Coffee Break

By Adeline Daley

I doubt if there are many moviegoers who have been more subservient than I to the ruling laid down by theater owners who request of the audience: "Please don't tell anybody how it ends."

They could boil me in oil before I'd break faith with the newspaper ads which read, "Please don't tell anybody what Mildred Pierce did." And that was 20 years ago.

On the other hand, my teen-aged children and their legion of friends attend all advance showings of movies in order, I have come to believe, to turn informant. Lately, however, I have come to appreciate their assistance, because with some of the recent movies I've seen, I wouldn't be able to reveal the ending if I tried.

I am thinking in particular of the rash of spy movies. The ones in which "Intelligence" is trying to smuggle somebody over the Berlin wall. In fact, I've seen so many of these lately that I suspect that the Berlin wall must resemble a freeway at rush hour.

But since all of the "good" guys and "bad" guys dress and talk alike, I never can keep track of the spies, counter-spies, the "contact," the contact's henchmen, the stool-pigeons, and to differentiate between the East Berlin and West Berlin police, all of whom resemble Oscar Homolka. I preferred the days when all of the villians had scars and pock-marks, instead of there being an equal distribution.

I never know which side has possession of the secret microfilm which gets tossed around like a baseball double play — "Tinkernik to Eversnik to Chancenik."

Heaven Forbid, if you remove your eyes from the screen for a moment, you'll miss the entire plot. Nor will my husband forgive me for my sending him out for Walnettos during the film, "Funeral in Berlin."

When he returned I had to spend ten minutes trying to bring him up to date.

With all this confusion, it was only natural that I got the corpses mixed up — was it Krautman or Klausman? — anyway, I had Oscar Homolka ending up with a cleaver in his back. Or did he put a cleaver in somebody else's back?

The next time I go to a movie I'm demanding the management provide me with a program containing the names and numbers of the cast in order of their disappearance. Either that or bring back Sydney Greenstreet and Peter Lorre.

Kolka-Moskowitz Vows Recited

Miss Lana Jeanne Kolka, daughter of Mr. and Mrs. C. M. Kolka, 2335 W. 237th St., walked down the aisle of the St. Margaret Mary Catholic Church, on the arm of her father, to exchange marriage vows with Seymour Moskowitz. Parents of the bridegroom are Mr. and Mrs. D. Moskowitz of Los Angeles.

The bridal gown was of white French crepe with a Chantilly lace jacket and chapel train. A floral headpiece held the fingertip illusion veil and the bride carried white orchids, glamellias and stephanotis.

Miss Pamela Ann Kolka was maid of honor and bridesmaids were Misses Mary Louise Kolka, Janet Moskowitz, Diane Turnquist and Mrs. La Marr Armstrong.

Best man duties were performed by Herbert Moskowitz and ushers were Ben Olson, Richard Miller and Jack Pratt.

Rev. Patrick J. Gorman conducted the marriage and Mrs. Dorothy Crotty played the nuptial music.

A buffet reception was held at the home of the bride's parents. Mrs. Carol Taubenheim was in charge of the guest book.

The honeymoon was spent in Carmel and the new address is 1531 Camden, Los Angeles.

The bride was graduated from Torrance High and attended El Camino. The bridegroom received his BS degree from Newark College of Engineering and his MS from USC. He is now working on his PHD at USC.

MRS. SEYMOUR MOSKOWITZ
(Seeman Portrait)

Armines Greet New Daughter

Mr. and Mrs. Douglas L. Armine, 2728 Andreo Ave. announce the birth of a daughter, Wendy Marie, on Saturday, March 4. The baby weighed 8 pounds 2 ounces.

Grandparents of the young lady are Mrs. Lela Gremminger, 1430 W. 215th St. and Mr. and Mrs. Louis Armine, 1717 W. 243rd St., Lomita.

Detroit Guests

Leaving Sunday for their home in Detroit, Mich., were Mrs. Nola Tucker and Mrs. G. T. Lee who had been houseguests of Mr. and Mrs. Thomas Tucker, 2314 Carriage Dr., Rolling Hills. Mrs. Tucker, mother of Mr. Tucker, has been here for two weeks, and Mrs. Lee, his grandmother, had spent a month here.

WATCH OUT FOR THE OTHER GUY

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four past patrons of other chapters.

After the meeting, members and guests were invited to the dining room which had been decorated in the colors of the advancing officers. The Associate Matron and Patron's table was decorated in the silver wedding anniversary theme since they were observing their 25th wedding date.

Mrs. Florence Viellennave served as chairman for Advance Night with Mrs. Lougee as co-chairman.

Capricians Reunion Set In June

George Washington High School's graduating class of 1957, known as the Capricians, will hold a ten-year reunion party in June at the Walnut Valley Country Club in Walnut Valley.

Capricians, or anyone knowing their whereabouts, may contact Mrs. Howard Stubbins, 21439 Marjorie Ave., Torrance.

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Local Eastern Star Notes Advance Night

Torrance Chapter Order of the Eastern Star honored advancing officers at its meeting March 2 at the Masonic Temple.

☆ ☆ ☆

Elden Hostetler of Wilmington Chapter and Sherman McCall of San Pedro Harbor chapter, serving as honorary marshalls escorted the advancing officers, Emma Ratzlaff, associate matron; Arnold Ratzlaff, associate patron; Betty Larson, conductress; and Charlotte Dolan, associate conductress.

Roberta Butler, worthy matron, made the introductions and they were escorted to their stations.

Special guests were Henriella Tenney, grand chaplain, Lomita Chapter; and Doris Thompson, deputy grand matron of 83rd district and past matron of the Wilmington chapter.

Thirty four associate matrons and eighteen associate patrons were given special escort as were Edna Neely of San Pedro Harbor Chapter and Vivian Cook of Torrance Chapter, who served Grand Chapter in 1965 and 1966.

☆ ☆ ☆

Also in attendance were 12 past matrons, 10 past patrons of the Torrance Chapter; 17 past matrons and

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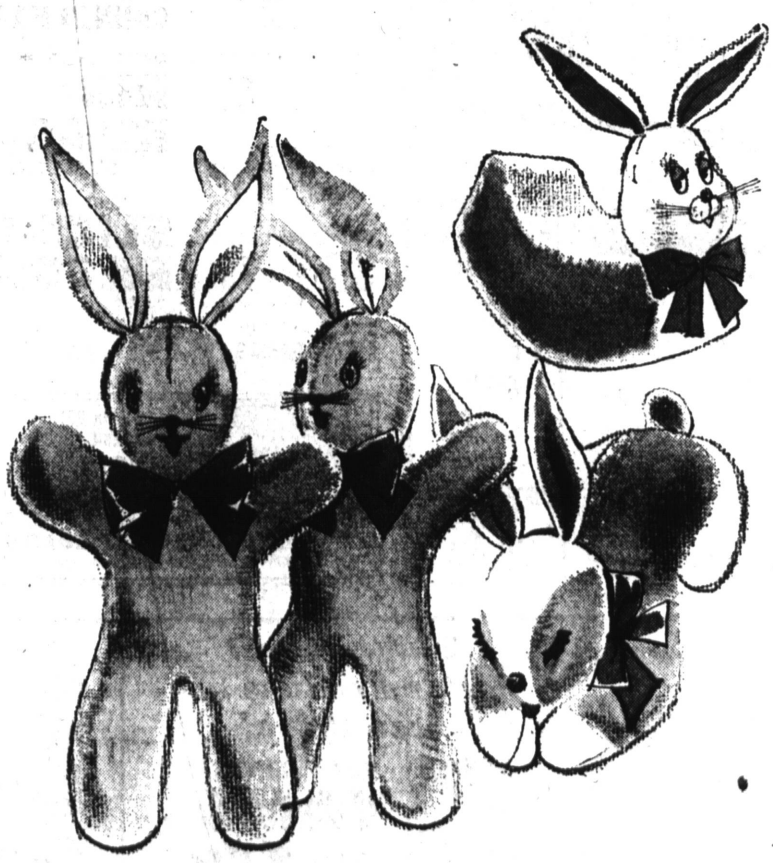

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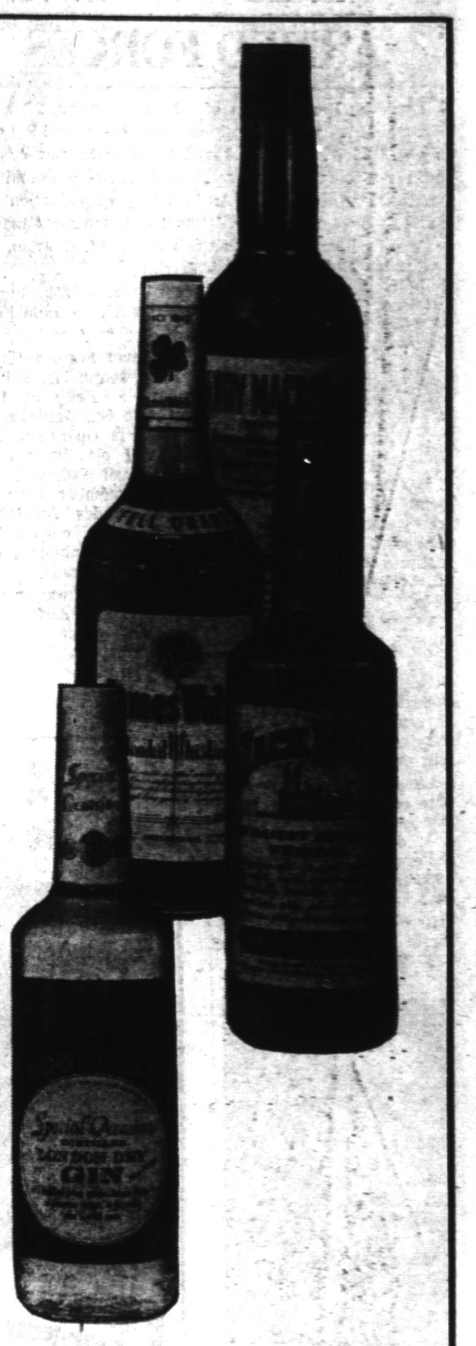

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