

# Torrance Scouts Rescued from Mountains

## ANN LANDERS



### You Didn't Ask, But . . .

Dear Ann Landers: The letter from the girl who described her boyfriend as a "first-class gentleman" because he offered to pay for her abortion (which she later discovered she didn't need) moved me to write my first letter to a newspaper.

This letter will probably sound like a grade B movie or a rotten made-up story, and I only wish it were. But unfortunately it's true—every word of it.

My mother died when I was 16 and I started sleeping with an older fellow. I told myself I was doing it because I missed my mother. I know now I did it because I was too dumb and too weak to say no.

When I became pregnant my boyfriend took me to an abortionist, who botched the job and I almost died. As a result of that abortion I will never be able to have children. My "great love" dropped me promptly and I took up with another bum, who dragged me down into the gutter, where I stayed for three miserable years.

One day I woke up sick to death of myself and decided to get a respectable job. I am now 29 years old, and I look 45. I avoid my school friends because I have made such a mess of my life I don't know what to say when we meet.

I am tortured by the past and terrified of the future. I wrecked my life because of a foolish mistake. If just one girl learns something from this letter, perhaps my messed-up life will have served some purpose. Please print it.—MY NAME IS MUD.

Dear Friend: You did not ask for advice but I feel obliged to give it. Your inability to forgive yourself has set you on a course of self-destruction. Brooding and agonizing over past mistakes takes energy—energy that could be used to build a decent future. Professional help might be the answer if you are unable to do it alone.

Dear Ann Landers: Last week I had dinner at the home of a friend. I have eaten there before and he or a member of his family always said grace. This time his mother asked me to say it. I declined, explaining I was under the impression that grace should be said by a member of the host family.

The woman called me ill-mannered and ignorant (those words) and shouted angrily, "If you don't say grace we won't eat." I was too choked up to speak so I just sat there. They did eat after a few minutes and grace was not said. I didn't touch a bite of food and excused myself immediately after dinner.

My boyfriend walked me home and he was terribly upset. Was I wrong? Should I apologize? If I am invited to his home for dinner again, should I accept?—PERPLEXED.

Dear Perplexed: Guests are sometimes asked to say grace and when asked, they should do so. A guest who defers to a member of the host family, however, should not be pressed or made to feel uncomfortable.

The boy's mother sounds like she could go bear hunting with a switch. If you care for the young man, accept future invitations and make no reference to this ugly incident. Say grace, if asked, and carry on as if nothing happened.

"The Bride's Guide," Ann Landers' booklet, answers some of the most frequently asked questions about weddings. To receive your copy of this comprehensive guide, write to Ann Landers, in care of the Press-Herald, enclosing a long, self-addressed, stamped envelope, and 35c in coin. Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a stamped, self-addressed envelope. (c) 1967, Publishers-Hall Syndicate

## Residents Read Less In October

Torrance area residents read fewer books in October than they did a year ago, according to a report issued on circulation figures for the five libraries serving the city.

County Librarian William S. Geller said a total of 57,444 books and periodicals were borrowed from the five libraries during October. In October, 1966, some 58,090 books and periodicals were loaned.

Circulation figures for the five libraries (with figures for October, 1966, in parenthesis) are: El Retiro, 8,925 (9,070); Henderson, 12,332 (12,786); North Torrance, 9,053 (9,502); Torrance, 19,705 (18,819); and WALTERIA, 7,429 (7,921).

Geller said circulation reports for the entire county library system showed an increase of some 108,000 books and periodicals during October compared to the same month in 1966.

## Funds for Area Road Approved

SACRAMENTO — The California Highway Commission has announced it will allocate any funds needed to supplement the \$5 million contribution by the California Toll Bridge Authority, the \$200,000 previously budgeted by the commission, and other money contributed by Los Angeles for construction of a freeway link between Harbor Freeway in San Diego and the Vincent Thomas Bridge to Terminal Island.

John A. Legarra, state highway engineer, said the action was necessary to assure purchasers of TBA revenue bonds that sufficient money was available to complete the project.

The project will extend the Harbor Freeway .7 mile southwesterly as a six-lane facility and the four-lane Terminal Island Freeway for .7 mile westerly to an intersection in San Pedro. It will include construction of an interchange between the two freeways.

## Concert of Compositions Is Presented

A young Torrance music student, Gary Anderson, recently presented his original compositions at the Concert of Instrumental Music. The performance was held at the Berklee School of Music in Boston, where Anderson is enrolled as a student.

A graduate of South High, the 18-year-old musician not only wrote, but arranged all the music for the concert. The son of Mr. and Mrs. K. L. Anderson, he is majoring in tenor saxophone with his sights set on becoming a teacher, musician, arranger, and composer.



TIPS FOR MERCHANTS . . . Mrs. Shirley Christopulos, a secretary for the Torrance Chamber of Commerce, hands two downtown Torrance merchants copies of a new Chamber publication, "Tips on Shoplifters." Getting their copies are Lou Schlinger of the Torrance Men's Shop and Mrs. Sam Levy of the Sam Levy Department Store. The new brochures contain tips for all Torrance businessmen to aid them in guarding against losses occasioned by shoplifting—especially as the holiday season moves into high gear. They may be obtained at the Chamber offices, 1510 Cravens Ave. (Press-Herald Photo)

Your Second Front Page

# Press-Herald

NOVEMBER 22, 1967

## CRITIC'S BEAT

# 'Virginia Woolf' Top-Rate Theatre

In his program notes for the current Kentwood Players' production of Edward Albee's controversial play, "Who's Afraid of Virginia Woolf?" director Jack LaCerte says:

"Albee kaleidoscopes time, emotions, human strengths, weaknesses, desires; compressing the happenings of long periods into a few hours. He uses shocking language and symbolism in believable settings, and the popularity of his plays explains the impact of his writing."

That is all true; but without competent actors—actors capable of becoming the play—"Who's Afraid of Virginia Woolf?" would become just what most of its severe critics say it is—a vulgar and obscene brawl.

HAPPILY this is not the case with the Kentwood production. In fact, the reverse is true.

Director LaCerte has found four truly gifted actors to stage Kentwood's version of "Virginia Woolf" and the result is a truly emotional theater experience of the very highest calibre.

LaCerte and his cast pull no punches. Every movement on the stage reinforces the almost devastating dialogue which Albee has used and builds toward the dramatic and revealing climax.

AS LaCERTE says, "The language flows, builds, subsides, crescendos, and climaxes as beautifully as does the structure of the scenes, and the entire play." As does the entire production.

Doris Brown stars as Martha. Charles Reynolds portrays George. Mary Williams and Christopher Stone are the young couple—Honey and Nick—who become involved in the "fun and games" despite their desires not to get involved.

The portrayals are superb as the four principals move from scene to scene.

The intensity which they bring to their roles leaves the audience feeling much like peeping toms. You laugh, and cry, and stare blindly at the stage—all in the same moment.

Kentwood won the 1967 Los Angeles County Drama Festival with "A View from the Bridge." And in this opening play of 67-68 season, Kentwood serves notice it won't part with that big trophy very easily.

AGAIN, from La Certe's program notes: "A parallel may be drawn between Martha's description of herself, and a definition of Albee as a dramatist; he may be loud and he may be vulgar but someone has to be, to make the public aware."

"Virginia Woolf" is vulgar and loud but what the Kentwood Players have done with it is not. It is theatre in every sense of the word; and it must be experienced.

Performances are scheduled Friday and Saturdays at 8:30 p.m. through Dec. 16 at the Westchester Playhouse, 8301 S. Hindry Ave.—J.R.

## Cars, Camping Gear Abandoned As Storm Hits

Wet and muddy, but in good spirits, 27 Torrance Boy Scouts and nine father-advisors emerged Sunday morning from Angeles National Forest with little more than the clothes they were wearing.

The scouts were among 400 campers rescued from rained-out campgrounds over the weekend.

The Torrance contingent, from Boy Scout Troop 154, was bedded down for the night at Valley Forge campground when the storm struck. High winds actually blew down one of the boys' tents.

SCOUTMASTER Dean Fisher and his assistant, Wayne Burk, decided to hold down the fort until morning rather than try to lead the boys out through blinding rain.

At dawn, Peter Miller and his son Eric were assigned to investigate the dirt road which the group had driven in on—but they found it impassable. Eight cars and all the boys' camping equipment had to be abandoned. It is not yet known when the cars can be driven out.

With their exit blocked, the boys and their dads set out for the Red Box Ranger Station. From there, they were transported by bus to safe ground.

THOSE BOYS who were along on the ill-fated campout, ages 11 through 14, were Frank, John, and Morris Adams, Don Ayers, Kenneth Bailey, Steven Blankenship, Victor Bradley, Tim Burk, Greg Bland, Jack Christensen, George Clayton, Craig Fisher, Ricky Homesly, Gary Marshall, Jim and David McGee, Eric Miller, Chuck Murphree, Scott Page, Russel Rizzardi, Niel Ruggera, Dennis Smock, Robert Streeter, Steven Stuckey, Jon Richard Smith, Gerry Tebo, and John Wilner.

Father-advisors were Edward Tebo, Allan Streeter, Paul McGee, Francis Stuckey, Duane Marshall, Frank Rizzardi, Burk, Fisher, and Miller.

The group was camped only a short distance from the spot where a Boy Scout from another troop was killed in a mud slide.

The boys' mothers drove up to meet the group about 2:30 p.m. Sunday at the La Canada YMCA, bringing them warm soup and snacks. The campers had had little to eat since the night before.



DR. JOHN K. FOOTE  
Heads Faculty

## Area Firm Honored for Job Project

Harvey Aluminum, Inc., of Torrance was one of 20 firms honored Monday for giving jobs and work opportunities to parolees and probationers from the State Department of Corrections.

The award was presented at the first annual Industry Awards Luncheon.

The firms were honored for their efforts during the past four years in providing job opportunities for more than 1,000 parolees and probationers from state facilities.

Jim Calderwood accepted the award of merit for Harvey Aluminum, Inc.

## College Musical

Dennis Lawrence deLeon, sophomore at Occidental College, took the part of Walt in the college's recent production of "The Three Penny Opera." A graduate of North High, deLeon resides at 2819 W. 176th St.

## Faculty Leader Elected

Dr. John K. Foote, assistant professor of chemistry, has been installed as president of the Academic Senate at California State College, Dominguez Hills.

Function of the Academic Senate is to develop guidelines and implement programs designed to improve the educational program at the college.

Dr. Foote earned his bachelor's degree at the University of California, Berkeley, and took his master's degree at the University's Santa Barbara campus. He holds a doctorate from the University of California at Riverside.

A member of the American Chemical Society and the American Physical Society, Dr. Foote was a National Defense Education Act fellow during his studies at Riverside.

He has published extensively in his field and in a recent student poll was ranked as one of the most popular professors on the Dominguez Hills campus.

## COUNT MARCO

# All Work, No Play, No Good

It should come as no surprise to anyone that I receive enormous numbers of letters from women who moan, "Why don't you write something against the men sometime?"

Occasionally, when I do find something wrong (which is rare), I let you know about it. And today is one of your red-letter days, because one woman makes some very good points adding up the bad points of certain types of husbands. I may as well add, though, that only American husbands fall on their faces in this peculiar way.

"I can understand from personal experience," this woman writes, "why another woman is driven to seek out compliments, etc., from other men. It's rather like being married to a dual personality when your 'best' puts his every effort into his work, ra-

diates charm to his employees and superiors and does a magnificent and successful job in a vital field, only to come home to collapse and recoup his energies for the next day."

She is particularly correct in calling the shots for the next salvo. "A man cannot continue to expend 60 hours a week at work, two or three lengthy business dinners a week and have anything left over for home. After this has become the routine for 10 years, the wife is bound to stop trying to get this attention."

"And so, dear Count Marco, some wives drink, some play the field, and some shrivel and grow bitter. It is after all quite shattering to hear, 'I'm too tired' from one's husband and to know that indeed he is too tired!"

"Most intelligent women in

the world realize the necessity of remaining attractive maturing with him, keeping their mind as sharp as can be, dressing and speaking properly. But when you've done all this for years, and pampered and surprised him too, it's heart-breaking to have to come to the realization that he'll never change.

"So I cannot condemn any woman who plays around because she desires attention. I only understand her plight."

—Mrs. A

P.S. Many husbands laughingly tell me, "That column of your yesterday—that hit the nail on the head. I clipped it out and put it by my wife's breakfast plate." Well, this is one column you might just clip out and put on his pillow. Then, let's see what happens.



NEW TRW COMPLEX . . . Artist's sketch shows what the completed TRW, Inc., complex will look like when it becomes operational. The complex, which will augment a 110-acre facility in the Redondo Beach Space Park, ultimately will provide 1,300,000 square feet of space and jobs for some 7,000 persons. Construction is under way on the first increment of the facility, which was master-planned by Albert C. Martin and Associates of Los Angeles. Completion of the first phase is due Oct. 1, 1968.