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Armed Forces

Corporal Michael J. Coen, 18, son of Mrs. Margaret J. Coen of San Bernardino, completed an audio-visual technician course at the Army Signal School, Ft. Monmouth, N. J., April 7.

He was trained in the operation and repair of photographic and sound recording equipment. Instruction was given in photographic surveillance and television equipment technology.

His father, Bernard C. Coen, lives at 16820 Yukon Ave.

Army Pfc. Thomas R. Woods, 23, son of Mrs. Charlotte Woods of Los Angeles, is participating in a three-week field training exercise conducted by the 4th Battalion of the 18th Infantry near Wildflecken, Germany. He is a driver in the Battalion's Company C.

The private is the son of Col. Richard L. Woods, 4606 Paseo de las Tortugas. His wife, Denise, lives in Los Angeles.

Seaman Rct. James F. King, USCG, son of Mr. and Mrs. Ralph F. King of 2508 Lesserman St., has graduated from eight weeks of basic training at the Coast Guard Recruit Training Center at Alameda, Calif.

The Coast Guard is part of the Transportation Department, and is the United States' major maritime safety organization.

Thieves Get \$1,200 Haul From Home

A color television set, two cameras, and other photographic equipment was reported stolen Tuesday by James G. Hurst, 52, of 2213 W. 180th St.

Police said the burglary occurred between 6:45 and 8:15 p.m. Monday while Hurst was visiting relatives. Burglars entered the home through a bedroom window.

Hurst told police the loss amounted to nearly \$1,200.

Youth Workers To Be Honored

A recognition banquet honoring leaders of the Southwest and Harbor Area Community Coordinating Councils will be held May 22 according to County Supervisor Burton W. Chace.

REHEARSE SHOW . . . Dusting off dancing and performing skills for tonight's "Musical Mishi-Gabs" at Temple Menorah are Rachelle Allman and Leslie Spanier, who take their cues from the guitar of Cantor Richard Silverman. The program has been produced to benefit temple choirs and the scholarship funds. (Press-Herald Photo)

Building Executive Cited By Board of Supervisors

County Supervisors Tuesday honored the memory of Charles LeMoine Weeks, 87-year-old Hermosa Beach engineer, author, and building executive who died last week.

On motion of Supervisor Burton W. Chace, the board

His widely published articles and system of quantity surveying to establish construction costs have been used for many years by builders and architects.

"Mr. Weeks did much for his profession, his community and for the building industry," Chace said. "His achievements will be remembered."

On Chace's motion, a scroll commemorating the adjournment will be sent to his widow, Regina.

1967
PRIZE-WINNING NEWSPAPER
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CALIFORNIA NEWSPAPER
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Adjudicated a legal newspaper of general circulation by Superior Court, Los Angeles County. Adjudicated Decree No. C218470, June 30, 1964.

SUBSCRIPTION RATES: By Carrier, 50¢ a month. Mail subscriptions, \$18.00 a year. Circulation office at DA 8-1515.

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FAIR WINNERS . . . Charles Fillet, chairman of the Torrance High School Science Department, congratulates first place winners in the Science Fair held at Torrance High Thursday and Friday. Left from Fillet are Frank Wilam, Charles Brashear, and Ken Swift, West High; and Jerry Jackson, Jim Huggins, and Ron Veight, Torrance High.

... Let's Go

By LARRY MACARY

Woodblock printing has always held a particular fascination for aspiring artists.

One must be a skilled craftsman as well as an artist to execute a successful woodblock print. The general public, not understanding the involved work or purpose of a blockprint, has been very slow to recognize and collect these prints.

In Europe and in the Orient, artists have long worked in this media. In a nutshell, it means that an artist first makes a sketch in ink or in watercolor, depending upon the number of colors to be used in the final printing. The sketch is then transferred to a piece of wood, the artist cuts the woodblock and then prints the final work of art by hand.

Japan has traditionally produced some of the finest woodblock prints in the world. From 1650 to 1850, Japanese artists produced what is now recognized as the finest color woodblock printing ever achieved. Even today, Japan's best known artists respect the vital parts

of that tradition, even though they have broken away from its inhibiting limitations.

TRADITIONAL prints from Japan had a very profound influence on the art of Europe during the last century. A collection of these prints reached the shores of the continent around 1850 — and rarely ever had the art of one nation arrived in another with more significant timing. These prints grasped the curiosity and imagination of many important French artists, who were then in need of vital inspiration.

Camille Pissarro, Edgar Degas, Claude Monet, Edouard Manet, and particularly the American artist from Pittsburgh, Mary Cassatt, have left the world artistic records that leave no doubt of the great impact that Japanese prints had. There are many impressionist paintings which contain copies of Japanese prints or make use of Japanese symbols. Van Gogh's copy of Hiroshige's "Sudden Shower," is a notable example.

The Western artist was quite ready for this influence. Many European artists had already paved the way with new experiments with color and space. Photography had taught new lessons in design. Delacroix, Turner, and Constable had already seen the value of brilliant, pure color applied to the canvas. The prints had a new freshness in the use of line and color and the daring manner of placing the principal subject off-center was a delight in arranging new composition.

THE OLD METHOD of wood-block printing was for an artist such as Hiroshige to do the original sketch—then a skilled carver would take over and execute the block or blocks, depending on the number of colors desired, and finally the blocks would be delivered to a professional printer. The printer would finish the prints and Hiroshige may never have seen any part of the process after the sketch left his hands.

Today, in Modern Japan, the contemporary artists are still doing wood-block prints — but the procedure is certainly different. The entire process, from start to finish, is handled by the artist himself. The flat planes, the sensitive use of color and the decorative quality still show through — although the subject matter has changed considerably.

In my last visit to Kyoto, I went to a wood-block printing studio operated by several skilled craftsmen. It was an entire afternoon of interesting observation and exchanging of ideas before I left — laden down with beautiful block-prints. These particular ones are in the old traditional manner and I just couldn't resist them.

Obituaries

Antonio Soto
Requiem mass for Antonio Soto, of 131 E. Torrance Blvd., was celebrated yesterday at St. Philomena Catholic Church. Rosary was said Friday night at the Halverson-Leavell Mortuary Chapel.

Mr. Soto, who died last Tuesday, was born in Mexico Dec. 16, 1901, and had lived in this area for some 30 years.

He is survived by his widow, Juana of Torrance; six sons, Alex, Thomas, Antonio Jr., Paul, John, and Robert Ocon; and four daughters, Consuelo Duarte, Dorothy Valasquez, and Patricia and Eloise Soto.

Burial was in Holy Cross Cemetery.

Helen Busse

Funeral services for Helen Busse will be conducted tomorrow at 1 p.m. at the Halverson - Leavell Mortuary Chapel. Burial will follow at Green Hills Memorial Park.

Mrs. Busse, who died Thursday, was born in Missouri in 1889 and had lived in Torrance for 55 years. Her home was at 2520 Lesserman St.

She is survived by her husband, Leroy; a daughter, Anna Marie Albright; a son-in-law, Carroll Albright, all of Torrance; a sister, Marie Church of Inglewood, and a grandson, Alan Albright of Torrance.

Martha Muchmore

Funeral services for Martha Teresa Muchmore, who died Thursday, will be conducted at 11 a.m. tomorrow at the Stone and Myers Mortuary Chapel with the Rev. Arthur Nagel of the First Methodist Church of Torrance officiating.

Mrs. Muchmore was born Jan. 28, 1929, and had lived in the Torrance area all her life. Her home was at 3411 W. 226th St.

Surviving are her husband, Walter; two daughters, Maureen and Valerie; and a son, Walter H., all of Torrance. Two sisters, Ruth Donahue of Fresno and Lucille Westper of Florida; and a brother, James McBride of Rolling Hills also survive her.

Burial will be in Green Hills Memorial Park.

Jean Driscoll

Funeral services for Jean Ruth Driscoll, who died Friday, will be conducted at 2 p.m. tomorrow at the Stone and Myers Mortuary Chapel. Burial will follow in Roosevelt Memorial Park.

Mrs. Driscoll was born Oct. 16, 1888, in Nebraska, and had lived here for 42 years. Her home was at 1436 W. Carson St.

She is survived by her husband, Pierson Driscoll of Torrance; a son, Harold Campbell of Utah; two grandchildren, and one great-grandchild.

The Rev. C. Lee Mills of Christ Episcopal Church in Redondo Beach, will officiate at tomorrow's rites.

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