



JET ROOM DUO . . . This talented couple appears nightly at the Jet Room Lounge on La Cienega Blvd. right near Centinela. Tony and Roxanne Sherwood furnish the stuff for the patrons here.



PRESENT BOOKLETS . . . Zubin Mehta, conductor of the Los Angeles Philharmonic Orchestra, accepts booklets made for him and the orchestra by students at Stephen M. White Junior High School. Mrs. Ellen Rainier, music teacher at the school, directed the special project. With Mehta and Mrs. Rainier are Conley Christofferson and Kristy Moon, B-7 students at the school.

Spot Checking

(Continued from C-14)
Torrance Police Department one night last week and he was telling us about his group, the Torrance Irish Club.

This, y'know, is quite an outfit and they're pitching a steak dinner dance next Friday night at the Torrance Elks Club.

Bob says it's a fund-raising plan to support the annual St. Patrick's Day Parade here in Torrance. You don't just go out and put one of those big things on at the drop of a hat, y'know. They take a little planning and money.

So get behind this idea, why don't you, and go have a ball Friday at the Torrance Elks Club! It'll cost you five bucks, everything included. And that means two bands! Oh yeah—Bob says you've got to bring your own girl. Well, just what kind of business do you think the Torrance Police dabble in?

Jimmy Lennon and his wife will be on hand and there's to be door prizes. Now Bob was not too sure about this but he heard from Audie Murphy, who said that if he could get away from other previous commitments, he, too, would put in an appearance. So, y'all come! Bring five bucks!

Up Lost Wages Way, let's look in for a moment on the Hotel Tropicana, which has a gone Mexican all the way thru Dec. 17, and the whole hotel is being used as a setting for the Fiesta Tropicana and fea-

turing in the Blue Room, Mexico's number one singer, Carlos Lico in his first appearance in Vegas.

On the same bill is another famous singer who's not unknown to Southlanders. He's Jack "Mr. Bongo" Costanzo and his ork and featuring pretty Playboy Club Bunny Gerri Woo.

All this plus the Cha Cha Girls and a bevy of Latin beauties who'll knock the blues out of the BlueRoom.

No, no, no! Of course we haven't seen any preview on the thing but we got it straight from the "horses' mouths." Entertainment director Maynard Sloate and his "stable mate" publicity director Brigham Townsend. And if you think that isn't a good parlay, then you've never been to the Tropicana Track!

Swingin' back down the Strip let's stop at the Riviera Hotel and find out what's on the ske-doodle there for the next month or so.

Well in the Versailles Room according to publicity director Tony Zoppi, Allen and Rossi will hang tough 'til Dec. the tenth along with the Baja Marimba Band. Then, in that room it'll be a little on the dark side 'til the 19th when Phil Ford and Mimi Hines open in "Funny Girl" on the 20th for an indefinite booking.

And at the Starlite Theatre it's Shecky Green once again. He's been there before, you see! And he'll remain through the holidays until January 9.

Board Recommends \$67 Million Salary Hike for State Workers

Capital News Service
SACRAMENTO—Annual report of the state Personnel Board just released has recommended a \$67,210,000 increase in salaries for state employes in 1968.

The increases would be made, the report said, through appropriation of \$31,700,000 from special funds and \$35,515,000 from the general fund of the state.

The board reported to Governor Ronald Reagan, who, if he accepts the recommendations, would include the increases in the 1968-69 state budget, which will be presented to the legislature after it convenes in January.

THE RATE of private industry salary increases "has clearly accelerated," the report says.

Surveys by the board indicate industry salary levels have increased 2.8 per cent from March to October, and that the annual rate has changed from 3 to 4 per cent two years ago to 5 to 6 per cent currently.

Appropriations recommended by the board would permit 5 per cent increases for state civil service employes beginning in July, 1968.

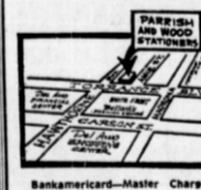
"THESE recommended increases," the board said, "are necessary to place state salaries in line with salaries paid for similar jobs in private industry and other public jurisdictions."

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Here Are Rules of Etiquette

Whose name comes first if you use a card with your names printed or engraved on it?

Here the wife's name is courteously used first: "Mary and Tom" (or "Mary and Tom Green").

What if a child's name is included in the signature?

Then the father's name should come first: "Tom, Mary, and Billy Green." If you have several children you may informally sign the card: "Tom and Mary Green" and underneath it, "Billy, Jane, and Debbie." Or: "The Greens—Tom, Mary, Billy, Jane, and Debbie." The birth of a baby since last Christmas is also often announced, such as "and our new daughter Deborah, born September 27, 1967."

Is it correct to print or engrave your name rather than sign it personally on a Christmas card?

Many busy people with large mailing lists have their names printed or engraved. Many prefer a personal signature—especially on a card to a close friend, even if it is printed or engraved.

If a Christmas card is engraved with the sender's names, with "Mr. and Mrs.," should these be at the top or bottom of the card?

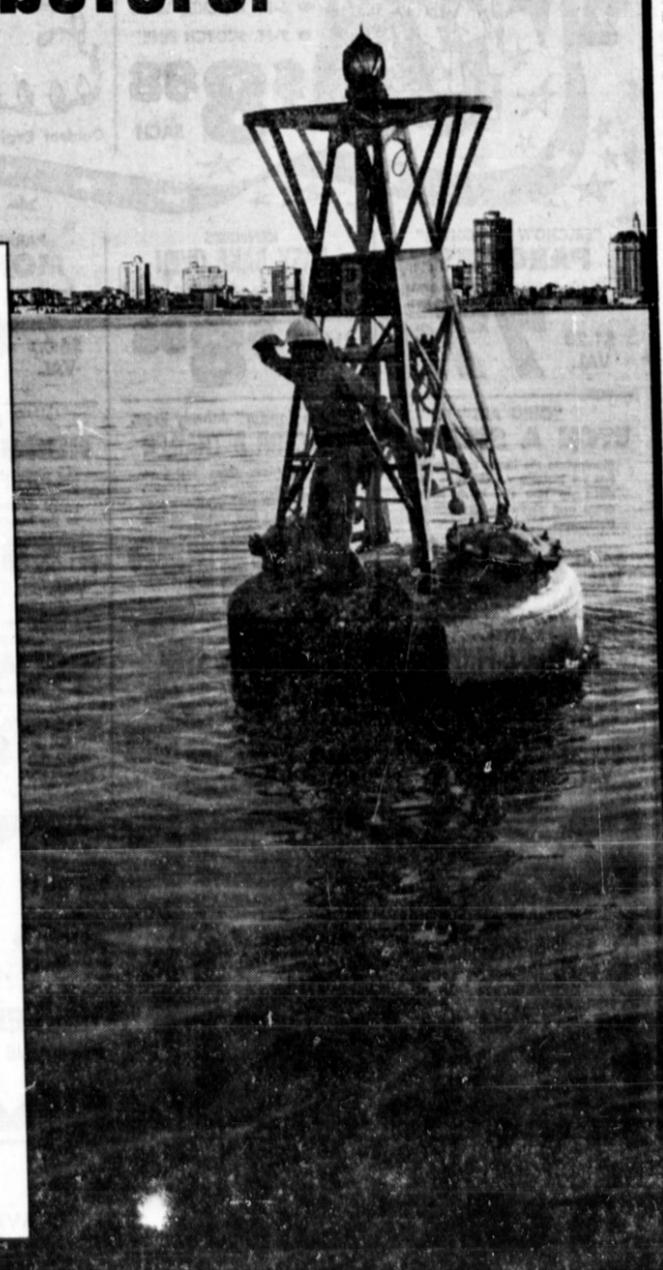
Always at the top. Otherwise, they might seem like a signature.

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