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LOYOLA DRAMA GROUP ACTIVE

'GLASS MENAGERIE' TO OPEN DEL REY SEASON



TERRY SLAVIN
Vice-President



MOLLY ANN MULLIN
Secretary

Loyola University's Del Rey Players will present Tennessee Williams' classic memory play **GLASS MENAGERIE** as their first production of Theatre Spectrum on the Westchester campus opening Friday, October 20.

Terry Slavin, in this third year with the Players, Molly Ann Mullin of Cheviot Hills and a Mount St. Mary's student, James Ferrier of Northridge and winner of the Player's Outstanding Service Award for 1966-1967, Michael Rushing of Long Beach and Judith Ann de Torres of New York and a senior drama major at Marymount College for Women in Palos Verdes will enact the demanding roles for this opening production.

RIGHT GROUP
"This Williams' drama has

the delicate twilight atmosphere of time remembered, "truth in the pleasant disguise of illusion," stated Robert Johnson, Del Rey Players' president. "We've been anxious to do the show for several years but have held off until we felt we had just the right group of Players to do justice to the very demanding production. The play has about it a mood of reminiscence," he added.

Also included in the full season of productions are **MISTER ROBERTS** — the all-time Navy spoof, Graham Greene's **THE POTTING SHED**, to be presented on the Loyola campus by the College Players of the University of San Francisco, **LOOK HOMEWARD ANGEL** by Ketti Frings adopted from the Thomas Wolfe novel and the

Weinstock Gilbert comedy **CATCH ME IF YOU CAN**.

POPULAR WORK
"The popularity of this Williams' piece was obvious," commented Director Capbern. "We cast the production last May, before the end of the last academic year so that those persons selected for the rewarding but highly exacting roles would have the full summer to work with the script."

"Over and above the mere learning of the lines, a full appreciation and understanding of this work demands that the cast read as much of the Williams' material and even a good number of reviews and other available published material about the play if we are to be successful in creating the coordinated type of balance so specifically

demanded for a full and rewarding interpretation of the classic."

Although the play was first presented some 20 years ago with Eddie Dowling, Julie Hayden and the late Laurette Taylor, it is constantly considered as a timely production by succeeding generations of players. This is a certain mark of its greatness, the fact that it is timeless.

It was recently produced at the Huntington-Hartford theatre and even more recently was produced as a television spectacular. Contrary to the opinion of some, Capbern feels that no great play is ever an old play — "I venture to say that there are thousands in our playing area who have never enjoyed the experience of seeing *Menagerie*," he added.



JAMES FERRIER
Award Outstanding Service



MICHAEL RUSHING

Del Rey Players Develop Student Activity Program

The Del Rey Players is a student organization on the Loyola University Westchester campus with an average membership of 100 young men and women.

On the male side, membership is limited to regularly enrolled students of the University, but is open to young women from other colleges and universities as well as female residents of the area who are interested in theatre participation.

A full seasonal program of five productions was inaugurated in 1965 with an original paid seasonal membership of 280 intergoers. It met with instant success as evidenced by a increased seasonal membership of approximately 700 for the 1966-1967 season.

It was during this last season that an interchange of productions was inaugurated between the University of San Francisco

and the Players. The **GLASS MENAGERIE** company will also play in San Bernardino and Lancaster during the coming year.

"The officers of the group are elected at the Annual Awards dinner-dance held each May and hold office for the ensuing academic year," according to Fred Seymour, Secretary of the organization.

ACTING CHORES
The organization's membership of nearly a 100 students sometimes misleads people into believing that all of these young men and women are interested in careers in the theatre but such is not the case.

Actually, only a hard core of approximately 30 to 40 are involved in the acting chores of the group while the other members participate in related facets of theatre activity such as scene

building, house-management, stage-lighting and publicity development. There is also a planned social aspect of activity including a Christmas dance, a series of meetings throughout the year to which are invited stellar figures in the performing-arts field, the support of other campus activities and the big event of the year, the Annual Awards-Dinner at which the players select the Player who, in their opinion, presented the Best Performance of the Year and the Player who contributed the most outstanding service of the year in an area other than acting.

ENJOY ACTIVITY
Miss Hope Nyman, newly elected treasurer of the organization, well summed up the Player's philosophy by saying, "All of us in the Players felt that we are contributing something to the University's growth and

development while at the same time enabling the members of the communities in and around the University to enjoy the activity along with us. Sure, it's work, but it's great fun too!"

THREE FUNCTIONS
Our program at the University serves a triple function, says Capbern. "First, it provides students who are interested in trying "theatre" on for size; second, it enables a large segment of our students to be exposed to theatre-going on the campus and, finally, it serves the communities adjacent to the University."

"If the program succeeded in doing only one of these things, it would be more than worthwhile and since there is every evidence that we are fairly successful in serving all three purposes, it is little short of miraculous," stated Capbern.



ROBERT JOHNSON
President



HOPE NYMAN
Treasurer



KENNETH PETERS
Asst. to Faculty Advisor



FRED SEYMOUR
Secretary



A. MARTIAL CAPBERN
Faculty Advisor and Director

Professional Faculty Direct Productions

The current season of Del Rey Players' productions is directed by professionally-trained faculty directors Paul Kaufman and A. Martial Capbern, both of whom hold the rank of Assistant Professors in the Department of Speech at the University.

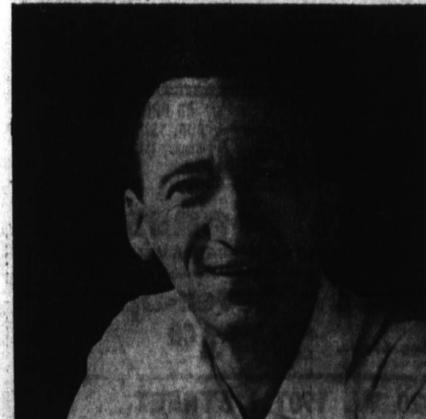
Kaufman holds an advanced degree in theatre arts from Catholic University of America and joined the Loyola faculty last year after serving for several years as Executive Director of Town Theatre in Columbia, S. Carolina. Prior to this professional affiliation he was on the faculties of St. Louis University and College of St. Scholastica in Minnesota. He will direct both *Mr. Roberts* and *Look Homeward Angel* during the coming season.

Capbern joined the Loyola faculty in the Fall of 1964 and has served as the Players' faculty-

advisor since that time. Prior to his tenure with Loyola University, Capbern was an Administrative officer at San Francisco State College and on the Chancellor's staff of the California State College System.

He holds an advanced degree in drama from San Francisco State College and is currently completing his doctoral studies in theatre history at the University of California. He has directed six Players' productions during the last three years and will direct both the opening production **GLASS MENAGERIE** and **CATCH ME IF YOU CAN** on this season's playbill.

"The type of theatre which exists at Loyola creates an atmosphere of excitement for both those who actively participate and those who witness its production," says Kaufman.



PAUL KAUFMAN
Faculty Director



WILLIAM SCHAEFER
Outstanding Actor Award

Schaefer Receives Best 1967 Award

The Players inaugurated an annual Awards-Dinner, in May of 1966, held at the end of the seasonal schedule. It is attended by those players who have fulfilled membership requirements, consisting primarily of a contribution of a prescribed number of volunteer hours of work and the maintenance of a academic grade-point average.

Attending as guests of the organization are the officers of the University administration and a fair sprinkling of drama educators and noted celebrities in the performing arts.

The high points of the dinner are an announcement of the names of the officers elected by the organization for the ensuing year, the presentation of the Outstanding Service Award voted the Player who has contributed the greatest amount of support to the organizational

program, and the awarding of the Best Performance Award presented to the Player judged in the opinion of the members themselves to have been the best performer in the season's schedule of productions.

William Schaefer won this coveted award for the 1966-1967 season. Schaefer, entering this senior year of work at the University next year, has played featured and leading roles in six major productions during the last three years in the campus' Strub Theatre and held the office of vice-president 1965-1966.

"Dramatic activity is the source of both expression and discipline, something very much structured to young people's values," Schaefer says.

"We at Loyola University continue to do what other young men in Jesuit universities have done for the past 400 years."

THEATRE SUBSCRIPTION

1967 - 1968

FIVE PLAYS . . . \$6.50

ALL SEATS RESERVED

CURTAIN TIME — 8:15 P.M. SHARP

CHECK BOXES FOR DESIRED PLAY DATES

	Fri. Oct. 20	Sat. Oct. 21	Thurs. Oct. 26	Fri. Oct. 27	Sat. Matinee Oct. 28	Sat. Oct. 28
GLASS MENAGERIE <i>by Tennessee Williams</i>	<input type="checkbox"/>					
MISTER ROBERTS <i>by Thomas Heggins & Joshua Logan</i>	Nov. 24	Nov. 25	Nov. 30	Dec. 1	Dec. 2	Dec. 2
THE POTTING SHED <i>by Graham Greene</i>	Tues. Jan. 23	Wed. Jan. 24	Thurs. Jan. 25	Fri. Jan. 26	Sat. Matinee Jan. 27	Sat. Jan. 27
LOOK HOMEWARD ANGEL <i>by Ketti Frings</i>	Fri. Mar. 1	Sat. Mar. 2	Thurs. Mar. 7	Fri. Mar. 8	Sat. Matinee Mar. 9	Sat. Mar. 9
CATCH ME IF YOU CAN <i>by Jack Weinstock & Willie Gilbert</i>	April 26	April 27	May 2	May 3	May 4	May 4

All Matinee Performances - 2:00 P.M.

*Fifty cents surcharge for development of drama scholarship fund.

FOR THE DATES INDICATED ABOVE, PLEASE RESERVE..... SEASON SUBSCRIPTIONS AT \$6.50 EACH.

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Please check this box if you are a member of Loyola Alumni:

Make all checks payable to LOYOLA UNIVERSITY OF LOS ANGELES and mail to DEL REY PLAYERS, Box 583, Loyola University of Los Angeles, 7101 West 80th Street, Los Angeles, California 90045.

SEASONAL SEATING ASSIGNMENT ON BASIS OF RECEIVING DATE OF APPLICATION.

(Cut at perforation and mail today.)