

Head start orientation program for junior volunteers of high school and college age who plan to assist Head Start teachers will be held Thursday.

The meeting will be held at Harbor Hills center, 22607 S. Western Ave., Lomita, from 1:30 to 3:30 p.m. Mrs. James Massman, Mrs. William Krieger and Mrs. Joseph Ferderber will conduct the program, telling the volun-

teers something of the structure, purposes and methods of Head Start. Mrs. Thelma Buteau and Lester Lange, Harbor Hills teachers, will be on hand to explain the classroom setup. Assignments for summer work will be given at Thursday's meeting. Since anyone working with children must have a chest X-ray, volunteers are urged to call the Health Center and get one promptly.

Telephone Companies To Combine

Authority to merge the California Water and Telephone Co. into the General Telephone Co. of California has been granted by the state's Public Utilities Commission.

The merger will become effective within the next 60 days, it was reported today.

California Water and Telephone Co., which serves an area of some 5,000 square miles in the Southland, has been a subsidiary of General Telephone and Electronics Corp., parent firm of General Telephone Co., since 1954.

The merger will add some 300,000 telephones to the 1.8 million now served.

The Mail Ego

By Terrence O'Flaherty

"I'm a 17-year-old girl. I'm crazy about Davy Jones on 'The Monkees.' Can you tell me what he does on dates?"

Sorry. I never dated him.

"Why don't singers in movies and on TV look like they're really singing?"

Because they usually aren't—even if it's their own voice. A recording is made first on a sound stage under favorable conditions where singers can open their throats, enunciate properly, and even scratch themselves. Later, on stage, the recording is amplified and the singers "mouth" the words, with varying degrees of success. (There is nothing more embarrassing than seeing a singer forget the words but hear his voice carrying on as if nothing had happened.)

The technique began in the first big movie musicals of the Thirties when some stars had small voices, if any, and needed amplifying and "playing with" electronically to get best results. Also, in large production numbers the singers can not be properly

"miked"—without also picking up the sounds of dancers' feet and the whoosh of hoop-skirts.

All movie singers are pre-recorded without exception. On television some singers insist on actually singing but when they do they usually don't move around much while they do and they are photographed close-up so that a microphone can be hanging directly above without being seen by the camera.

A lot of experimenting has been done with tiny wireless microphones concealed in singers' necklines, under ties and such, but some results have been disastrous. One singer took his bows, then retired to the gentlemen's room without turning off his mike and all sounds were carried merrily to the audience.

"Is Efreim Zimbalist Jr. the son of the famous violinist by that name? Where was he born? How did he happen to get into acting? Tell me all you can about him."

He is indeed the son of the violinist. His mother is equally famous—Alma Gluck the

Children's Theater to Present Two Performances This Weekend

Theater for Children at El Camino College will present a program of 'Witches and Dragons' on Friday at 7:30 p.m. and again on Saturday, at 10 a.m. and 3 p.m.

The first of the two shows to be presented at each performance will be "King Arthur's Quest," directed by Dieter Wagner. It is the story of a Queen's attempt to insure her royal position forever by sacrificing a princess to the dragon.

Young King Arthur and his friend Merlin the Magician match their magic wits with the Queen in an attempt to have the princess. Mary Margaret Lewis as the Queen, Carol Brown as the princess about to be offered to the dragon, played by Gene Gibson, Tim Forsyth as the Young King Arthur, and Floyd Holt as Arthur's long-time friend Merlin bring to life the script by Burnett Fer-

guson and James Wilson. Joe Rush helps them by playing two supporting roles.

The second of the shows is an original script titled "Dragon in the Dungeon" by Joe Bonanno, who also directs the play. The action in this play concerns a tiny kingdom and their adventures and misadventures with a dragon who lurks in the meadow. The cast and crew are all students enrolled in the Summer Ses-

sion at ECC. They include Joe Rush, Jan Bananno, Lorraine Hendricks, Barry Weinstein, Mark Hansen, John Stanton, and Greg McCarthy.

In supporting roles will be Elizabeth Jaensch, Horace Wooster, Jerry Hogan, and Virginia McBride as the knights and ladies of the court.

Tickets may be purchased at the ECC Campus Theater box-office before each performance. They will be 75 cents each for children and adults.

opera singer—and as a young man he was surrounded by the greatest artists of the concert world. He was born in New York and educated in the United States. He was wounded in Europe in World War II. During that time he met producer Joshua Logan in Paris and first took an interest in acting. At war's end he studied drama at the Neighborhood Playhouse and made his stage debut in "The Rugged Path" starring Spencer Tracy. During the years that followed he acted with the American Repertory Theater and also co-produced three distinguished Gian-Carlo Menotti operas, "The Medium," "The Telephone" and "The Consul." He made his

first film in 1950 ("House of Strangers"). He is reserved and not at all the typical TV actor. He came to Hollywood to test for the general in "Sayonara" but lost the part and instead played opposite Natalie Wood in a dog called "Bombers B-52." His biggest TV hit was "77 Sunset Strip" which was a pace setter. Efreim Sr. is still alive and proud of his son's career.

"Has Cesar Romero retired from the screen? How old is he and where can I write him?"

I have heard no plans for his retirement. Few actors ever retire. They all want to die on stage. Romero was born in 1907 and a letter

"Will Steven Hill be seen on any other TV programs after he quits 'Mission Impossible'? Why did he quit the series?"

No official reason was given. He isn't the easiest actor to work with and I suspect either he got mad at the producer or didn't like living in Los Angeles. No news yet on his future plans.

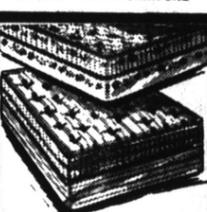
Test Scheduled

The Peace Corps placement test will be given at 1:30 p.m. Saturday, July 15, at the Long Beach Post Office, Third Street and Long Beach Boulevard.

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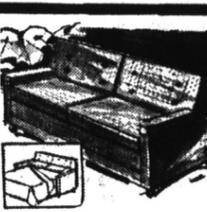
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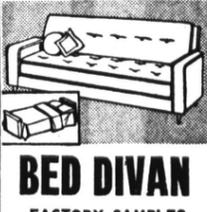
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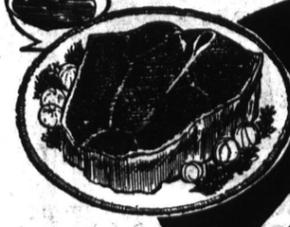
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