

South High Carnival to Aid Nepal School

ANN LANDERS



Give the Kids a Break

Dear Ann Landers: School will be starting soon and since I am a kindergarten teacher I'll be seeing more of the same — fat little kids.

In last year's class, 18 youngsters out of a class of 28 were anywhere from 5 to 20 pounds overweight. Mostly girls, I might add.

I have tried to talk to their mothers but I keep hearing the same weak, stupid defenses: "She'll outgrow it," or "Fat runs in our family." When I tell them that cooking and eating habits run in the family, not fat, they look at me as if I am crazy.

One mother of a grossly overweight child said, "She'll just have to get used to being made fun of and left out of things. I did and now nothing hurts me."

Please print my letter and your views, Ann Landers. People who won't listen to anyone seem to listen to you. — **WEIGHTY PROBLEMS.**

Dear W.P.: Show me a fat little kid and I'll show you a mother who feels inadequate. These disturbed women stuff their kids full of food to compensate for whatever else they aren't getting.

Overeating and eating the wrong foods can become a lifelong habit. Every mother who has a fat child should give that child a break and take him to a doctor at once and get some advice.

Dear Ann Landers: I was married at 22, to a mama's boy who couldn't cut himself loose from his mother's apron strings. He was only 19, and I should have known better.

That was three years ago, and now I have another problem. Last Christmas I started to go with what I thought was a mature fellow of 21. We like the same things, get along well together and I want to marry him. When I asked him to set a date he said he owes quite a lot of money and marriage will have to wait. I told him I wanted to be engaged and if he couldn't afford a ring I would buy one — which I did.

Now it has come back to me that he has told people I bought the ring. I'm humiliated to death. When I asked him about it he said, "Yes, I had to tell the people I owed money to because they wondered how I could afford to buy a ring when I had told them I didn't have any money."

Was he justified? What should my next move be? — **CAPRICORN.**

Dear Cap: Take the ring off your finger and the gun out of his ribs. This guy does not want to marry you — now or ever. How often do you have to make the same mistake before you learn? Stop going with kids and start looking for men.

Dear Ann Landers: I am under 30 and I've had three sons in seven years. Needless to say they are driving me nuts.

Lately they have been fighting constantly. I try to track down the reason for the fight and punish the guilty one. This doesn't always work as two of the boys often gang up on the third boy and tattle. The tattlers' stories are not always truthful, I have discovered.

Any suggestions will be greatly appreciated. — **I NEED PEACE.**

Dear Peace: With three boys it's impossible to find out who started a fight. Tell them you don't want any more Gestapo reports and if they fight, they will all get punished, regardless of who started it. This will cut down the battling and the tattling.

Is alcoholism a disease? How can the alcoholic be treated? Is there a cure? Read the booklet "Alcoholism — Hope and Help," by Ann Landers. Enclose 35 cents in coin with your request and a long, stamped, self-addressed envelope. Ann Landers will be glad to help you with your problem. Send them to her in care of the Press-Herald enclosing a stamped, self-addressed envelope. (C) 1967, Publishers Newspaper Syndicate

Final Performances Slated for Weekend

Final performances of "Night of January 16th" are scheduled Friday and Saturday evenings at Chapel Theatre, 4164 W. Pacific Coast Hwy.

The courtroom drama provides the theatre audience with an unusual experience in that members of the jury which must return a "guilty" or "not guilty" verdict are selected at random from the audience.

Rita Williams of Palos Verdes is featured in the play, along with Cameron Cummins, of Manhattan Beach, Stephen Price of Torrance, Bill Burkett of Torrance, Dick Jordahl

of Los Angeles. Others are Sal Russo, Florida Wagner, Sylvia Price, Billie Galleran, Ellen Vogl, Judy Price, Jim Vogl, Bill Galleran, Bob Woode, Alice Collins, Connie Vaughn, Sam Manu, and Enola Burkett. Gladys Manu of Wilmington directs the comedy-drama and the sets were designed by Phillis Palmer. Chapel Theatre's 12th annual awards banquet will be held Aug. 19 at Indian Village Restaurant. Reservations, \$5 per person, may be obtained from Betty Schreeder at 4905 Marion Ave.



WIN BAND BATTLE . . . "The Symbols of Tyme," a 10-member band from Torrance High, was named top winner in the second annual "Best of the Bands" competition last Saturday evening at the Torrance Recreation Center. The competition was sponsored by the Co-Rec Club, a group of some 750 seventh and eighth grade students in the city. Members of

the group are (from left) Tom Croucier, David Elliot, Larry Heirera, Bob James (on drums), Thomas Butterfield, Michael Denier, Bill Koler, Susan Lee Allen, David Baker, and Fred Beato. The 17-member teenage panel of judges named the "Combinations" for second-place honors and "Ye Velvet Underground" the third-place winner.

Restaurant Burglary Jails Two

Torrance detectives arrested two men Monday in connection with the \$3,000 burglary of the Parasol Restaurant July 12 after lengthy investigation.

Charged with burglary were James Samaniego, 25, 20530 Anza Ave., and Neil Lascelles, 29, of 7022 Compton Blvd., Paramount, who were apprehended in their auto at Hawthorne and Sepulveda boulevards.

The arrests followed an investigation which disclosed that the men allegedly spent a large amount of money in Palm Springs recently and had been around the restaurant prior to the burglary. Manager of the Parasol, Roy Hall, told police the two suspects had been around the establishment and had actually been inside his office on several occasions.

The restaurant was entered by removing a window in the rear office. Nothing except the location of the money was disturbed, police reported, offering evidence that the thieves knew where to search for the cash.

Nearly \$3,000 in cash and checks was taken from a desk drawer in the manager's office, but a safe also located in the office was not disturbed.

Restaurant
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South High Grad Spends Summer in Research Lab

To Torrance neighbors and acquaintances, George Groveman might be just a student studying for his chosen profession—medicine. But to fellow workers at the UCLA School of Medicine, Pediatric Cardiology Lab, George is more than a student. He is a practicing investigator and researcher.

Groveman, a California Heart Association student research associate, is working with other heart researchers to find new medical ways to fight the crippling effects of heart disorders.

Although he could lead a more care-free life working at a temporary job, attending summer school, or basking at a South Bay beach during his free time, the 19-year-old college student dedicates eight hours of his day during a ten-week period seriously to

learning about the pulmonary circulation of the human body.

At the Pediatric Cardiology Lab, he with his lab associates also are experimenting and learning about the mysteries of the human heart. Because of dollars donated during Heart Fund Month in February, he with other California Heart Association students are learning how to use the research methods, tools and investigation they will handle as tomorrow's researchers and doctors.

George is not alone in his search for practical laboratory knowledge. Eighteen other students from Los Angeles County are working on summer assignments in medical centers throughout Los Angeles and California. He, like the others, received a \$750 grant because of his high scholastic standing and activities at school.

Young Groveman, who is establishing a new home at 2174 W. 237th St. with his bride of two months, Toni, graduated from UCLA with a bachelor's degree last June.

He is now at the UCLA School of Medicine. In ten years he expects to pursue a residency in neuropsychiatry.

When asked last week in his lab what he is accomplishing this summer, the South High School graduate explained, "The work I am doing is opening new doors for me, showing and assuring me about my chosen profession."

George, who is medically inspired by his father, Dr. Joseph E. Groveman, an anesthesiologist, added that the training he is receiving under Dr. Stanley J. Goldberg of the Pediatric Cardiology Lab enables him to acquire the experience and knowledge needed to aid him in his graduate work.

He said that he with other Heart Association students working at various medical centers are learning how to think for themselves. Through practical experience, they are able to judge better and decide quicker. He, like the rest, is learning that experience only comes from practice.

Trustees Delay Action on Show For Two Weeks

Plans for a carnival at South High School to aid a school in Nepal, a small country high in the Himalayas, bordered by Red China and Burma, were revealed to the Board of Education Monday.

Board members delayed action for two weeks to study the plan and examine figures on the success of similar projects.

Dr. John A. Lucas, principal of South High, was present Monday night at the board meeting to explain tentative plans for the carnival.

IN JANUARY of this year, Dr. Lucas told the board, the students and faculty of South High School were the hosts to Ram B. Shrestha, headmaster of a small secondary school in Nepal. Shrestha visited the United States as a participant in the 1966 International Teacher Development Program to take back ideas to improve his school.

"During his visit," said Dr. Lucas, "we learned that the school of about 300 students was almost without material resources—no library or textbooks, one hardly useable donated microscope, and no chemicals in their chemistry class."

Dr. Lucas called this almost complete lack of Nepalese school facilities a "great challenge to our people."

"FOR THIS REASON" Dr. Lucas continued, "we are proposing a South High Carnival called 'Operation Nepal,' with a goal of raising \$10,000 for this foreign school."

Plans for the proposed carnival include — a month of other things — games, carnival rides, and teenage dances.

Under the tentative plans presented, a professional carnival company would come in and operate the rides Nov. 3, 4, and 5 on a straight percentage basis.

ALTHOUGH all members of the board praised the idea of such an endeavor, it was the opinion of the trustees that this was rather a large undertaking for students.

Mrs. Polly Watts questioned that the "lead time" available — only two months — would be sufficient to complete the extensive program. Objections were also voiced as to the time of the venture — around the same time that PTA units will be holding fund-raising activities.

Dr. Lucas told the board that the date of the proposed carnival was carefully chosen because of the fact that most successful money-raising campaigns are held during the fall.

THE BOARD called for a two-week delay and indicated

Dr. Lucas may submit evidence of support from other civic groups as well as figures from other schools who have held similar projects.

If the project is approved and successfully completed, the money will be channeled through the Peace Corps for distribution.



DR. R. D. McDANIEL Gets Doctoral Degree

Educator Gets New Degree

Roderick Douglas McDaniel, administrator of the Educational Materials Building of the Torrance Unified School District, has been awarded the degree of doctor of education by the University of Southern California.

Dr. McDaniel, who received his bachelor's degree from USC in 1951 and his master's degree from California State College at Long Beach in 1959, has been employed by the Torrance schools since 1953.

A native of El Centro, he was graduated from Narbonne High School in Lomita in 1945 and served with the United States armed forces from 1945 to 1947.

PRIOR to coming to Torrance, he taught in La Puente. He taught for five years in Torrance schools before his appointment as administrator of the Educational Materials Building.

In addition to heading the educational materials staff for Torrance schools, Dr. McDaniel served as visiting instructor for California Western University, San Diego, in 1962, and as an elementary coordinator for teacher training at USC during the 1965-66 school year.

Topic of his doctoral dissertation was "The Oral Language of Kindergarten Children."

COUNT MARCO

Those Designers Are Dictators

Three things fashion designers refuse to acknowledge: That there are women over the age of 30; that most weigh more than 90 pounds, and that the majority of women do have breasts larger than a cocktail pizza.

I have consistently maintained that the majority of fashion writers and buyers who attend fashion openings would do better as garbage collectors, considering the garbage they deem 'fashionable.'

It was Fashion Week in Rome, a perfect place in which to introduce the designers' new fall line, considering how many other ruins the Eternal City holds.

The first day, I attended the presentation of 12 designers. Not being a masochist, I refrained from attending any more. I have enjoyed the newspaper coverage of the shows — most of it lyrical praise concocted by a collection of the doidiest women I have ever seen gathered together in one room. But complete details about them in another column.

The old saw that you can't believe everything you read in the newspapers most certainly applies to the stories of fashion writers.

Herewith, I will give you some of their versions, followed by a sound masculine rundown on what the clothes really look like.

From one, an American paper, is this excerpt: "The ever-popular pantsuit also went formal, as in the case of Laura Aponte, who dubbed a sequined smoking jacket as the 'George Sand.'"

My interpretation: Signora Aponte introduced the His and Hers outfits, or, more aptly, the ideal Lesbian Look. Two by two, the models paraded the runway, chumily holding hands. One was always a "girl" (you could tell, she wore something passing as a dress).

The "escort" in each case was strictly mannish. The mood was set by the first number, the aforementioned George Sand creation, worn by a model who must have had her breasts removed for the event.

Sporting a mannish haircut with sideburns, she wore a man's shirt with the new, wider necktie. The male smoking jacket was adapted slightly with the addition of sequins, while the pants were replicas of the U. S. Navy bell bottoms. She completed the look with boots.

Brazenly praised by more writers, one in particular, were those boots. Here is how this misguided female saw them: "Boots are not on the wane, and any length are high fashion indeed."

My version: The most unflattering, unsightly idiosyncrasy of this stubborn persistence of designers who promote boots for women. A woman's legs are a feminine asset, to be admired, discussed, and praised. To boot them is acceptable only if you're a regular motorcycle rider and sworn-in member of the Hell's Angels.

One of these female typewriter biddies summed it up. "Fashion designers are dictators of women's styles."



CONTINUING RUN . . . Dick Jordahl and Rita Willens are pictured there in a scene from "Night of January 16th," now playing at Chapel Theatre, 4164 W. Pacific Coast Hwy. Final performances are slated Friday and Saturday at 8:30 p.m. Members of the theatre audience will judge the guilt or innocence of karen (portrayed by Miss Willens) in an unusual attempt to involve the audience in the courtroom drama.