

Tartar Teen Talk

By Pam Anderson

Last Wednesday, Torrance High hosted members of the South Bay Exchange Club who presented THS with a Freedom Shrine. This shrine is a permanent exhibit of 28 authentic reproductions of historic American documents ranging from Jefferson's "rough draft" of the Declaration of Independence to the official U.S. copy of the United Nations Charter. The Freedom Shrine will be installed in the student-activities hallway.

Any Tartar who would like to see his or her name in the headlines can buy a space in the Valentine issue of the TNT. Ads are available from Press Club members. See your name in the paper!

Congratulations to the new class officers who won in the last election. Sue Pescar will lead the seniors as their new president. Other officers are Peggy Bayer, vice president; Sherrie Ault, secretary; Pam Robison, treasurer; Joyce Hauck, Girls' League representative; Donna Kassari, Girls' Court representative; and Scott Triplett, Boys' Court representative.

Burglars Break Into Apartment

China and silverware were taken from her apartment late Sunday, Mrs. William F. Saxon, 2270 W. Sepulveda Blvd., told police.

Mrs. Saxon said she was visiting a neighbor and had left the front door of her apartment unlocked.

When she returned, she discovered the china, silverware, a television set, and her purse missing. She said the items were worth about \$580.

... Let's Go

By LARRY MACARAY

It has always been a pleasure to be able to sit down and just talk with an artist of the caliber of Rex Brandt. Such a busy man rarely has the opportunity to quietly afford the luxury of relaxing with friends — yet he is able to do it. My wife, Kathy, and I spent a stimulating evening last week with Rex and his wife Joan — known professionally as Joan Irving, highly successful in her own right — or should we say, "in spite of being married to such a name-artist as Rex Brandt?"

It is no secret that for many years Rex has been regarded as one of the most important watercolor artists in America. Not only have the critics embraced his talents, but the fickle general public has continuously sought his work, practically as soon as it leaves his drawing board. In my opinion, it would be very difficult for him to paint a "bad" painting — some are just better than others.

This ability certainly was not overnight in developing. The speed and success of his brush is activated by 30 years of preparation. These 30 years have pushed him into a unique teaching career. After teaching in Universities and art schools throughout the country, he has finally developed his own school of painting in Corona del Mar.

BOOKS ON ART — the subjects of composition, techniques, sketching, etc. have all been explored by Rex Brandt in the several books that he has written and of course, illustrated. They have all been quite successful — some have now gone out of print.

Film making has always been a sideline with him

and yet a natural outgrowth of his artistic talent. One 23-minute film that I have seen many times, "Watercolor Landscape," is on par with any other art film on the market today. These films are generally used in school teaching situations so that the general public is not as aware of these films as art students might be.

I have always regarded Rex as being in the same category as Eliot O'Hara of Florida and Dong Kingman of New York. All three of these artists have produced a great

Scholarships Offered for Top Achiever

Scholarships valued at \$7,500 will be awarded to qualifying teenage businessmen and women in Southern California's Junior Achievement program, according to Powell E. Smith, chairman of the board of Occidental Life Insurance Company of California and president of J.A.

The scholarships, ranging from \$250 to \$1,600 each, will be made in May to high school seniors now operating Junior Achievement companies in the Southland.

Competition will begin shortly to determine the winners on the basis of scholastic ability, leadership in and service to Junior Achievement, and business acumen. Junior Achievement is a learn-by-doing program of economic experience offered to high school students — both boys and girls — who organize miniature corporations under the guidance of Advisors from parent local firms.



AUTHOR AND ARTIST . . . Rex Brandt, regarded as one of the most important watercolor artists in America today, is the subject of Larry Macaray's "Let's Go" column today. Brandt also is the author of several books on composition, techniques of watercolor and sketching.

number of watercolor paintings, taught in institutions of various types, written a number of books, and produced films about their work. The similarity is there — yet their paths have taken different directions.

PABLO PICASSO has been a favorite of Rex Brandt's for many years and it was by chance that these two artists met in the summer of 1965 when Rex was in Europe. But that is another story. Just as Picasso has dared to develop a "technique" or "approach" to a method of expression — then drop it and search for a new one — so has Rex Brandt.

This quality of the constant search for new ways to say what he feels about his environment has given stature to Brandt's work. O'Hara and Kingman are still painting in relatively the same styles that they have successfully used for a number of years. From the soft, lush washes of his old "California style," Brandt has developed a semi-abstract

technique, a near-calligraphic technique, and now to a most personal symbolism that allows the viewer to see bright color used with restraint, yet feel the genuine passion that he has for his subject matter.

During the month of January, a one-man exhibition of his work is being held at the Macaray Gallery, 1425-C E. Lincoln Ave., in Anaheim. Some of his finest watercolors are represented in this show — many that have been reproduced in books and magazines. Take time to consider the fine paintings of this renowned Southern California artist.

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